PUBLIC AUCTION SALE

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring
The Property of a New England Museum

OCTOBER 18, 19, 20, 21, 1988

Stack's®
123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

PUBLIC AUCTION SALE

OCTOBER 18, 19, 20, 21, 1988

THE GILBERT STEINBERG COLLECTION

of

UNITED STATES PAPER MONEY
INDIAN PEACE MEDALS

&

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

The Property of a New England Museum

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
239	154.00	299	2,310.00	359	935.00	419	88.00
240	110.00	300	715.00	360	1,540.00	420	302.50
241	143.00	301	605.00	361	1,265.00	421	143.00
242	187.00	302	2,090.00	362	550.00	422	55.00
243	242.00	303	660.00	363	467.50	423	60.50
244	5,775.00	304	1,650.00	364	2,310.00	424	632.50
245	132.00	305	2,860.00	365	8,800.00	425	1,210.00
246	121.00	306	9,900.00	366	412.50	426	198.00
247	231.00	307	3,520.00	367	242.00	427	605.00
248	5,775.00	308	1,320.00	368	11,000.00	428	308.00
249	110.00	309	2,310.00	369	770.00	429	357.50
250	110.00	310	6,325.00	370	440.00	430	825.00
251	110.00	311	1,980.00	371	1,265.00	431	330.00
252	220.00	312	935.00	372	550.00	432	165.00
253	110.00	313	687.50	373	3,300.00	433	77.00
254	5,775.00	314	660.00	374	13,750.00	434	209.00
255	187.00	315	143.00	375	1,980.00	435	275.00
256	110.00	316	522.50	376	880.00	436	209.00
257	7,150.00	317	3,190.00	377	2,970.00	437	550.00
258	110.00	318	825.00	378	7,150.00	438	330.00
259	132.00	319	302.50	379	3,300.00	439	412.50
260	110.00	320	990.00	380	7,150.00	440	302.50
261	9,075.00	321	2,310.00	381	7,150.00	441	385.00
262	121.00	322	3,740.00	382	220.00	442	198.00
263	242.00	323	550.00	383	1,485.00	443	330.00
264	110.00	324	605.00	384	550.00	444	935.00
265	93.50	325	1,980.00	385	1,210.00	445	852.50
266	170.50	326	1,375.00	386	1,265.00	446	77.00
267	115.50	327	935.00	387	880.00	447	115.50
268	126.50	328	264.00	388	1,760.00	448	330.00
269	115.50	329	2,640.00	389	1,760.00	449	176.00
270	385.00	330	2,090.00	390	825.00	450	165.00
271	220.00	331	357.50	391	742.50	451	55.00
272	3,300.00	332	1,210.00	392	176.00	452	632.50
273	577.50	333	5,775.00	393	687.50	453	495.00
274	742.50	334	2,310.00	394	3,520.00	454	352.00
275	495.00	335	10,450.00	395	4,675.00	455	770.00
276	1,155.00	336	2,750.00	396	330.00	456	577.50
277	1,980.00	337	297.00	397	1,265.00	457	357.50
278	1,430.00	338	143.00	398	165.00	458	715.00
279	1,375.00	339	825.00	399	1,100.00	459	88.00
280	852.50	340	187.00	400	632.50	460	1,100.00
281	2,860.00	341	1,320.00	401	302.50	461	143.00
282	14,850.00	342	412.50	402	605.00	462	165.00
283	495.00	343	3,520.00	403	495.00	463	165.00
284	1,100.00	344	440.00	404	742.50	464	220.00
285	385.00	345	577.50	405	357.50	465	467.50
286	357.50	346	770.00	406	880.00	466	440.00
287	143.00	347	14,300.00	407	55.00	467	275.00
288	1,980.00	348	16,500.00	408	104.50	468	176.00
289	605.00	349	121.00	409	2,750.00	469	880.00
290	550.00	350	220.00	410	3,520.00	470	176.00
291	412.50	351	264.00	411	13,200.00	471	418.00
292	1,045.00	352	1,210.00	412	1,430.00	472	2,420.00
293	522.50	353	264.00	413	7,150.00	473	770.00
294	770.00	354	6,325.00	414	1,760.00	474	577.50
295	742.50	355	440.00	415	1,320.00	475	836.00
296	880.00	356	132.00	416	2,530.00	476	495.00
297	577.50	357	880.00	417	231.00	477	687.50
298	825.00	358	88.00	418	242.00	478	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
479	165.00	539	2,420.00	599	1,375.00	659	467.50
480	715.00	540	110.00	600	165.00	660	2,420.00
481	275.00	541	770.00	601	742.50	661	522.50
482	715.00	542	1,760.00	602	797.50	662	12,100.00
483	550.00	543	143.00	603	522.50	663	3,740.00
484	660.00	544	121.00	604	467.50	664	2,420.00
485	550.00	545	88.00	605	605.00	665	2,200.00
486	143.00	546	12,650.00	606	412.50	666	4,950.00
487	209.00	547	8,250.00	607	907.50	667	3,520.00
488	632.50	548	341.00	608	660.00	668	1,430.00
489	198.00	549	4,400.00	609	1,870.00	669	1,595.00
490	660.00	550	880.00	610	990.00	670	3,300.00
491	935.00	551	1,265.00	611	1,265.00	671	4,675.00
492	385.00	552	126.50	612	1,760.00	672	4,840.00
493	110.00	553	165.00	613	1,760.00	673	1,650.00
494	247.50	554	577.50	614	3,300.00	674	825.00
495	357.50	555	154.00	615	1,100.00	675	3,740.00
496	308.00	556	495.00	616	1,430.00	676	825.00
497	1,320.00	557	385.00	617	1,045.00	677	5,170.00
498	209.00	558	143.00	618	935.00	678	6,050.00
499	1,100.00	559	55.00	619	770.00	679	3,190.00
500	231.00	560	198.00	620	907.50	680	2,090.00
501	192.50	561	797.50	621	1,760.00	681	1,210.00
502	165.00	562	1,045.00	622	7,700.00	682	2,420.00
503	742.50	563	1,100.00	623	6,050.00	683	5,500.00
504	467.50	564	3,410.00	624	2,530.00	684	6,050.00
505	385.00	565	209.00	625	1,100.00	685	1,760.00
506	440.00	566	907.50	626	1,760.00	686	1,705.00
507	82.50	567	60.50	627	2,640.00	687	2,090.00
508	577.50	568	1,072.50	628	2,530.00	688	11,000.00
509	231.00	569	825.00	629	88.00	689	3,080.00
510	330.00	570	1,650.00	630	110.00	690	3,850.00
511	143.00	571	1,045.00	631	3,520.00	691	165.00
512	550.00	572	1,375.00	632	1,760.00	692	143.00
513	440.00	573	2,640.00	633	385.00	693	275.00
514	577.50	574	632.50	634	121.00	694	330.00
515	1,210.00	575	742.50	635	88.00	695	1,265.00
516	770.00	576	715.00	636	165.00	696	770.00
517	687.50	577	577.50	637	687.50	697	495.00
518	797.50	578	2,860.00	638	632.50	698	495.00
519	990.00	579	247.50	639	121.00	699	687.50
520	198.00	580	522.50	640	4,840.00	700	1,155.00
521	198.00	581	1,870.00	641	9,900.00	701	605.00
522	1,100.00	582	3,300.00	642	5,225.00	702	1,320.00
523	4,070.00	583	1,100.00	643	176.00	703	1,265.00
524	99.00	584	1,100.00	644	2,200.00	704	385.00
525	742.50	585	962.50	645	5,225.00	705	385.00
526	2,090.00	586	742.50	646	990.00	706	1,540.00
527	1,980.00	587	6,875.00	647	880.00	707	660.00
528	935.00	588	1,265.00	648	1,072.50	708	495.00
529	1,760.00	589	632.50	649	242.00	709	577.50
530	880.00	590	990.00	650	154.00	710	577.50
531	880.00	591	715.00	651	440.00	711	742.50
532	2,090.00	592	187.00	652	286.00	712	550.00
533	1,760.00	593	1,045.00	653	6,325.00	713	1,320.00
534	3,080.00	594	1,045.00	654	2,035.00	714	1,430.00
535	990.00	595	1,320.00	655	660.00	715	770.00
536	68,750.00	596	1,012.00	656	2,750.00	716	1,320.00
537	231.00	597	2,530.00	657	1,210.00	717	1,210.00
538	3,630.00	598	2,145.00	658	1,045.00	718	176.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
719	176.00	779	242.00	839	990.00	899	935.00
720	165.00	780	412.50	840	495.00	900	517.00
721	143.00	781	220.00	841	308.00	901	412.50
722	220.00	782	385.00	842	220.00	902	396.00
723	110.00	783	1,265.00	843	341.00	903	396.00
724	396.00	784	220.00	844	242.00	904	550.00
725	143.00	785	220.00	845	440.00	905	418.00
726	2,310.00	786	220.00	846	242.00	906	517.00
727	220.00	787	522.50	847	1,430.00	907	632.50
728	352.00	788	231.00	848	330.00	908	990.00
729	412.50	789	346.50	849	330.00	909	506.00
730	357.50	790	550.00	850	275.00	910	506.00
731	143.00	791	286.00	851	297.00	911	825.00
732	412.50	792	687.50	852	660.00	912	440.00
733	440.00	793	715.00	853	660.00	913	522.50
734	247.50	794	990.00	854	242.00	914	517.00
735	264.00	795	594.00	855	1,430.00	915	550.00
736	357.50	796	2,970.00	856	473.00	916	880.00
737	385.00	797	550.00	857	660.00	917	1,320.00
738	396.00	798	907.50	858	1,320.00	918	467.50
739	3,740.00	799	825.00	859	396.00	919	467.50
740	825.00	800	1,375.00	860	396.00	920	467.50
741	605.00	801	467.50	861	440.00	921	423.50
742	3,300.00	802	220.00	862	1,430.00	922	797.50
743	577.50	803	1,100.00	863	412.50	923	467.50
744	203.50	804	330.00	864	577.50	924	577.50
745	220.00	805	357.50	865	550.00	925	605.00
746	154.00	806	3,025.00	866	550.00	926	605.00
747	3,740.00	807	1,540.00	867	742.50	927	1,265.00
748	144.10	808	687.50	868	550.00	928	1,100.00
749	176.00	809	1,760.00	869	632.50	929	742.50
750	165.00	810	209.00	870	1,100.00	930	742.50
751	165.00	811	412.50	871	605.00	931	495.00
752	990.00	812	385.00	872	418.00	932	605.00
753	220.00	813	330.00	873	412.50	933	1,375.00
754	242.00	814	126.50	874	1,100.00	934	632.50
755	550.00	815	7,425.00	875	2,420.00	935	715.00
756	632.50	816	220.00	876	687.50	936	522.50
757	220.00	817	165.00	877	825.00	937	522.50
758	467.50	818	165.00	878	742.50	938	495.00
759	2,310.00	819	302.50	879	495.00	939	1,265.00
760	286.00	820	275.00	880	715.00	940	935.00
761	242.00	821	209.00	881	550.00	941	495.00
762	770.00	822	165.00	882	1,430.00	942	1,100.00
763	1,265.00	823	275.00	883	3,080.00	943	1,375.00
764	7,425.00	824	220.00	884	451.00	944	WITHDRAWN
765	330.00	825	165.00	885	1,485.00	945	880.00
766	1,320.00	826	220.00	886	440.00	946	522.50
767	242.00	827	330.00	887	632.50	947	2,640.00
768	385.00	828	687.50	888	467.50	948	3,520.00
769	550.00	829	385.00	889	907.50	949	2,750.00
770	330.00	830	2,200.00	890	396.00	950	467.50
771	220.00	831	2,860.00	891	467.50	951	2,640.00
772	396.00	832	385.00	892	3,575.00	952	4,180.00
773	220.00	833	742.50	893	2,530.00	953	3,300.00
774	1,265.00	834	275.00	894	522.50	954	660.00
775	467.50	835	852.50	895	440.00	955	121.00
776	308.00	836	236.50	896	506.00	956	176.00
777	220.00	837	330.00	897	511.50	957	187.00
778	165.00	838	192.50	898	506.00	958	308.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
959	495.00	1019	1,650.00	1079	742.50	1139	1,100.00
960	880.00	1020	715.00	1080	330.00	1140	660.00
961	209.00	1021	742.50	1081	385.00	1141	825.00
962	522.50	1022	1,045.00	1082	143.00	1142	671.00
963	605.00	1023	577.50	1083	49.50	1143	880.00
964	132.00	1024	742.50	1084	1,155.00	1144	154.00
965	132.00	1025	880.00	1085	38.50	1145	165.00
966	176.00	1026	825.00	1086	49.50	1146	1,375.00
967	308.00	1027	66.00	1087	137.50	1147	132.00
968	297.00	1028	121.00	1088	38.50	1148	495.00
969	880.00	1029	60.50	1089	462.00	1149	1,100.00
970	286.00	1030	280.50	1090	330.00	1150	385.00
971	236.50	1031	88.00	1091	330.00	1151	275.00
972	632.50	1032	60.50	1092	357.50	1152	357.50
973	907.50	1033	154.00	1093	440.00	1153	880.00
974	308.00	1034	143.00	1094	264.00	1154	154.00
975	412.50	1035	143.00	1095	825.00	1155	302.50
976	264.00	1036	55.00	1096	302.50	1156	187.00
977	308.00	1037	82.50	1097	88.00	1157	1,210.00
978	302.50	1038	132.00	1098	605.00	1158	825.00
979	286.00	1039	242.00	1099	2,750.00	1159	110.00
980	363.00	1040	55.00	1100	110.00	1160	104.50
981	935.00	1041	176.00	1101	225.50	1161	330.00
982	352.00	1042	38.50	1102	165.00	1162	220.00
983	990.00	1043	71.50	1103	192.50	1163	220.00
984	264.00	1044	93.50	1104	412.50	1164	49.50
985	687.50	1045	495.00	1105	880.00	1165	247.50
986	363.00	1046	88.00	1106	495.00	1166	1,347.50
987	264.00	1047	60.50	1107	176.00	1167	385.00
988	632.50	1048	357.50	1108	247.50	1168	1,045.00
989	632.50	1049	1,100.00	1109	2,200.00	1169	126.50
990	297.00	1050	121.00	1110	121.00	1170	825.00
991	385.00	1051	467.50	1111	2,090.00	1171	330.00
992	330.00	1052	3,520.00	1112	209.00	1172	715.00
993	412.50	1053	82.50	1113	1,100.00	1173	357.50
994	1,320.00	1054	33.00	1114	302.50	1174	1,870.00
995	797.50	1055	71.50	1115	1,265.00	1175	302.50
996	577.50	1056	71.50	1116	550.00	1176	247.50
997	935.00	1057	467.50	1117	330.00	1177	93.50
998	572.00	1058	264.00	1118	660.00	1178	302.50
999	231.00	1059	467.50	1119	440.00	1179	302.50
1000	220.00	1060	176.00	1120	550.00	1180	121.00
1001	495.00	1061	242.00	1121	687.50	1181	330.00
1002	467.50	1062	82.50	1122	302.50	1182	1,045.00
1003	660.00	1063	3,300.00	1123	385.00	1183	264.00
1004	880.00	1064	880.00	1124	WITHORAWN	1184	176.00
1005	2,200.00	1065	330.00	1125	1,155.00	1185	522.50
1006	121.00	1066	825.00	1126	880.00	1186	110.00
1007	1,045.00	1067	2,090.00	1127	1,320.00	1187	143.00
1008	308.00	1068	385.00	1128	132.00	1188	247.50
1009	605.00	1069	176.00	1129	154.00	1189	88.00
1010	495.00	1070	302.50	1130	990.00	1190	247.50
1011	1,650.00	1071	880.00	1131	385.00	1191	880.00
1012	231.00	1072	550.00	1132	385.00	1192	49.50
1013	357.50	1073	357.50	1133	176.00	1193	1,760.00
1014	209.00	1074	231.00	1134	165.00	1194	286.00
1015	357.50	1075	220.00	1135	467.50	1195	110.00
1016	1,595.00	1076	220.00	1136	242.00	1196	440.00
1017	522.50	1077	110.00	1137	715.00	1197	275.00
1018	330.00	1078	770.00	1138	357.50	1198	1,375.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1199	115.50	1259	88.00	1319	330.00	1379	412.50
1200	330.00	1260	242.00	1320	1,650.00	1380	165.00
1201	209.00	1261	687.50	1321	660.00	1381	143.00
1202	143.00	1262	522.50	1322	3,520.00	1382	220.00
1203	577.50	1263	467.50	1323	7,150.00	1383	302.50
1204	308.00	1264	907.50	1324	1,265.00	1384	165.00
1205	1,375.00	1265	82.50	1325	440.00	1385	385.00
1206	330.00	1266	352.00	1326	1,320.00	1386	742.50
1207	82.50	1267	308.00	1327	7,425.00	1387	110.00
1208	247.50	1268	2,090.00	1328	1,320.00	1388	385.00
1209	176.00	1269	357.50	1329	522.50	1389	522.50
1210	132.00	1270	121.00	1330	495.00	1390	104.50
1211	110.00	1271	115.50	1331	187.00	1391	341.00
1212	82.50	1272	770.00	1332	319.00	1392	220.00
1213	330.00	1273	3,960.00	1333	286.00	1393	253.00
1214	660.00	1274	330.00	1334	110.00	1394	467.50
1215	176.00	1275	374.00	1335	550.00	1395	209.00
1216	176.00	1276	440.00	1336	3,740.00	1396	440.00
1217	77.00	1277	605.00	1337	522.50	1397	467.50
1218	220.00	1278	374.00	1338	121.00	1398	632.50
1219	187.00	1279	220.00	1339	71.50	1399	1,540.00
1220	242.00	1280	1,100.00	1340	154.00	1400	302.50
1221	2,860.00	1281	660.00	1341	71.50	1401	165.00
1222	220.00	1282	962.50	1342	99.00	1402	522.50
1223	198.00	1283	440.00	1343	132.00	1403	242.00
1224	660.00	1284	209.00	1344	253.00	1404	143.00
1225	330.00	1285	220.00	1345	209.00	1405	165.00
1226	687.50	1286	115.50	1346	33.00	1406	165.00
1227	231.00	1287	412.50	1347	1,265.00	1407	990.00
1228	577.50	1288	154.00	1348	231.00	1408	176.00
1229	5,060.00	1289	176.00	1349	247.50	1409	550.00
1230	1,375.00	1290	132.00	1350	231.00	1410	357.50
1231	1,320.00	1291	165.00	1351	231.00	1411	385.00
1232	275.00	1292	110.00	1352	495.00	1412	660.00
1233	3,300.00	1293	660.00	1353	495.00	1413	275.00
1234	440.00	1294	330.00	1354	852.50	1414	220.00
1235	396.00	1295	990.00	1355	385.00	1415	550.00
1236	935.00	1296	632.50	1356	264.00	1416	286.00
1237	1,155.00	1297	1,540.00	1357	385.00	1417	231.00
1238	770.00	1298	2,310.00	1358	660.00	1418	440.00
1239	880.00	1299	2,310.00	1359	165.00	1419	2,860.00
1240	742.50	1300	2,640.00	1360	154.00	1420	165.00
1241	302.50	1301	715.00	1361	302.50	1421	137.50
1242	1,540.00	1302	2,750.00	1362	660.00	1422	198.00
1243	880.00	1303	687.50	1363	605.00	1423	242.00
1244	3,850.00	1304	797.50	1364	550.00	1424	143.00
1245	440.00	1305	3,080.00	1365	935.00	1425	1,100.00
1246	3,520.00	1306	1,320.00	1366	121.00	1426	385.00
1247	687.50	1307	715.00	1367	264.00	1427	132.00
1248	286.00	1308	550.00	1368	880.00	1428	242.00
1249	3,740.00	1309	660.00	1369	110.00	1429	220.00
1250	302.50	1310	632.50	1370	907.50	1430	209.00
1251	1,100.00	1311	319.00	1371	110.00	1431	264.00
1252	198.00	1312	495.00	1372	357.50	1432	231.00
1253	352.00	1313	209.00	1373	231.00	1433	242.00
1254	253.00	1314	550.00	1374	275.00	1434	198.00
1255	286.00	1315	412.50	1375	220.00	1435	330.00
1256	198.00	1316	302.50	1376	742.50	1436	WITHDRAWN
1257	3,025.00	1317	220.00	1377	495.00	1437	220.00
1258	632.50	1318	852.50	1378	115.50	1438	374.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1919	176.00	1979	770.00	2039	825.00	2099	990.00
1920	825.00	1980	550.00	2040	209.00	2100	880.00
1921	825.00	1981	1,210.00	2041	3,300.00	2101	1,265.00
1922	495.00	1982	522.50	2042	495.00	2102	1,650.00
1923	66.00	1983	2,475.00	2043	742.50	2103	2,750.00
1924	286.00	1984	165.00	2044	66.00	2104	3,080.00
1925	605.00	1985	60.50	2045	275.00	2105	3,630.00
1926	880.00	1986	825.00	2046	3,520.00	2106	4,400.00
1927	385.00	1987	143.00	2047	935.00	2107	WITHDRAWN
1928	1,980.00	1988	121.00	2048	4,180.00	2108	1,100.00
1929	275.00	1989	176.00	2049	1,540.00	2109	660.00
1930	1,210.00	1990	66.00	2050	176.00	2110	550.00
1931	385.00	1991	440.00	2051	143.00	2111	330.00
1932	275.00	1992	99.00	2052	121.00	2112	231.00
1933	247.50	1993	605.00	2053	27.50	2113	440.00
1934	302.50	1994	176.00	2054	1,870.00	2114	385.00
1935	440.00	1995	143.00	2055	187.00	2115	357.50
1936	495.00	1996	198.00	2056	302.50	2116	143.00
1937	880.00	1997	306.90	2057	93.50	2117	154.00
1938	275.00	1998	66.00	2058	1,100.00	2118	242.00
1939	110.00	1999	99.00	2059	1,650.00	2119	253.00
1940	2,750.00	2000	357.50	2060	110.00	2120	286.00
1941	412.50	2001	517.00	2061	385.00	2121	220.00
1942	88.00	2002	71.50	2062	176.00	2122	198.00
1943	9,900.00	2003	66.00	2063	715.00	2123	363.00
1944	242.00	2004	132.00	2064	715.00	2124	302.50
1945	88.00	2005	110.00	2065	396.00	2125	275.00
1946	2,640.00	2006	660.00	2066	187.00	2126	1,155.00
1947	154.00	2007	165.00	2067	396.00	2127	687.50
1948	715.00	2008	66.00	2068	187.00	2128	302.50
1949	275.00	2009	33.00	2069	396.00	2129	341.00
1950	176.00	2010	110.00	2070	396.00	2130	275.00
1951	198.00	2011	825.00	2071	187.00	2131	632.50
1952	330.00	2012	198.00	2072	396.00	2132	209.00
1953	176.00	2013	82.50	2073	396.00	2133	209.00
1954	511.50	2014	253.00	2074	550.00	2134	605.00
1955	110.00	2015	165.00	2075	605.00	2135	412.50
1956	49.50	2016	110.00	2076	1,210.00	2136	412.50
1957	88.00	2017	2,200.00	2077	550.00	2137	605.00
1958	66.00	2018	66.00	2078	1,210.00	2138	247.50
1959	88.00	2019	115.50	2079	605.00	2139	93.50
1960	209.00	2020	264.00	2080	1,210.00	2140	286.00
1961	82.50	2021	132.00	2081	605.00	2141	187.00
1962	253.00	2022	165.00	2082	1,760.00	2142	341.00
1963	121.00	2023	66.00	2083	121.00	2143	154.00
1964	2,750.00	2024	715.00	2084	88.00	2144	253.00
1965	385.00	2025	209.00	2085	187.00	2145	341.00
1966	9,900.00	2026	77.00	2086	71.50	2146	660.00
1967	WITHDRAWN	2027	3,080.00	2087	264.00	2147	220.00
1968	1,100.00	2028	308.00	2088	176.00	2148	357.50
1969	2,530.00	2029	40.70	2089	77,000.00	2149	275.00
1970	4,675.00	2030	121.00	2090	44,000.00	2150	220.00
1971	132.00	2031	143.00	2091	9,900.00	2151	522.50
1972	770.00	2032	3,520.00	2092	1,540.00	2152	286.00
1973	1,210.00	2033	660.00	2093	3,850.00	2153	297.00
1974	5,610.00	2034	577.50	2094	253.00	2154	1,265.00
1975	1,870.00	2035	357.50	2095	2,640.00	2155	330.00
1976	176.00	2036	1,650.00	2096	1,980.00	2156	632.50
1977	165.00	2037	1,320.00	2097	1,760.00	2157	935.00
1978	60.50	2038	495.00	2098	1,320.00	2158	253.00

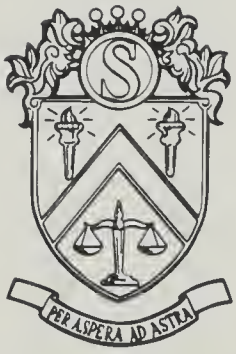
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2159	253.00	2219	1,540.00	2279	550.00	2339	308.00
2160	385.00	2220	605.00	2280	1,045.00	2340	286.00
2161	302.50	2221	440.00	2281	550.00	2341	275.00
2162	302.50	2222	275.00	2282	1,760.00	2342	429.00
2163	1,265.00	2223	440.00	2283	137.50	2343	220.00
2164	176.00	2224	220.00	2284	242.00	2344	220.00
2165	352.00	2225	302.50	2285	440.00	2345	440.00
2166	990.00	2226	187.00	2286	176.00	2346	385.00
2167	297.00	2227	1,430.00	2287	319.00	2347	187.00
2168	187.00	2228	467.50	2288	297.00	2348	121.00
2169	88.00	2229	302.50	2289	220.00	2349	132.00
2170	275.00	2230	1,375.00	2290	302.50	2350	165.00
2171	330.00	2231	385.00	2291	1,100.00	2351	154.00
2172	522.50	2232	577.50	2292	632.50	2352	143.00
2173	605.00	2233	176.00	2293	357.50	2353	1,375.00
2174	198.00	2234	165.00	2294	302.50	2354	1,375.00
2175	412.50	2235	176.00	2295	385.00	2355	825.00
2176	275.00	2236	220.00	2296	198.00	2356	660.00
2177	302.50	2237	165.00	2297	220.00	2357	154.00
2178	286.00	2238	187.00	2298	1,870.00	2358	1,155.00
2179	308.00	2239	330.00	2299	990.00	2359	1,320.00
2180	495.00	2240	176.00	2300	3,850.00	2360	357.50
2181	220.00	2241	627.00	2301	220.00	2361	220.00
2182	275.00	2242	330.00	2302	220.00	2362	242.00
2183	121.00	2243	374.00	2303	220.00	2363	742.50
2184	264.00	2244	187.00	2304	154.00	2364	154.00
2185	187.00	2245	192.50	2305	165.00	2365	154.00
2186	209.00	2246	357.50	2306	165.00	2366	330.00
2187	495.00	2247	198.00	2307	550.00	2367	220.00
2188	247.50	2248	176.00	2308	352.00	2368	154.00
2189	220.00	2249	176.00	2309	522.50	2369	550.00
2190	209.00	2250	165.00	2310	440.00	2370	159.50
2191	1,155.00	2251	165.00	2311	357.50	2371	154.00
2192	330.00	2252	341.00	2312	715.00	2372	242.00
2193	176.00	2253	242.00	2313	242.00	2373	253.00
2194	1,485.00	2254	220.00	2314	242.00	2374	412.50
2195	220.00	2255	165.00	2315	264.00	2375	1,815.00
2196	176.00	2256	220.00	2316	242.00	2376	275.00
2197	220.00	2257	121.00	2317	357.50	2377	286.00
2198	632.50	2258	357.50	2318	275.00	2378	264.00
2199	687.50	2259	165.00	2319	385.00	2379	264.00
2200	440.00	2260	374.00	2320	357.50	2380	275.00
2201	495.00	2261	242.00	2321	253.00	2381	1,650.00
2202	220.00	2262	385.00	2322	357.50	2382	412.50
2203	412.50	2263	467.50	2323	357.50	2383	286.00
2204	412.50	2264	412.50	2324	330.00	2384	412.50
2205	357.50	2265	407.00	2325	330.00	2385	385.00
2206	253.00	2266	522.50	2326	467.50	2386	352.00
2207	253.00	2267	242.00	2327	660.00	2387	302.50
2208	962.50	2268	176.00	2328	357.50	2388	407.00
2209	1,210.00	2269	242.00	2329	990.00	2389	385.00
2210	825.00	2270	1,595.00	2330	396.00	2390	286.00
2211	1,210.00	2271	1,540.00	2331	440.00	2391	605.00
2212	1,155.00	2272	3,410.00	2332	220.00	2392	330.00
2213	577.50	2273	1,375.00	2333	242.00	2393	308.00
2214	1,210.00	2274	770.00	2334	522.50	2394	286.00
2215	990.00	2275	264.00	2335	357.50	2395	1,485.00
2216	594.00	2276	1,100.00	2336	330.00	2396	341.00
2217	467.50	2277	1,375.00	2337	330.00	2397	286.00
2218	330.00	2278	880.00	2338	357.50	2398	1,100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2399	577.50	2459	242.00	2519	907.50	2579	522.50
2400	385.00	2460	308.00	2520	742.50	2580	154.00
2401	264.00	2461	330.00	2521	2,200.00	2581	440.00
2402	412.50	2462	264.00	2522	797.50	2582	440.00
2403	495.00	2463	330.00	2523	522.50	2583	176.00
2404	495.00	2464	330.00	2524	687.50	2584	242.00
2405	330.00	2465	385.00	2525	1,100.00	2585	522.50
2406	660.00	2466	412.50	2526	418.00	2586	660.00
2407	1,100.00	2467	412.50	2527	522.50	2587	522.50
2408	2,200.00	2468	528.00	2528	418.00	2588	2,420.00
2409	1,540.00	2469	605.00	2529	522.50	2589	330.00
2410	1,485.00	2470	1,540.00	2530	495.00	2590	660.00
2411	412.50	2471	1,375.00	2531	742.50	2591	176.00
2412	264.00	2472	770.00	2532	605.00	2592	440.00
2413	495.00	2473	506.00	2533	1,265.00	2593	143.00
2414	242.00	2474	935.00	2534	1,320.00	2594	253.00
2415	1,485.00	2475	990.00	2535	1,320.00	2595	209.00
2416	253.00	2476	495.00	2536	770.00	2596	93.50
2417	357.50	2477	467.50	2537	550.00	2597	209.00
2418	231.00	2478	577.50	2538	1,375.00	2598	110.00
2419	286.00	2479	467.50	2539	3,740.00	2599	550.00
2420	264.00	2480	605.00	2540	687.50	2600	308.00
2421	253.00	2481	660.00	2541	605.00	2601	143.00
2422	242.00	2482	495.00	2542	577.50	2602	880.00
2423	1,210.00	2483	577.50	2543	1,430.00	2603	88.00
2424	550.00	2484	495.00	2544	2,420.00	2604	143.00
2425	231.00	2485	935.00	2545	3,520.00	2605	99.00
2426	286.00	2486	605.00	2546	1,430.00	2606	385.00
2427	330.00	2487	550.00	2547	2,860.00	2607	440.00
2428	357.50	2488	1,072.50	2548	5,775.00	2608	412.50
2429	302.50	2489	577.50	2549	5,225.00	2609	550.00
2430	357.50	2490	467.50	2550	3,575.00	2610	6,325.00
2431	605.00	2491	495.00	2551	467.50	2611	3,410.00
2432	440.00	2492	687.50	2552	742.50	2612	2,200.00
2433	467.50	2493	742.50	2553	605.00	2613	1,045.00
2434	495.00	2494	577.50	2554	825.00	2614	1,870.00
2435	2,200.00	2495	467.50	2555	687.50	2615	1,485.00
2436	2,200.00	2496	1,430.00	2556	WITHORAWN	2616	3,960.00
2437	440.00	2497	715.00	2557	687.50	2617	93.50
2438	467.50	2498	577.50	2558	550.00	2618	77.00
2439	253.00	2499	467.50	2559	143.00	2619	154.00
2440	286.00	2500	852.50	2560	467.50	2620	385.00
2441	264.00	2501	495.00	2561	121.00	2621	385.00
2442	264.00	2502	632.50	2562	440.00	2622	385.00
2443	522.50	2503	467.50	2563	319.00	2623	198.00
2444	1,210.00	2504	522.50	2564	176.00	2624	687.50
2445	1,100.00	2505	1,265.00	2565	187.00	2625	55.00
2446	1,100.00	2506	1,155.00	2566	2,640.00	2626	330.00
2447	1,210.00	2507	1,072.50	2567	1,375.00	2627	440.00
2448	2,640.00	2508	1,100.00	2568	522.50	2628	467.50
2449	2,310.00	2509	418.00	2569	467.50	2629	1,760.00
2450	407.00	2510	1,265.00	2570	1,430.00	2630	1,155.00
2451	231.00	2511	632.50	2571	632.50	2631	495.00
2452	357.50	2512	687.50	2572	1,045.00	2632	286.00
2453	605.00	2513	770.00	2573	880.00	2633	687.50
2454	1,650.00	2514	467.50	2574	110.00	2634	605.00
2455	605.00	2515	660.00	2575	71.50	2635	852.50
2456	1,980.00	2516	2,530.00	2576	990.00	2636	990.00
2457	302.50	2517	2,530.00	2577	715.00	2637	1,045.00
2458	275.00	2518	797.50	2578	577.50	2638	440.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2639	2,530.00	2699	220.00	2759	121.00	2819	550.00
2640	1,760.00	2700	220.00	2760	660.00	2820	495.00
2641	440.00	2701	462.00	2761	198.00	2821	495.00
2642	385.00	2702	2,640.00	2762	99.00	2822	220.00
2643	550.00	2703	1,430.00	2763	121.00	2823	121.00
2644	1,760.00	2704	247.50	2764	154.00	2824	176.00
2645	209.00	2705	60.50	2765	38.50	2825	1,375.00
2646	1,155.00	2706	209.00	2766	55.00	2826	165.00
2647	1,017.50	2707	242.00	2767	962.50	2827	143.00
2648	797.50	2708	825.00	2768	49.50	2828	495.00
2649	82.50	2709	550.00	2769	110.00	2829	742.50
2650	522.50	2710	385.00	2770	110.00	2830	137.50
2651	1,760.00	2711	357.50	2771	522.50	2831	880.00
2652	440.00	2712	253.00	2772	907.50	2832	286.00
2653	522.50	2713	550.00	2773	220.00	2833	132.00
2654	1,870.00	2714	302.50	2774	88.00	2834	132.00
2655	3,080.00	2715	495.00	2775	121.00	2835	231.00
2656	852.50	2716	330.00	2776	357.50	2836	132.00
2657	3,300.00	2717	308.00	2777	154.00	2837	231.00
2658	231.00	2718	302.50	2778	121.00	2838	88.00
2659	412.50	2719	165.00	2779	121.00	2839	385.00
2660	1,375.00	2720	660.00	2780	1,870.00	2840	357.50
2661	308.00	2721	132.00	2781	110.00	2841	297.00
2662	187.00	2722	495.00	2782	605.00	2842	3,080.00
2663	687.50	2723	121.00	2783	132.00	2843	396.00
2664	209.00	2724	187.00	2784	907.50	2844	88.00
2665	165.00	2725	121.00	2785	176.00	2845	137.50
2666	484.00	2726	82.50	2786	715.00	2846	132.00
2667	88.00	2727	121.00	2787	165.00	2847	121.00
2668	165.00	2728	797.50	2788	198.00	2848	2,200.00
2669	99.00	2729	330.00	2789	60.50	2849	132.00
2670	660.00	2730	110.00	2790	715.00	2850	297.00
2671	242.00	2731	286.00	2791	93.50	2851	242.00
2672	880.00	2732	880.00	2792	2,090.00	2852	1,045.00
2673	1,100.00	2733	308.00	2793	198.00	2853	330.00
2674	209.00	2734	1,100.00	2794	1,045.00	2854	165.00
2675	165.00	2735	302.50	2795	1,045.00	2855	297.00
2676	506.00	2736	770.00	2796	302.50	2856	132.00
2677	99.00	2737	577.50	2797	357.50	2857	346.50
2678	330.00	2738	176.00	2798	907.50	2858	165.00
2679	440.00	2739	1,155.00	2799	1,870.00	2859	275.00
2680	440.00	2740	220.00	2800	154.00	2860	264.00
2681	121.00	2741	2,310.00	2801	82.50	2861	247.50
2682	55.00	2742	132.00	2802	165.00	2862	165.00
2683	176.00	2743	1,430.00	2803	357.50	2863	165.00
2684	132.00	2744	374.00	2804	550.00	2864	357.50
2685	27.50	2745	1,760.00	2805	82.50	2865	264.00
2686	1,650.00	2746	220.00	2806	550.00	2866	1,072.50
2687	1,485.00	2747	275.00	2807	440.00	2867	550.00
2688	3,740.00	2748	187.00	2808	797.50	2868	121.00
2689	1,485.00	2749	176.00	2809	660.00	2869	88.00
2690	2,530.00	2750	165.00	2810	660.00	2870	82.50
2691	550.00	2751	77.00	2811	165.00	2871	330.00
2692	4,675.00	2752	165.00	2812	357.50	2872	330.00
2693	1,210.00	2753	522.50	2813	154.00	2873	385.00
2694	467.50	2754	231.00	2814	742.50	2874	198.00
2695	715.00	2755	143.00	2815	467.50	2875	550.00
2696	385.00	2756	220.00	2816	132.00	2876	308.00
2697	1,485.00	2757	121.00	2817	60.50	2877	522.50
2698	467.50	2758	60.50	2818	198.00	2878	264.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2879	264.00	2939	132.00	2999	407.00	3059	550.00
2880	825.00	2940	330.00	3000	440.00	3060	550.00
2881	297.00	2941	357.50	3001	467.50	3061	1,402.50
2882	154.00	2942	143.00	3002	660.00	3062	412.50
2883	577.50	2943	242.00	3003	467.50	3063	687.50
2884	110.00	2944	220.00	3004	407.00	3064	687.50
2885	275.00	2945	5,060.00	3005	467.50	3065	385.00
2886	231.00	2946	412.50	3006	495.00	3066	935.00
2887	247.50	2947	137.50	3007	467.50	3067	286.00
2888	660.00	2948	143.00	3008	467.50	3068	550.00
2889	82.50	2949	209.00	3009	467.50	3069	495.00
2890	357.50	2950	2,090.00	3010	467.50	3070	264.00
2891	330.00	2951	242.00	3011	935.00	3071	522.50
2892	110.00	2952	WITHDRAWN	3012	935.00	3072	495.00
2893	198.00	2953	935.00	3013	935.00	3073	852.50
2894	121.00	2954	852.50	3014	550.00	3074	286.00
2895	330.00	2955	825.00	3015	852.50	3075	154.00
2896	242.00	2956	715.00	3016	4,125.00	3076	176.00
2897	264.00	2957	935.00	3017	467.50	3077	825.00
2898	165.00	2958	WITHORAWN	3018	539.00	3078	770.00
2899	187.00	2959	165.00	3019	495.00	3079	605.00
2900	132.00	2960	WITHORAWN	3020	742.50	3080	1,100.00
2901	154.00	2961	286.00	3021	495.00	3081	990.00
2902	143.00	2962	WITHDRAWN	3022	577.50	3082	467.50
2903	440.00	2963	467.50	3023	550.00	3083	143.00
2904	264.00	2964	176.00	3024	467.50	3084	330.00
2905	330.00	2965	330.00	3025	467.50	3085	632.50
2906	286.00	2966	412.50	3026	467.50	3086	1,320.00
2907	WITHORAWN	2967	247.50	3027	1,100.00	3087	1,100.00
2908	242.00	2968	176.00	3028	522.50	3088	176.00
2909	423.50	2969	264.00	3029	1,375.00	3089	286.00
2910	412.50	2970	473.00	3030	522.50	3090	330.00
2911	330.00	2971	242.00	3031	495.00	3091	605.00
2912	WITHORAWN	2972	242.00	3032	715.00	3092	412.50
2913	110.00	2973	220.00	3033	880.00	3093	302.50
2914	220.00	2974	198.00	3034	880.00	3094	550.00
2915	132.00	2975	330.00	3035	935.00	3095	1,210.00
2916	825.00	2976	687.50	3036	1,210.00	3096	797.50
2917	154.00	2977	198.00	3037	577.50	3097	308.00
2918	187.00	2978	225.50	3038	522.50	3098	187.00
2919	198.00	2979	242.00	3039	522.50	3099	220.00
2920	632.50	2980	225.50	3040	WITHDRAWN	3100	1,100.00
2921	825.00	2981	330.00	3041	770.00	3101	577.50
2922	742.50	2982	385.00	3042	550.00	3102	1,100.00
2923	330.00	2983	605.00	3043	561.00	3103	577.50
2924	357.50	2984	357.50	3044	742.50	3104	1,155.00
2925	357.50	2985	231.00	3045	797.50	3105	302.50
2926	198.00	2986	924.00	3046	517.00	3106	220.00
2927	121.00	2987	412.50	3047	522.50	3107	550.00
2928	231.00	2988	412.50	3048	522.50	3108	357.50
2929	308.00	2989	2,090.00	3049	522.50	3109	1,595.00
2930	264.00	2990	1,210.00	3050	522.50	3110	1,430.00
2931	1,210.00	2991	990.00	3051	990.00	3111	550.00
2932	132.00	2992	797.50	3052	1,045.00	3112	550.00
2933	110.00	2993	484.00	3053	990.00	3113	440.00
2934	110.00	2994	396.00	3054	1,375.00	3114	412.50
2935	632.50	2995	396.00	3055	1,045.00	3115	990.00
2936	385.00	2996	418.00	3056	1,045.00	3116	357.50
2937	198.00	2997	407.00	3057	990.00	3117	165.00
2938	154.00	2998	440.00	3058	1,045.00	3118	632.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3119	1,320.00	3173	275.00	3227	220.00	3281	209.00
3120	242.00	3174	357.50	3228	176.00	3282	60.50
3121	220.00	3175	330.00	3229	165.00	3283	88.00
3122	1,045.00	3176	412.50	3230	962.50	3284	71.50
3123	852.50	3177	1,155.00	3231	38.50	3285	253.00
3124	110.00	3178	687.50	3232	121.00	3286	742.50
3125	286.00	3179	1,870.00	3233	242.00	3287	467.50
3126	1,650.00	3180	550.00	3234	330.00	3288	231.00
3127	1,017.50	3181	522.50	3235	1,127.50	3289	154.00
3128	1,320.00	3182	632.50	3236	577.50	3290	93.50
3129	286.00	3183	247.50	3237	440.00	3291	990.00
3130	467.50	3184	198.00	3238	467.50	3292	49.50
3131	880.00	3185	165.00	3239	264.00	3293	1,210.00
3132	165.00	3186	286.00	3240	231.00	3294	412.50
3133	88.00	3187	165.00	3241	231.00	3295	110.00
3134	550.00	3188	264.00	3242	220.00	3296	2,090.00
3135	220.00	3189	165.00	3243	220.00	3297	1,045.00
3136	440.00	3190	165.00	3244	264.00	3298	1,100.00
3137	330.00	3191	220.00	3245	176.00	3299	71.50
3138	275.00	3192	550.00	3246	605.00	3300	1,650.00
3139	550.00	3193	143.00	3247	231.00	3301	176.00
3140	770.00	3194	176.00	3248	495.00	3302	176.00
3141	165.00	3195	302.50	3249	412.50	3303	165.00
3142	495.00	3196	220.00	3250	357.50	3304	77.00
3143	176.00	3197	247.50	3251	7,700.00	3305	71.50
3144	110.00	3198	286.00	3252	4,180.00	3306	357.50
3145	660.00	3199	440.00	3253	3,300.00	3307	220.00
3146	154.00	3200	220.00	3254	1,430.00	3308	71.50
3147	220.00	3201	275.00	3255	2,200.00	3309	71.50
3148	440.00	3202	275.00	3256	1,100.00	3310	71.50
3149	412.50	3203	330.00	3257	1,402.50	3311	71.50
3150	198.00	3204	247.50	3258	1,100.00	3312	71.50
3151	962.50	3205	412.50	3259	302.50	3313	137.50
3152	330.00	3206	577.50	3260	220.00	3314	220.00
3153	154.00	3207	825.00	3261	209.00	3315	907.50
3154	198.00	3208	742.50	3262	154.00	3316	110.00
3155	209.00	3209	825.00	3263	330.00	3317	286.00
3156	660.00	3210	132.00	3264	286.00	3318	110.00
3157	412.50	3211	577.50	3265	412.50	3319	577.50
3158	110.00	3212	605.00	3266	286.00	3320	231.00
3159	165.00	3213	412.50	3267	132.00	3321	220.00
3160	187.00	3214	176.00	3268	198.00	3322	412.50
3161	66.00	3215	907.50	3269	60.50	3323	577.50
3162	165.00	3216	1,045.00	3270	165.00	3324	187.00
3163	522.50	3217	6,325.00	3271	165.00	3325	44.00
3164	247.50	3218	3,190.00	3272	60.50	3326	176.00
3165	302.50	3219	132.00	3273	220.00	3327	187.00
3166	247.50	3220	110.00	3274	176.00	3328	82.50
3167	275.00	3221	247.50	3275	88.00	3329	176.00
3168	247.50	3222	385.00	3276	60.50	3330	742.50
3169	220.00	3223	121.00	3277	82.50	3331	231.00
3170	330.00	3224	605.00	3278	60.50	3332	385.00
3171	522.50	3225	357.50	3279	99.00	3333	467.50
3172	302.50	3226	132.00	3280	231.00		



50 YEARS OF
RARE COIN AUCTIONS

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring
The Property of a New England Museum

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
OCTOBER 18, 19, 20, 21, 1988

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FIRST SESSION (cont'd.)

Immediately following the sale of the Gilbert Steinberg Collection

Tuesday Evening, October 18, 1988 — Approx. 7:30 P.M. — Lots 411 - 1018

SECOND SESSION
Wednesday Evening, October 19, 1988 — 6:30 P.M. — Lots 1019 - 1784

THIRD SESSION
Thursday Evening, October 20, 1988 — 6:30 P.M. — Lots 1785 - 2558

FOURTH SESSION
Friday Evening, October 21, 1988 — 6:30 P.M. — Lots 2559 - 3333

Exhibition

Lots will be on exhibition EACH DAY starting **OCTOBER 10, 1988** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57TH STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)
FAX #(212) 245-5018

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.

3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.

4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.

5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

6. IF YOU BID BY MAIL, **MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and NO LOTS PURCHASED BY FLOOR BUYERS or those who have viewed the lots MAY BE RETURNED. All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.

8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether express or implied, including a warranty of merchantability, is made with respect to such adjectival description, which can and do vary among experts. In most instances, STACK'S utilizes adjectival descriptions for grading, rather than numerical shorthand. An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale. STACK'S may utilize numerical descriptions, and may include in the auction numismatic items that have been graded or attributed by others, in which case it is so stated. No warranty, or guaranty, whether express or implied, including a warranty of merchantability, is made with respect to such numerical description, or attribution or grade of any third party, which can and does vary among experts. Unless otherwise stated, the lot offered for sale does not include any rights or claim against any third party with respect to such grade or attribution, or any guarantee by any third party.

9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.
10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.
13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.
14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.
16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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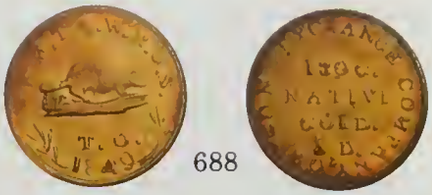

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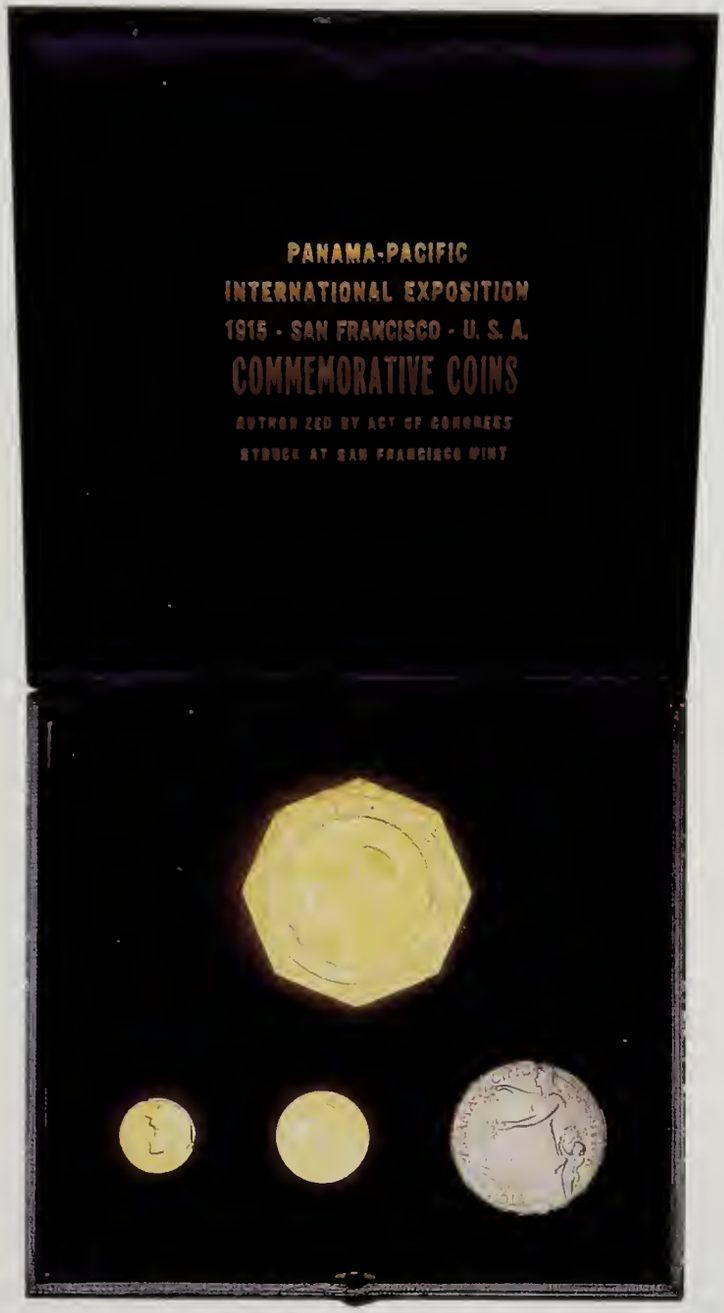

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3016

ORDER OF SALE

FIRST SESSION (cont'd.)
Tuesday Evening, October 18, 1988 — Approx. 7:30 P.M.
Lots 411 - 1018

	Lot Nos.
Property of a New England Museum	
U. S. Colonial Coins	411 - 452
U. S. Half Cents, Large Cents, Three Cents (Silver)	453 - 535
U. S. Half Dimes, featuring a **Gem Uncirculated 1792 Half Disme**	536 - 542
U. S. 10¢, 20¢, 25¢, 50¢, Silver $1.00, Trade $1.00	543 - 600
U. S. Pattern Coins	601 - 628
U. S. Gold Coins from $1.00 to $20.00 Gold; Comm. Gold	629 - 672
Pioneer & Territorial Gold Coins	673 - 693
Property of Various Consignors	
U. S. Pattern Coins	694 - 717
U. S. Gold Coins from $1.00 to $20.00 Gold	718 - 939
U. S. Gold Commemorative Coins	940 - 950
Consignment Monaco	
U. S. Commemorative Silver Coins	951 - 1018

SECOND SESSION
Wednesday Evening, October 19, 1988 — 6:30 P.M.
Lots 1019 - 1784

Property of Various Consignors	
U. S. Colonial Coins	1019 - 1051
U. S. Half Cents, Large 1¢, Small 1¢, 2¢, 3¢ N., 3¢ S.	1052 - 1139
U. S. 5¢, Half Dimes, 10¢, 20¢	1140 - 1224
A Texas Consignment	
U. S. Proof Barber Quarters	1225 - 1248
U. S. Liberty Standing Quarters	1249 - 1282
U. S. Proof Half Dollars	1283 - 1311
U. S. Walking Liberty Half Dollars	1312 - 1337
U. S. Silver Dollars, Commemorative Silver Coins	1338 - 1418
U. S. Gold Coins from $1.00 to $20.00 Gold	1419 - 1633
Property of Various Consignors	
Foreign Gold and Silver Coins	1634 - 1652
U. S. Proof Sets	1653 - 1674
U. S. Commemorative Silver Coins	1675 - 1784

THIRD SESSION
Thursday Evening, October 20, 1988 — 6:30 P.M.
Lots 1785 - 2558

Property of Various Consignors	
U. S. Proof Coins	1785 - 1800
U. S. 25¢, 50¢, Silver Dollars, Trade Dollars	1801 - 2057
U. S. Commemorative Silver Coins	2058 - 2088
An Extraordinary Group of Boxed Panama-Pacific Coins	2089 - 2091
U. S. Gold Coins from $1.00 to $20.00 Gold, Commemorative Gold	2092 - 2558

FOURTH SESSION
Friday Evening, October 21, 1988 — 6:30 P.M.
Lots 2559 - 3333

Consignment Illinois	
U. S. Indian & Lincoln Cents	2559 - 2605
U. S. Buffalo Nickels	2606 - 2673
U. S. 10¢, 25¢, 50¢, Silver Dollars	2674 - 2741
Consignment Connecticut	
Sets and rolls of U. S. Coins	2742 - 2754
U. S. Gold, Silver, & Copper Coins	2755 - 2810
Consignment Pelham	
U. S. Gold Coins from $1.00 to $20.00 Gold	2811 - 2910
Property of Various Consignments	
U. S. Gold Coins from $1.00 to $20.00 Gold	2911 - 3060
U. S. Commemorative Silver Coins	3061 - 3250
U. S. Proof Sets, Half Dollars, Silver Dollars	3251 - 3333

PUBLIC AUCTION SALE

FIRST SESSION (cont'd.)

TUESDAY EVENING, OCTOBER 18, 1988

LOTS 411 - 1018

AT APPROXIMATELY 7:30 P.M.

Immediately following the sale of
The Gilbert Steinberg Collection

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Property of a New England Museum

U. S. COLONIAL COINS

SILVER COINAGE OF MASSACHUSETTS

Lot No. 411

411 **1652 Oak Tree Shilling.** Noe 1. An extraordinary specimen, fully round (although faintly oval). The tree **fully** struck, all of the letters on the planchet. The reverse slightly off-center affecting only the tops of N DOM. More than half of the outer beaded border is visible. **Mostly with mint lustre** and delicate iridescent toning. Without question, one of the finest extant. **About Uncirculated or perhaps Mint State.** *(SEE COLOR PLATE)*

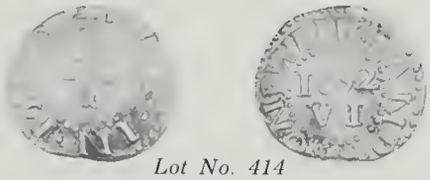
Lot No. 412

412 **1662 Oak Tree Twopence.** Noe 30. The only coins of the series to depart from the 1652 date. A handsome little coin with full lettering on both sides, the reverse with virtually a full beaded inner and outer border. Golden and light gray toning. **Very Fine,** nearly Extremely Fine.

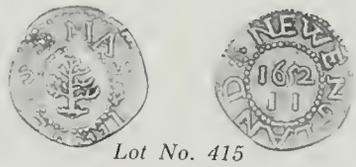
EXCEPTIONAL PINE TREE SHILLING

Lot No. 413

413 **1652 Pine Tree Shilling.** Noe 1. Large size. This example virtually defies description as it really is **as struck.** Beautifully centered with the border just touching a couple of letters. Full mint lustre enhanced by pale gray and golden iridescent toning. A needle-sharp strike on both sides. This extraordinary coin will no doubt realize a bid into five figures. **About Uncirculated.** *(SEE COLOR PLATE)*



Lot No. 414



Lot No. 415

414 **1652 Pine Tree Sixpence.** Noe 33. As brought out in our Oechsner sale, the engraver had difficulty in cutting dies for the sixpence and the coiner trouble in aligning the dies. Sharply struck on an oval planchet with the tops of the inscription missing, **but,** more detail than most. The reverse centered, with the tops of ANO missing. All in all, a superior example with light russet and iridescent toning. **Extremely Fine** and choice.

415 **1652 Pine Tree Threepence.** Noe 36. As is always the case, off-center to six o'clock, affecting half of the lower letters. The reverse well centered. Golden and iridescent toning. **Extremely Fine.**

COLONIALS AND STATE COINAGE

Lot No. 416

416 **MARYLAND. Lord Baltimore Shilling.** Silver. The central obverse weak, the lettering strong and full as is the denticulation. The reverse overall stronger than the obverse, but weakness at the tops of some letters. Russet and golden sea-green iridescent toning. **A great rarity. Fine,** nearly Very Fine. *(SEE COLOR PLATE)*

417 **American Plantation. (1688) ½₄ Part Real. Restrike** ca. 1828. The surfaces a trifle porous, mint lustre in the devices. **Extremely Fine.**

418 **Rosa Americana. 1723 Twopence.** With period after REX. The obverse is porous but the reverse is quite nice. Steel toning. **Extremely Fine.**

419 — **1722 Penny.** One rosette in the reverse legend. Variety with U's in all of the legends. Light surface porosity as is most always the case. **Extremely Fine.**

420 — **1722 Halfpenny.** Uncrowned rose. The usual variety with DEI GRATIA REX. **Extremely Fine.**

421 **Hibernia. 1723 Halfpenny.** Eleven harpstrings. Light brown with traces of lustre in the letters. **About Uncirculated.**

422 — **1723 Farthing.** Eleven harpstrings. A small reverse planchet split. Natural light brown, deeply impressed. **Extremely Fine.**

423 **Voce Populi. 1760 Halfpenny.** Cross after VOCE. Very Fine, porous; **Auctori Plebis.** 1787 Token. Very Fine, but rippled due to some dents. **2** pieces.

Lot No. 424

424 **1766 Pitt Halfpenny.** Betts 519. Copper. Light, natural chocolate. Sharply and evenly struck. All but one of the portholes visible. A tiny reverse edge nick. **Extremely Fine.**

Lot No. 425

425 **John Chalmers. 1783 Shilling.** Long worm variety. Reeded edge. Excellent centering for the issue. Lovely natural gray with a hint of iridescence. **Very Fine.**

426 **French Colonies. 1722 H Sou, 1767 A Sou.** No counterstamp. Bright and dark brown. **Very Fine.** **2** pieces.

427 **Louis XV, 1715-1774.** ⅓ Ecu "Petit Louis d'argent" (2). 1720 A. Paris; 1720 E. Tours. Gad.305. Both with light adjustment marks. First Extremely Fine, second Very Fine. **2** pieces. (Estimate 250–300)

428 **Nova Constellatio. 1783 Blunt Rays.** Reverse die break at the rim and ER. Medium chocolate. **Extremely Fine.**

429 — **1785 Pointed Rays.** Chocolate with faded reddish toning, more than likely from mint color. **Extremely Fine.**

Lot No. 430

430 **Massachusetts. 1787 Half Cent.** Fully struck in all areas. Natural mahogany and faintly prooflike. **About Uncirculated.**

431 — **1788 Cent.** With period. Some small edge nicks and an obverse exfoliation that bisects the coin. Medium brown. **Very Fine.**

432 **Connecticut. 1785 Mailed bust right.** Miller-3.3-F.3. Mounded in the obverse center resulting in weakness on the reverse. Light brown with a few planchet flakes. **Very Fine.**

433 — **1785 African Head** (no date visible); **1787 Mailed bust left,** pheons as punctuation. Fine to Very Fine. 2 pieces.

Lot No. 434

Lot No. 435

434 — **1786 Hercules Head** (no date visible). The reverse a partial brockage. The obverse very nice, the reverse has a number of small old digs. **Very Fine.**

435 — **1786 Mailed bust left.** Lovely reddish chocolate, the obverse stronger than the reverse. A pitmark on the 1 of the date. A lovely specimen. **Extremely Fine.**

436 — **1787 Draped bust left.** The popular AUCTOPI variety. A splendid, well balanced copper. Perfectly centered and struck. Medium brown. **Very Fine** or better.

Lot No. 437

437 — **1788 Mailed bust left.** A small planchet clip at the tip of the bust decapitates the seated figure. Reddish steel brown. **Extremely Fine.**

Lot No. 438

438 **New York. 1787 Nova Eborac.** Reverse figure facing right. Crosby Plate VIII, No.10. With the reverse die break partially developed. Mahogany, excellent surfaces. **Very Fine.**

Lot No. 439

Lot No. 440

439 **New Jersey. 1786 Maris 20-N** (R-4). The second "Drunken Die Cutter" obverse. The central obverse swollen. The widest shield. Chocolate with a darker stain at the lower left. **Very Fine.**

440 — **1786 Maris 23-P.** Small head, medium shield. Die crack touching the denticles over the C. The obverse perfectly centered, the reverse nearly so. Even chocolate. **Very Fine.**

Lot No. 441

Lot No. 442

441 — **1787 Maris 53-j.** Perfectly struck and centered, all devices clear and sharp. Even chocolate with steel overtones. **Very Fine.**

442 — **1787 Maris 46-e.** Struck from swollen dies eliminating only the very top of the 7. Otherwise a **full** date. Dark brown. **Extremely Fine.**

Lot No. 443

443 — **1788 Maris 77-dd.** Running fox variety. Smooth, even, light brown. No defects or damage. Scarce type. **Very Fine.**

Lot No. 444

Lot No. 445

444 **Vermont. 1785 Landscape. VERMONTS.** Ryder 2. A splendid example on a far above average planchet. Medium chocolate with smooth surfaces save for an area at ONT and correspondingly so on the reverse. **Extremely Fine.**

445 — **1788 Bust right.** Ryder 16. The distinctive type with a set of tiny dots on the breastplate. Particularly nice example of this variety. Reddish brown, undoubtedly from mint color. **Extremely Fine.**

446 **Kentucky** (ca. 1792). Token. Plain edge. Iridescent and steel. **Very Fine.**

447 **Franklin Press. 1794 Token.** Really an English Token, but a popular association item because of the name Franklin. Early die state without a trace of the die break. Reddish brown. **Extremely Fine.**

448 **Washington. 1791 Large eagle cent.** Baker 15. Edge lettered UNITED STATES OF AMERICA. Steel brown. **Very Fine,** nearly Extremely Fine.

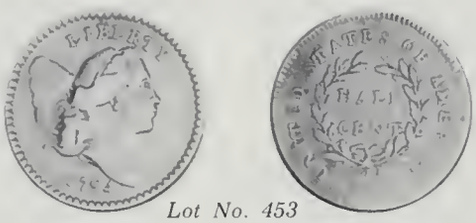
449 — 1793 **Ship Halfpenny.** Baker 18. Edge: PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. Late die state with the reverse rim break boldly in evidence. **Very Fine.**

450 — **1795 Grate Halfpenny Token.** Baker 29. Large coat buttons. Diagonally reeded edge. Traces of mint color. **About Uncirculated.**

451 — **1795 Liberty and Security Halfpenny.** Baker 31a. Edge: BIRMINGHAM REDRUTH & SWANSEA. Steel brown. **Very Fine.**

452 **Fugio.** 1787 STATES UNITED. N.13-X. A flecked planchet, reddish brown with faint traces of mint color in the devices. Die break at the lower obverse. **About Uncirculated.**

U. S. HALF CENTS



Lot No. 453

Lot No. 455

453 **1794** Cohen 9. Fine-15. Even chocolate. Well struck for the variety. Some unobtrusive scratches, mostly on the lower reverse.

454 **1797** C.2. Plain edge. Very Good-10, steel brown. A nicely balanced little copper.

455 **1800** C.1. Only one variety in this year. Late state of the dies. **Mint State-60+.** Mint color and light brown. A very nice specimen.

456 **1803** C.3. About Uncirculated-50, light speckling on the obverse. Reddish steel. The second use of the die with the bulge on the 18.

457 **1805** C.1. Small 5, stemless. Fine-40; **1808** C.3. Very Fine-25. **2** pieces.

458 **1807** C.1. About Uncirculated-50. Brown and mint red. Small reverse rim dent. Scarce.

459 **1809** C.3. Very Fine-30. Steel brown.

Lot No. 460

460 **1811** C.1. Perfect die obverse. Extremely Fine-40. A number of small circulation marks. Gently recolored many years ago, now almost completely natural. **Rare.**

461 **1826** C.1. About Uncirculated-55. Walnut mixed with mint red.

462 **1829** C.1. About Uncirculated-50; **1832** C.1. Extremely Fine-45. **2** pieces.

463 **1833** C.1. Extremely Fine-40; **1840** C.1. About Uncirculated-50 but residue on the reverse; **1853** C.1. About Uncirculated-50, light scratches. **3** pieces.

464 **1835** C.2. About Uncirculated-50. Frosty autumn leaves toning.

Lot No. 465

Lot No. 466

465 **1851** C.1. **Mint State-63+.** Full mint red with a faint hint of toning.

466 **1855** C.1. **Mint State-63+.** Mint red with some light toning.

467 **1856** C.1. **Mint State-60+.** Brown and faded mint red.

468 **1857** C.1. About Uncirculated-55, mostly tan, with traces of mint color in the protected areas. Very scarce.

U. S. LARGE CENTS

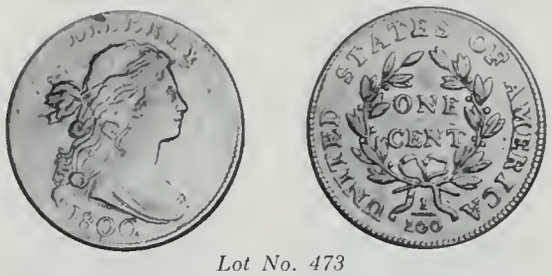
Lot No. 469

469 **1794** Sheldon 22. The bent lock. Extremely Fine-40. A number of small rim dinges. Even glossy chocolate with excellent surfaces.

470 **1796** S.110. Draped bust. Double leaf. Very Fine-20. Lightly, uniformly porous surfaces. Steel brown with a curious crescent shaped mark in the central reverse.

471 **1798** S.167. The "whisker" variety. Very Fine-30. Lovely medium brown with an excellent overall appearance.

Lot No. 472



Lot No. 473

472 **1799** S.189. Perfect date. Very Good-10. Mostly even wear but the obverse, especially the ever-important date is particularly sharp. The reverse, although weaker, is strong enough so that the chip between E and T is clear without magnification. **Rare.**

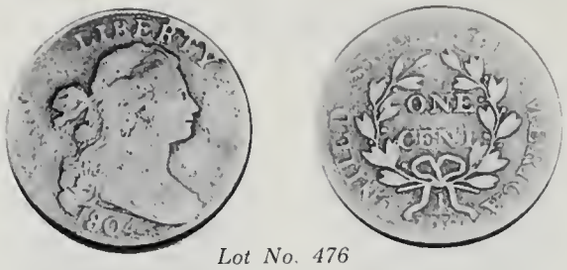
473 **1800** S.204 (High R-4). The perfect reverse die. Very Fine-25, a tiny obverse rim nick. Light to medium chocolate.

Lot No. 474

Lot No. 475

474 **1802** S.242 (Low R-3). Extremely Fine-45. Medium brown with some cleverly applied recoloring, mostly on the reverse. A scarce variety.

475 **1803** S.258. Small date, large fraction. About Uncirculated-50. Arc-like crack on the obverse. A splendid example, sharply struck, reddish chestnut. A common variety, but rare this nice.



Lot No. 476

476 **1804** S.266. Broken obverse die only. Very Good-7. All devices readable. A decent example of this **rare** date.

477 **1805** S.267. Blunt 1. Very Fine-35. Tan and iridescent with a toning stain on the last numeral.

Lot No. 478

478 **1806** S.270. Extremely Fine-40. A well balanced cent. Chocolate and faintly iridescent. A top-drawer example of this scarce date.

479 **1807** S.271. The comet variety, the comets well advanced before and after the head. Very Fine-25. Mahogany, the surfaces faintly porous.

Lot No. 480

Lot No. 481

480 **1808** S.279. Extremely Fine-40. Olive steel and iridescent toning. The reverse is almost a 50.

481 **1809** S.280. Very Fine-35, finely but uniformly porous. Steel brown toning. Scarce.

Lot No. 482

Lot No. 483

482 **1810/9** S.281. The overdate. Extremely Fine-45. A small spot at star 1 and some light incrustation at UNIT. A lovely steel brown specimen.

483 **1811** S.287. Perfect date. Extremely Fine-40. The coin was retooled by an expert hand, the tooling nearly invisible on the obverse. The reverse was more casually done. Steel and iridescent and a handsome coin despite the artwork.

Lot No. 484

484 **1812** S.289. Large date. Extremely Fine-45. Some old faint hairline scratches on the obverse. Light chocolate with much faded mint color on the reverse.

485 **1813** S.292. Distant star. Very Fine-30. Lovely olive brown with a hint of chestnut on the reverse. A scarce date.

486 **1816** Newcomb 2. About Uncirculated-50. The reverse partially rotated. Light to medium brown.

487 **1817** N.6. Close date. About Uncirculated-50. Underlying mint frost. Steel and brick red, sharply struck.

488 **1817** N.6. The fifteen star variety. Extremely Fine-40. Medium brown. A popular and scarce type coin.

489 **1819** N.2. Large date. About Uncirculated-55. Splendid, even light reddish brown from faded mint color.

490 **1821** N.1. Close date. Very Fine-20. Iridescent brown; **1823** N.2. Perfect date. Very Fine-20. Steel. Both are porous. Scarce dates. **2** pieces.

Lot No. 491

Lot No. 492

491 **1822** N.1 (R-4). Close date. About Uncirculated-50. Reddish tan with mint frost. Light mottling on the obverse. A splendid cent.

492 **1824** N.2. Close date. About Uncirculated-50. A cluster of small dents in the central reverse. The obverse is splendid. Frosty brown with faded mint color.

493 **1825** N.6 (R-2). Small A's. Very Fine-35. Nearly a 40. Steel brown.

494 **1826** N.5. Large S's. Extremely Fine-45. Glossy brown and exceptionally handsome.

495 **1827** N.11. Extremely Fine-45, considerable faded mint color over underlying mint frost. Light circulation marks take it out of the About Uncirculated class.

496 **1828** N.11 (R-2). Large date. About Uncirculated-50. Tan with iridescence over frosty lustre.

SPEED YOUR BID SHEET TO STACK'S

SEND IT BY FAX

STACK'S FAX #(212) 245-5018

MINT RED 1829 N.2 CENT

Lot No. 497

497 **1829** N.2. Large letters. **Mint State-63.** A choice example, mostly mint red just starting to mellow. Undoubtedly in the Condition Census. The Robinson Brown collection only had an About Uncirculated which was purchased by Mr. Halpern. A wonderful opportunity for the collector. ***(SEE COLOR PLATE)***

498 **1830** N.4. Large letters. About Uncirculated-50. Frosty reddish tan with some faded color in the devices.

Lot No. 499

Lot No. 503

499 **1831** N.7. **Mint State-60.** A frosty example with reddish mauve and steel toning. A small rim nick at star 3. A very pretty coin.

500 **1832** N.3. Large letters. About Uncirculated-50. Steel iridescence with a hint of faded color here and there.

501 **1833** N.3. Extremely Fine-45. Steel brown; **1838** N.6. Extremely Fine-45. Medium brown. **2** pieces.

502 **1834** N.2½. Bold doubled profile. **Mint State-63** from point of condition. A tragedy, because an "MB" was deeply scratched on the neck years ago. Considerable mint red and frosty.

503 **1835** N.8. Type of '36. **Mint State-63.** A choice example with iridescence over mint red on the obverse, the reverse mostly mint red.

504 **1836** N.5 (R-3). Extremely Fine-40; **1839** N.6 (R-2). Booby head. Extremely Fine-40. Both are medium brown and quite nice. **2** pieces.

Lot No. 505

Lot No. 506

505 **1837** N.13 (R-2). Plain hair cord. **Mint State-63.** A lovely cent with "autumn leaves" toning.

506 **1839** N.8. Type of 1840. **Mint State-60.** Olive and iridescent. A small rim nick at star 2. A lovely, well struck cent.

507 **1840** N.6. Large date. About Uncirculated-50. A small spot at the coronet and a lint mark adjacent to the eighth star.

Lot No. 508

508 **1841** N.2 (R-3). **Mint State-60+.** Frosty mahogany with mint color on both sides. **Rare** both as a variety and as a date.

509 **1842** N.3. Large date. About Uncirculated-50. Frosty, reddish steel. Well struck and attractive.

Lot No. 510

510 **1843** N.6 (R-2+). Mature head, type of '44. About Uncirculated-55. Frosty chocolate with a hint of color.

511 **1844** N.4. Extremely Fine-40, recolored on the reverse; **1848** N.22. Extremely Fine-45. Olive brown. **2** pieces.

Lot No. 512 *Lot No. 513*

512 **1845** N.10 (R-3). **Mint State-63.** A choice example, mint red and iridescent.

513 **1846** N.9 (R-3+). Small date. **Mint State-63+.** The obverse is virtually full mint red, the reverse mint color and iridescent.

Lot No. 514 *Lot No. 515*

514 **1847** N.35 (R-4). Early die state, virtually free from cracks save for one in the wreath diagonally opposite the O in ONE. **Mint State-63+.** A virtual gem with full original mint color and light toning on the high points.

515 **1849** N.22 (R-2). **Mint State-63+.** A borderline gem with full mint color although a trifle subdued. A splendid example more than likely in the Condition Census.

Lot No. 516

516 **1850** N.15 (R-4). **Mint State-65.** A **gem** specimen, sharply struck. Really a 70 but for a contact mark on the E in CENT and adjacent field. Frosty mint bloom, wholly mint red obverse, mint red and slightly iridescent reverse. Fully equal to our Halpern specimen.

Lot No. 517

517 **1851** N.7 (R-2+). **Mint State-63.** A choice example, mint red and iridescent.

Lot No. 518

Lot No. 519

518 **1853** N.10 (R-3). **Mint State-65.** Virtually a 70. Full flaming red obverse with a tiny spot before the nose. The reverse red and slightly iridescent. Better by far than the Robinson Brown and Halpern specimens.

519 **1854** N.25 (R-3). **Mint State-65+.** This too is close to a 70. Full flaming mint red obverse with a speck or two. The reverse is mint red with light iridescence. Better by far than the Robinson Brown coin; Halpern had none.

Lot No. 520

520 **1856** N.7. Upright 5. **Mint State-63** but a small, old nick at star 4 and some light kegmarks. The obverse mint red and iridescent, the reverse iridescent with some mint red.

521 **1857** N.1. Large date. About Uncirculated-50. Natural light brown.

U. S. THREE CENTS (SILVER)

522 **1853 Choice Brilliant Uncirculated,** frosty lustre. Pink and iridescent.

Lot No. 523

523 **1854 Choice Brilliant Uncirculated,** a virtual gem even though from cracked dies. A sharply struck example with full lines on the star. Superb toning.

524 **1855** Very Fine, light pink toning. One of the rarest dates of the series.

525 **1860** Struck from clashed dies. **Choice Brilliant Uncirculated,** frosty mint bloom. Exquisite iridescent toning.

Lot No. 526

526 **1861 Gem Brilliant Uncirculated,** blazing mint lustre. Superb pink and iridescent toning.

527 **1863 Brilliant Uncirculated,** wholly prooflike. Struck from broken and swollen dies. Pink and iridescent toning. Scarce.

528 **1866 Choice Brilliant Proof.** A large lint mark adjacent to the last S in STATES. Magnificent toning.

Lot No. 529

529 **1867 Gem Brilliant Proof.** A glittering specimen with light iridescent toning.

530 **1868 Choice Brilliant Proof,** splendid blue and pink iridescent toning.

531 **1869 Brilliant Proof,** pink iridescent toning.

532 **1870 Brilliant Proof,** choice but for some light fingermark tarnish.

533 **1871 Choice Brilliant Proof,** pink and blue iridescent toning.

534 **1872 Choice Brilliant Proof,** blue, sea-green and pink toning.

535 **1873 Brilliant Proof,** pink toning. The last year of issue and the rarest of the Proof-only series.

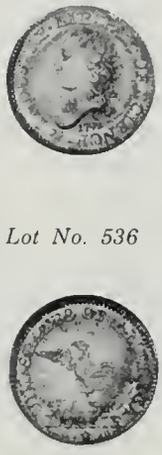
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DIMES

EXTREMELY RARE 1792 HALF DISME

(Enlarged)



Lot No. 536

(Enlarged)

536 **1792 Half Disme. Gem Uncirculated. An exceptional specimen with full frosty mint lustre.** The obverse is needle-sharp in strike with every hairstrand and letter fully struck. One tiny mark on the truncation. The reverse is also sharply struck but for some planchet adjustment marks on the eagle. Superb golden russet toning with concentric circles of silvery iridescence. Certainly on a par with the Jimmy Hayes specimen we sold in our 50th Anniversary Sale, 1985.

The 1792 Half Disme is generally conceded to be the first issue of the U.S. Mint in Philadelphia. It was designed and engraved by Robert Birch and, as numismatic tradition would have it, was minted from the silver from George Washington's own personal silverware. Over the years it has also become part of numismatic lore that the figure of Liberty is actually a portrait of Martha Washington. Only 1,500-2,000 specimens were struck and most surviving pieces are well worn; G-VG is typical and Uncirculated specimens are very rare. *(SEE COLOR PLATE)*

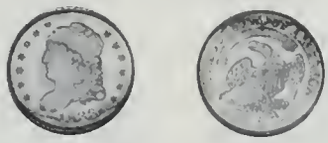
The dies for this piece were engraved in or around June of 1792, in the carriage-house "mint" of John Harper (where they were also struck, since the U.S. Mint did not have any coining presses until the Fall of the year). The die cutter was probably William Russell Birch from England, and the obverse design was derived directly from his earlier whit metal "GWPt" version of the Birch Cent. The initial striking took place by July 13 since Thomas Jefferson on that date recorded the receipt of 1,500 specimens.

The Half Dismes of 1792 were not Patterns, but an actual circulating coinage, released largely to Jefferson though Washington himself undoubtedly distributed some to friends. Most were probably released through one or another of the major banks, and the extent of their circulation is indicated by the extensive degree of wear on most specimens. It is suspected that a further striking of the coins - after the July 13th delivery of 1,500 pieces - may have taken place in the U.S. Mint itself in the Fall of 1792; this second striking probably amounted to fewer than 500 pieces.

All the 1792 Half Dismes were struck on "medal axis," i.e. with the reverse rotated 180 degrees relative to one of our present coins. This was the standard die alignment in England for the silver coins of George III from 1787 until after 1800. This die alignment explains the persistent weakness of the "A" in HALF and the "M" in DISME: those two letters were directly opposite the high points of the shoulder and the bust when struck.

It is still one of the sharpest struck and best preserved specimens in existence.

537 **1830** Valentine 3A. About Uncirculated. Frosty mint lustre. Peripheral toning; **1839** Very Fine. 2 pieces.



Lot No. 538

538 **1833** V.4b. **Choice Brilliant Uncirculated.** Frosty and prooflike. The reverse struck from severely broken dies. Delicate toning.

539 **1834** V.1A. **Choice Brilliant Uncirculated.** A frosty example with pink russet toning.

540 **1847** Extremely Fine, frosty lustre.

541 **1867 Brilliant Proof.** Choice but for an obverse hairline, lovely toning.

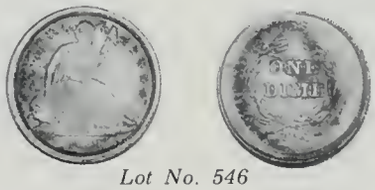
542 **1868 Choice Brilliant Proof.** Pink and gray toning.

U. S. DIMES

543 **1832** John Reich 7 (R-3). The rarest variety of this date. About Uncirculated, frosty lustre. An old barely noticeable scratch on the eagle.

544 **1834** JR-5. Large imperfect 4. About Uncirculated and frosty, but a fine scratch across the bust to the 3. Steel peripheral toning.

545 **1836** JR-3. About Uncirculated, a row of reeding marks on the cheek. Toning about the periphery.



Lot No. 546

546 **1839 Choice Brilliant Uncirculated,** a virtual gem with splendid russet and iridescent toning. A needle-sharp strike with a full head, stars and cap. Full cartwheel effect.

U. S. TWENTY CENT PIECES

GEM 1875 TWENTY CENT PIECE

(Enlarged) *Lot No. 547* *(Enlarged)*

547 **1875 Gem Brilliant Uncirculated.** Blazing lustre with exquisite golden, pink and sea-green toning. *(SEE COLOR PLATE)*

548 **1875'S'** About Uncirculated, russet and iridescent toning.

RARE 1877 TWENTY CENT PIECE

(Enlarged)

Lot No. 549

(Enlarged)

549 **1877 Choice Brilliant Proof.** Pale, cloudy russet and iridescent toning. A very pretty example of this rare date. *(SEE COLOR PLATE)*

U. S. QUARTERS

550 **1818/15** Browning 1. Extremely Fine with frosty lustre. Iridescence about the periphery.

Lot No. 551

551 **1820** Br.1. About Uncirculated, frosty mint bloom. Some light hairlines but a perfectly splendid coin with toning to match.

552 **1839** Extremely Fine, coppery russet toning; **1849** Strong Very Fine, gray and iridescent. 2 pieces.

553 **1840 Drapery.** Extremely Fine and choice. Splendid russet and iridescent toning. **Rare.**

Lot No. 554

554 **1858 Brilliant Proof.** A choice example but for some ever-present lint marks and planchet chips. Lovely reflective surfaces.

U. S. HALF DOLLARS

555 **1807** Overton 112. Turban head. Very Fine, softly stuck in the centers, lustrous and iridescent.

556 **1810** O.103. A rather scarce variety. About Uncirculated, frosty lustre. Golden and iridescent toning.

557 **1813** O.107. About Uncirculated and lustrous. A nicely struck example of this scarce variety.

558 **1821** O.103. Extremely Fine and lustrous.

559 **1839 Liberty Seated.** Drapery. Very Fine, some light obverse scratches.

560 **1843** About Uncirculated and lustrous. Natural russet and iridescent toning; **1847** Extremely Fine, pale toning. **2** pieces.

Lot No. 561

561 **1858 Brilliant Proof.** This too has the lint marks so prevalent on silver coins of this date. Iridescent peripheral toning.

RARE CONFEDERATE RESTRIKE HALF DOLLAR

Lot No. 562

562 **1861 Confederate Restrike.** Struck on a shaved-down 1861 Federal issue half dollar with the Confederate reverse. The obverse shows the usual signs of flattening but is still very sharp. Extremely Fine.

U. S. COMMEMORATIVE HALF DOLLARS

563 **1893 Columbian Exp., 1920 Pilgrim. Choice Brilliant Uncirculated,** light toning. **2** pieces.

Lot No. 564

564 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A beauty with pale russet and peripheral toning.

565 **1918 Lincoln. Brilliant Uncirculated,** golden russet toning.

566 **1920 Maine. Choice Brilliant Uncirculated,** blazing lustre, pale toning.

567 **1921 Alabama, 1923'S' Monroe.** Extremely Fine. **2** pieces.

568 **1921 Alabama. 2x2. Brilliant Uncirculated,** lovely pink and golden toning.

569 **1921 Pilgrim. Choice Brilliant Uncirculated,** frosty mint bloom.

570 **1921 Missouri. Choice Brilliant Uncirculated,** full lustre, sharply struck on a defect-free planchet (rare for this issue). Pale golden russet toning.

571 **1921 Missouri. 2*4. Brilliant Uncirculated,** pale golden toning. Scarce.

572 **1922 Grant. Choice Brilliant Uncirculated,** light toning. A common issue but not in this condition.

573 **1922 Grant. With star. Brilliant Uncirculated.** Cleaned years ago, now with nice toning. **Rare.**

574 **1924 Huguenot, 1925 Lexington. Brilliant Uncirculated** and frosty. 2 pieces.

575 **1925 Stone Mountain, 1926 Oregon. Brilliant Uncirculated,** the latter choice. 2 pieces.

Lot No. 576

576 **1925 Vancouver. Choice Brilliant Uncirculated.** A borderline gem with blazing lustre.

577 **1925'S' California. Choice Brilliant Uncirculated,** a faint stain behind the miner's head.

578 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** some light bagmarks but a splendid example with superb toning.

579 **1926'S' Oregon Trail. Choice Brilliant Uncirculated,** lovely toning.

580 **1927 Vermont. Choice Brilliant Uncirculated,** pale pink and russet toning.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 581

581 **1928 Hawaiian. Choice Brilliant Uncirculated.** Lustrous with light mauve and golden toning. A really splendid example of the rarest type of the series.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

U. S. SILVER DOLLARS

Lot No. 582

582 **1800** Bolender 4a. **About Uncirculated,** marvelous golden pink toning with a hint of iridescence. A splendid example of an early dollar.

Lot No. 583

583 **1841 Brilliant Uncirculated** and wholly prooflike. Superb russet and iridescent toning.

Lot No. 584

584 **1843 Brilliant Uncirculated** and **choice** despite having been cleaned some years ago. Full blazing mint lustre with pretty iridescent toning. A reeding mark by the eagle's beak. Very scarce.

Lot No. 585

585 **1847 Brilliant Uncirculated** and very nearly choice. Wholly prooflike with a few scattered marks magnified by the surface.

586 **1856** About Uncirculated, prooflike and satiny. Mauve and steel toning.

VERY RARE 1858 PROOF DOLLAR

Lot No. 587

587 **1858 Brilliant Proof,** superb golden and iridescent toning. A "Proof-only" issue and certainly one of the key coins of the Liberty Seated series. ***(SEE COLOR PLATE)***

U. S. TRADE DOLLARS

588 **1873 Brilliant Proof,** light hairlines. Pale steel and russet toning.

589 **1874 Brilliant Proof.** Lightly cleaned, showing hairlines.

590 **1875 Brilliant Proof,** lightly hairlined.

591 **1876 Brilliant Proof.** Lightly hairlined from an earlier cleaning.

592 **1876'CC'** Extremely Fine.

593 **1877 Brilliant Proof,** cloudy golden toning. One of the rarest Proofs of the entire series.

594 **1878** The first year of the "Proof-only" series. **Brilliant Proof,** lightly hairlined.

595 **1879 Brilliant Proof.** This too has hairlines from an earlier cleaning.

596 **1880 Proof,** the obverse not in full brilliance. The reverse rather nice.

Lot No. 597

597 **1881 Brilliant Proof.** A lovely example with delicate toning.

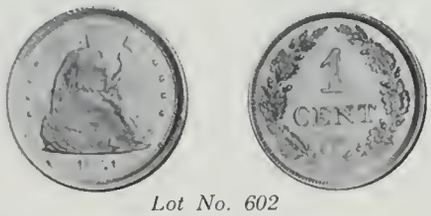
598 **1882 Brilliant Proof,** light hairlines. Pale golden toning.

599 **1883** The last of the collectible Proofs. **Brilliant Proof,** light hairlines but two-tone and attractive.

600 **1876 So-called Dollar.** On the 100th Anniversary of American Independence. Silver; **Nevada** 1876 Mining scene. Silver. Both are Brilliant Proofs with iridescent toning. **2** pieces.

U. S. PATTERN COINS

601 **1¢. 1853 Judd 151.** Nickel/copper. Reeded edge. Obverse in the style of the quarter eagle. Reverse: ONE CENT in wreath. **Brilliant Proof,** cloudy toning.



Lot No. 602

602 — **1854 J.156 or 157.** German Silver. Reeded edge. The obverse die heavily lapped so that the date reads "1851." **Proof,** not in full brilliance, but as struck.

603 — **1858 J.203.** Copper-nickel. Plain edge. Small eagle. Reverse: Oak wreath. **Brilliant Proof,** gently cleaned.

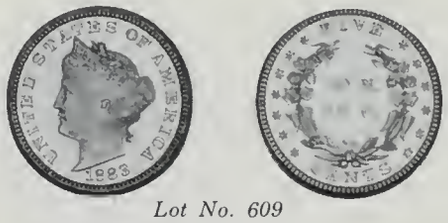
604 — **1858 J.212.** Copper-nickel. Plain edge. Indian head as adopted in 1859. Reverse: Ornamental shield. **Brilliant Proof,** gently cleaned.

Lot No. 605

605 — **1863 J.299.** Bronze. No L. The type as adopted in 1864. **Choice Brilliant Proof.** A virtual gem with full color and light iridescence.

606 — **1869 J.666.** Nickel. Plain edge. In the style of the adopted 3¢ Nickel. Toned Proof.

Lot No. 607



Lot No. 609

607 **5¢. 1866 J.508.** Copper. Plain edge. The type as adopted in 1867 without rays. **Brilliant Proof,** mint color and iridescent.

608 — **1867 J.566.** Nickel. Plain edge. In the style of the adopted 3¢ Nickel. Brilliant Uncirculated and prooflike.

609 — **1883 J.1710.** Nickel. Plain edge. The obverse head similar to the adopted design. The reverse with 50N. above 50C. in a wreath. **Choice Brilliant Proof.**

Lot No. 610

Lot No. 612

610 **10¢. 1863 J.330a.** Nickel? Weight 33.29 grains. Reeded edge. Postage Currency issue. **Brilliant Proof,** pale cloudy toning.

611 — **1870 J.866.** Aluminum. Plain edge. The Standard Silver series. No star. **Choice Brilliant Proof.**

612 — **1871 J.1080.** Silver. Plain edge. Longacre's rather forceful design of Liberty wearing an Indian headdress seated on a globe. **Brilliant Proof,** iridescent toning.

Lot No. 613

613 **20¢. 1874 J.1355.** Copper. Plain edge. Bailly's rather out-of-proportion design of Liberty seated on a globe. Reverse: Similar to that adopted in 1875. **Brilliant Proof,** mint color and lightly iridescent.

RARE 1875 SAILOR'S HEAD

(Enlarged)

Lot No. 614

(Enlarged)

614 — **1875 J.1392.** Silver. Plain edge. Barber's lovely design known as the "Sailor's Head." Head of Liberty left. Reverse: 20 incused on a shield. **Choice Brilliant Proof,** splendid steel toning. ***(SEE COLOR PLATE)***

Lot No. 615

Lot No. 616

615 **25¢. 1869 J.734.** Silver. Reeded edge. Standard Silver series. **Choice Brilliant Proof.** Superb iridescent toning.

616 — **1870 J.885.** Copper. Plain edge. Barber's handsome design of a Seated Liberty. Reverse: As adopted. **Choice Brilliant Proof,** mint color with pale purple overtones.

Lot No. 617

Lot No. 618

617 **50¢. 1861 J.228.** Copper. Reeded edge. The type as adopted but GOD OUR TRUST on a label. Bronzed Proof. Mint color and iridescent.

618 — **1863 J.339.** Copper. Reeded edge. Type as above with GOD OUR TRUST on a label. Bronzed Proof. Faded mint color turning tan.

Lot No. 619 *Lot No. 620*

619 — **1869 J.742.** Silver. Reeded edge. Standard Silver series. Two stars on the cap. **Brilliant Proof.** A lovely coin despite two tiny obverse rim nicks. Splendid russet and iridescent toning.

620 — **1869 J.754.** Silver. Reeded edge. Standard Silver series. With one star. **Brilliant Proof,** light hairlines, lovely orange and iridescent toning.

Lot No. 621

621 — **1870 J.936.** Copper. Plain edge. Liberty seated with staff, cap and shield. Reverse: As adopted. **Choice Brilliant Proof,** full mint color, a small toning spot at star 3. Really quite exceptional.

Lot No. 622

622 — **1871 J.1114.** Silver. Reeded edge. The Longacre design like J.1080 in this sale. **Gem Brilliant Proof.** A magnificent impression, medallic in nature. Delicate iridescent toning. *(SEE COLOR PLATE)*

Lot No. 623

623 — **1877 J.1517.** Copper. Reeded edge. One of the magnificent Morgan series of 1877 Half Dollars. The head as used on the Morgan Dollar. Reverse: Eagle, inscription about. **Brilliant Proof,** mint color fading to iridescence.

Lot No. 624

624 **$1.00. 1870 J.1011.** Copper. Plain edge. The Longacre design. **Choice Brilliant Proof,** full mint color with some faint speckling. A perfectly splendid example of this splendid design.

Lot No. 625

625 **— 1878 J.1554.** Silver. Reeded edge. Liberty head left. Reverse: A rather forceful rendition of an eagle with E PLURIBUS UNUM in Gothic letters. Impaired Proof, light russet toning.

Lot No. 626

Lot No. 627

626 **— 1879 J.1619.** Copper. Reeded edge. The Metric design. **Choice Brilliant Proof.** Full mint color blending with light iridescence.

627 **— 1880 J.1652.** Copper. Reeded edge. The Goloid design. **Choice Brilliant Proof.** Mint color and light iridescent toning.

Lot No. 628

628 **$10.00. 1861 J.287.** Copper. Reeded edge. Type as adopted but GOD OUR TRUST above the eagle. Bronzed Proof. Lightly cleaned but toning nicely.

U. S. GOLD COINS

U. S. GOLD DOLLARS

629 **1851** Extremely Fine, a small reverse dent caused a warp.

630 **1852** Extremely Fine, coppery toning.

631 **1853 Brilliant Uncirculated,** nearly choice. A sharply struck example with light toning.

632 **1854 Type I. Brilliant Uncirculated,** sharply struck. Some light deposits but nearly choice.

633 **1854 Type II.** A nice Very Fine. Scarce.

634 **1856** Slanting 5. Extremely Fine.

635 **1858** Extremely Fine, some small nicks on the throat.

636 **1862** About Uncirculated and lustrous.

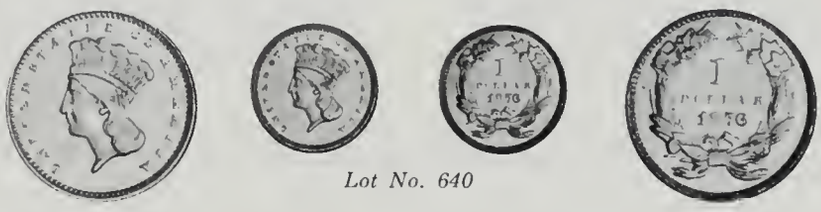
Lot No. 637

637 **1869 Brilliant Uncirculated,** frosty mint bloom. Light bagmarks but a beautiful example of this very scarce date.

638 **1873** Open 3. **Brilliant Uncirculated,** russet toning.

639 **1874** Extremely Fine, coppery russet toning.

GEM 1876 GOLD DOLLAR

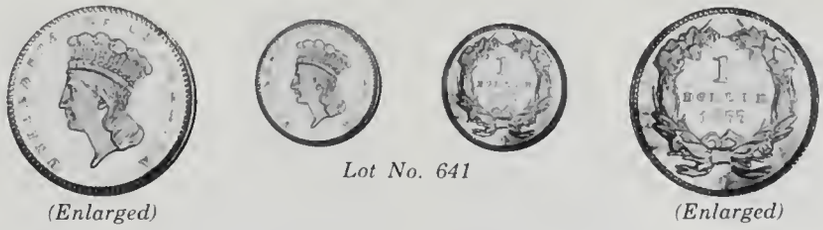


Lot No. 640

(Enlarged) *(Enlarged)*

640 **1876 Gem Brilliant Uncirculated,** satiny and prooflike. A first-rate example of this scarce date. *(SEE COLOR PLATE)*

GEM 1877 GOLD DOLLAR



Lot No. 641

(Enlarged) *(Enlarged)*

641 **1877 Gem Brilliant Uncirculated.** An outstanding example of this rare date. Unusually well struck, with extraordinary orange toning. This should no doubt fetch a record price. *(SEE COLOR PLATE)*

RARE 1879 PROOF GOLD DOLLAR

(Enlarged) *Lot No. 642* *(Enlarged)*

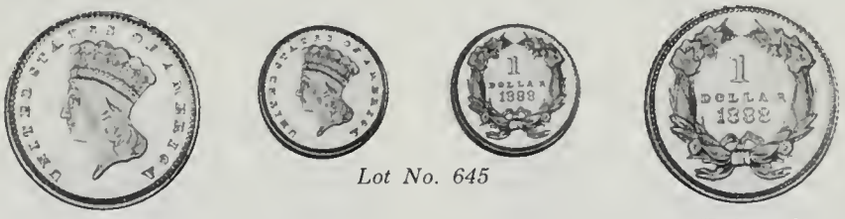
642 **1879 Brilliant Proof.** *30 specimens struck.* A hairline on the cheek, otherwise a beauty. Natural light cloudy toning. ***(SEE COLOR PLATE)***

643 **1885** About Uncirculated, some light nicks and circulation marks.

Lot No. 644

644 **1887 Choice Brilliant Uncirculated.** A prooflike example with pale orange toning.

RARE 1888 PROOF GOLD DOLLAR



(Enlarged) *Lot No. 645* *(Enlarged)*

645 **1888 Brilliant Proof.** *1,079 specimens struck.* Sharply struck, with the usual light cloudy toning peculiar to Proofs. A **choice** specimen. ***(SEE COLOR PLATE)***

646 **1889 Brilliant Uncirculated** and frosty. Light copper stains.

U. S. QUARTER EAGLES ($2.50 GOLD)

647 **1836** Extremely Fine, splendid deep coppery orange toning over frosty surfaces. Nearly a grade better.

(Enlarged) *Lot No. 648* *(Enlarged)*

648 **1838** About Uncirculated, sharply struck and a beauty. Really only a hairsbreadth from Mint State. ***(SEE COLOR PLATE)***

649 **1843'O'** Small date. Extremely Fine and choice. Light coppery toning.

Note: For the 1848 CAL. Quarter Eagle, see Lot 683 in the Pioneer and Territorial Gold Section.

650 **1878** Extremely Fine, lightly polished.

651 **1902 Brilliant Uncirculated,** a nick before the nose and a couple on the reverse.

652 **1903** About Uncirculated and choice. Small obverse copper stain.

653 **1908** The first year of the Pratt design. **Choice Brilliant Uncirculated,** a virtual gem with full mint bloom. Delicate pale pink toning.

U. S. THREE DOLLAR GOLD

Lot No. 654

654 **1869** About Uncirculated, full frosty mint lustre. Sharply struck, with delicate russet toning. Scarce.

655 **1872** A nice Very Fine, evenly worn, no defect or damage. Nearly a grade better.

Lot No. 656

Lot No. 658

656 **1874 Brilliant Uncirculated,** satiny and slightly prooflike. Very attractive.

657 **1878** About Uncirculated and choice. Splendid pale coppery toning over mint frost.

658 **1883** Extremely Fine, slightly prooflike. Pale coppery orange toning. A **rare** date.

659 **1889** Extremely Fine, some light nicks and many tiny circulation marks.

U. S. HALF EAGLE ($5.00 GOLD)

Lot No. 660

660 **1803/2** Extremely Fine, small obverse edge dinge. Superb coppery orange toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

661 **1852'O'** Extremely Fine, sharply struck. Lightly polished but really a very pretty coin.

VERY RARE 1886 DOUBLE EAGLE

Lot No. 662

662 **1886 Extremely Fine** and choice. Natural prooflike surfaces with light circulation marks. A very rare coin as *only 1,000 were coined* for circulation. The coin has a lovely russet orange hue and is exceptionally attractive. ***(SEE COLOR PLATE)***

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

663 **1903 Jefferson. Choice Brilliant Uncirculated,** faint copper stains, pale orange toning.

664 **1903 McKinley. Brilliant Uncirculated,** lovely iridescent toning about the rims.

665 **1904 Lewis and Clark. Brilliant Uncirculated,** full lustre, nearly in the choice category.

666 **1905 Lewis and Clark. Choice Brilliant Uncirculated,** blazing lustre. Even, light russet toning.

667 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A borderline gem with pink toning.

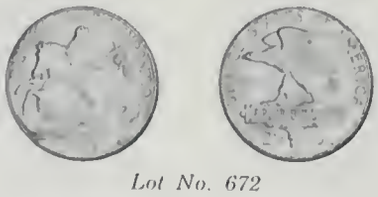
668 **1916 McKinley. Choice Brilliant Uncirculated,** full frosty mint bloom.

669 **1917 McKinley. Brilliant Uncirculated.** A choice coin but for a small obverse edge nick.

670 **1922 Grant. Brilliant Uncirculated and choice.** A small mint-caused planchet flake in the obverse field. Pale russet toning.

671 **1922 Grant. Star. Choice Brilliant Uncirculated,** russet toning, a few unobtrusive copper stains.

COMMEMORATIVE QUARTER EAGLE



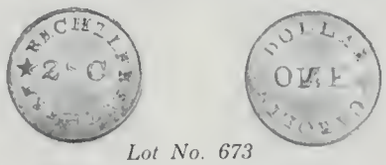
Lot No. 672

672 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A borderline gem with lovely pale pink toning. **Rare,** especially so in this splendid condition.

PIONEER AND TERRITORIAL GOLD COINS

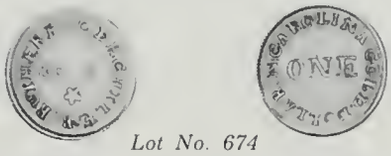
NORTH CAROLINA GOLD

C. BECHTLER



Lot No. 673

673 **$1.00 CAROLINA (S.1). 28 G. Star. "N" reversed.** Obverse: 28 G in field, star to left; BECHTLER RUTHERF: around. Reverse: ONE with N reversed, star to right; DOLLAR CAROLINA around. Plain edge. **Extremely Fine,** some prooflike surface, lovely iridescent toning.



Lot No. 674

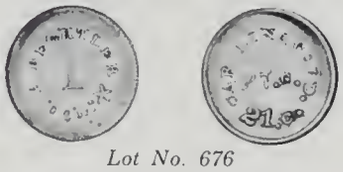
674 **$1.00. N. CAROLINA (S.4). 30 G.** Obverse: 30 G, star below, in center of field; C. BECHTLER. RUTHERF: around. Reverse: ONE in field; N:CAROLINA GOLD DOLLAR around. Fine reeded edge. **Extremely Fine,** deep greenish gold with a hint of orange toning. The obverse bulged in the center.

IMPORTANT C. BECHTLER HALF EAGLE

Lot No. 675

675 **$5.00. CAROLINA (S.14). RUTHERFORD, 140 G, 20 C.** Obverse: 5 DOLLARS in field; C. BECHTLER AT RUTHERFORD and Star around. Reverse: 140. G. 20 in field; CARATS below; CAROLINA GOLD, AUGUST 1, 1834 in concentric circles. 20 is close to CARATS. Plain edge. **Extremely Fine,** greenish gold with coppery orange toning. ***(SEE COLOR PLATE)***

A. BECHTLER



Lot No. 676

676 **$1.00. CAROLINA (S.22). 27 G, 21 C.** Obverse: Large number 1 in center; A. BECHTLER around at top of numeral; DOL: and Star below. Reverse: 27 G in center; CAROLINA GOLD, 21 C around. **Extremely Fine.** Some prooflike surface, deep orange and iridescent toning.

GOLD COINS OF CALIFORNIA

NORRIS, GRIEG & NORRIS

Lot No. 677

677 **$5.00. 1849 Plain edge.** Obverse: Small eagle with olive branch in the right talon and three arrows in the left talon. Small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in large letters around. **Extremely Fine,** prooflike surface, coppery orange toning. *(SEE COLOR PLATE)*

AUGUSTUS HUMBERT, U.S. ASSAYER

RARE AUGUSTUS HUMBERT SLUG

Lot No. 678

678 **$50.00. 1851 Reeded edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. Very Fine, evenly struck and worn. Remarkably, there are **no** corner dents of any significant size, only those commensurate with the grade. Lovely iridescent toning. *(SEE COLOR PLATE)*

SPLENDID AUGUSTUS HUMBERT EAGLE

Lot No. 679

679 **$10.00. 1852 Perfect Dies.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. **About Uncirculated** and a magnificent example of a California Gold coin. ***(SEE COLOR PLATE)***

WASS, MOLITOR & COMPANY

Lot No. 680

680 **$10.00. 1852. LARGE HEAD** variety. Obverse: Large Liberty head facing left; W.M. & CO. on diadem; date unevenly spaced below; thirteen large stars around. Reverse: Eagle of generally adopted design; S.M.V. (Standard Mint Value) CALIFORNIA GOLD TEN D. around. **Extremely Fine.** The obverse, as usual, is stronger than the reverse. Some light rim nicks but overall one of the nicest to reach the auction block in years.

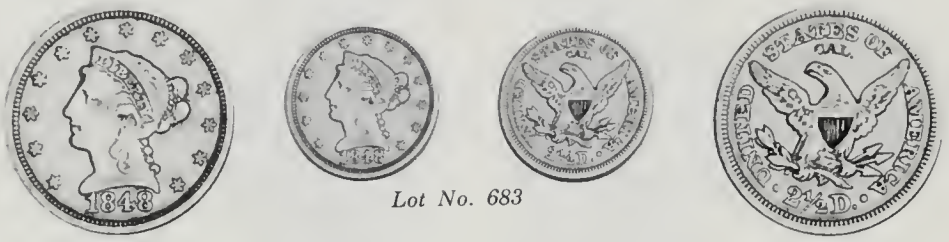
MOFFAT & COMPANY

681 **$10.00. 1849.** Variety with **TEN DOL.** Obverse: Liberty head facing left; MOFFAT & CO. on diadem; large date below; thirteen stars around. Reverse: Eagle as on a regular United States issue; TEN DOL. below; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Reeded edge. **Very Fine.** Struck from buckled dies, showing mounding in the date area. Pale orange toning.

Lot No. 682

682 **$20.00. 1853.** Obverse: Head of Liberty facing left; MOFFAT & CO. on diadem; 1853 below; thirteen stars around. Reverse: Eagle similar to regular issue of U.S. Double Eagles; SAN FRANCISCO CALIFORNIA TWENTY D. around. **Extremely Fine,** nicely struck. A small obverse rim dent by star 6. Rich coppery orange with iridescent overtones.

RARE 1848 CAL. QUARTER EAGLE



Lot No. 683

(Enlarged) *(Enlarged)*

683 **1848 CAL.** Type of the regular issue. CAL. (for California) counterstamped on the reverse directly above the eagle. This was stamped at the Mint while the coin was still in the die. It is to signify that it was minted from the first mined gold received at the Philadelphia Mint from California. We do not have a record of the exact number struck, but apparently the number was small.

Of the greatest importance to both the collector of Federal issues as well as the Pioneer and Territorial series. **Very Fine.** Free from any damage or defect. Really a nice example of this significantly important numismatic item. ***(SEE COLOR PLATE)***

GOLD COINS OF COLORADO

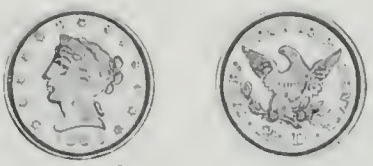
CLARK, GRUBER & CO.

Lot No. 684

684 **$10.00. 1860.** Obverse: **View of Pikes Peak;** DENVER below base; PIKES PEAK GOLD TEN D. around. Reverse: Eagle with shield; large date below; CLARK GRUBER & CO. around. **About Uncirculated,** considerable frosty lustre, superb coppery orange toning. ***(SEE COLOR PLATE)***

Lot No. 685

685 **$5.00. 1860.** Obverse: Liberty head facing left; CLARK & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on the regular issues of U.S. Gold coins; PIKES PEAK GOLD DENVER FIVE D. around. **About Uncirculated** with mint lustre. Deep orange toning.



Lot No. 686

686 **$2.50. 1860.** Obverse: Liberty head facing left; CLARK & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on the regular issue of U.S. Gold coins; PIKES PEAK GOLD DENVER 2½ D. around. **Extremely Fine.** Splendid rich russet iridescent toning over mint lustre.

Lot No. 687

687 **$10.00. 1861.** Obverse: Liberty head facing left; PIKES PEAK on diadem; date below, thirteen six-pointed stars around. Reverse: Eagle as on the regular issue of U.S. Double Eagles; CLARK GRUBER & CO. DENVER TEN D. around. Reeded edge. **About Uncirculated,** frosty lustre. Weakly struck on the head as usual. Lovely iridescent toning.

OREGON GOLD

OREGON EXCHANGE COMPANY

Lot No. 688

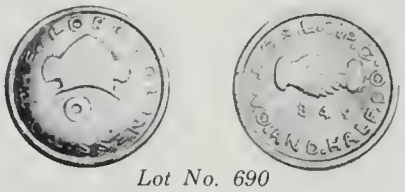
(Enlarged) *(Enlarged)*

688 **$5.00. 1849.** The obverse similar to the Oregon Ten Dollar, with minor exceptions. The legend above the beaver appears as K.M.T.A.W.R.G.S. Note the initial G instead of a C which was an engraving error. Also, the initials below the beaver read T.O. instead of O.T. which should have been incorporated within the die. (Two noticeable errors.) The reverse reads 130 G. NATIVE GOLD 5 D. OREGON EXCHANGE COMPANY around. **Extremely Fine** with mint lustre. Most of the fur still apparent on the beaver. Light iridescent toning. ***(SEE COLOR PLATE)***

MORMON GOLD COINS

Lot No. 689

689 **$5.00. 1849.** Obverse: Bishop mitre above all-seeing Eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. **Sharp Very Fine and choice.** Excellent overall appearance.



Lot No. 690

690 **$2.50. 1849.** Obverse and reverse designs are identical to the preceding. The obvious change being the denomination spelled out TWO AND HALF DO. Plain edge. **Very Fine and choice.** (Always seen from buckled dies). Considerably rarer than the $5.00 just offered, and easily on a par with or rarer than the "Beehive" from the standpoint of rarity.

FRACTIONAL CALIFORNIA GOLD

691 **$1.00. 1855** Liberty head. Octagonal. F D below circle on the reverse. Extremely Fine.

RARE 1870 ROUND GOLD DOLLAR

Lot No. 692

692 — **1870 G.** Liberty head. **Round.** Very Fine, formerly mounted on the edge. **Rare.**

693 **50¢. 1856** Liberty head. Octagonal; **25¢. 1856** Liberty head with FD on the diadem. Octagonal. Both with date and denomination in a beaded circle. About Uncirculated. 2 pieces.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Property of Various Consignors

U. S. PATTERN COINS

694 **1¢. 1854. Judd 161.** 95.2 grains. Bronze. Plain edge. Head of Liberty in a plain field. Reverse: Small wreath. About Uncirculated and choice, reddish brown and iridescent. Small reverse spot.

Lot No. 695

695 — **1855 J.168.** 96.8 grains. Bronze. Plain edge. Eagle flying left. Reverse: Large wreath. Red brown Proof with iridescence.

Lot No. 696

696 — **1858 J.204.** Copper-nickel. Plain edge. Small flying eagle. Reverse: Ornamental shield. Toned Proof with some original color.

697 — **1858 J.212.** Copper-nickel. Plain edge. The obverse as adopted in 1859. Reverse: Ornamental shield. Toned Proof, mint color and olive.

698 — **1868 J.605.** Nickel. Plain edge. Liberty head with the date running into the curl. Reverse: I in a wreath of cotton, corn and tobacco. Toned Proof, gray and golden. Just a trifle larger than a trime.

Lot No. 699

699 **2¢. 1863 J.305.** Bronze. Plain edge. Bust of Washington right. Reverse: Much curved CENTS in a wreath. Deeply toned iridescent Proof.

Lot No. 700

Lot No. 701

700 **5¢. 1866 J.490.** Copper. Plain edge. Similar to the adopted design, the date divided by the ball of the shield. Reverse: The Dutch 5 in a wreath. Brilliant Proof, lovely iridescent toning.

701 — **1868 J.623.** Nickel. Plain edge. Liberty head as used on the three cent piece. Reverse: 5 CENTS in wreath, IN GOD WE TRUST in tiny letters above. Nicely toned Proof.

Lot No. 702 *Lot No. 703*

702 — **1882 J.1684.** Nickel. Plain edge. Head of Liberty as adopted. Reverse: Large V in wreath. Fine denticles. Deeply toned Proof, the reverse brighter. Scarce.

703 — **1883 J.1717.** Nickel. Plain edge. The adopted Liberty head obverse. Reverse: The adopted reverse without "CENTS" **but** with a scroll over the V with CENTS incused thereon. Really quite a lovely design that should have been adopted. A nice iridescent Proof. **Rare.**

704 — **1896 J.1772.** Aluminum. Plain edge. Shield. Reverse: 5 CENTS in wreath. Brilliant Proof but some "tin pest" on the upper right edge of the reverse.

Lot No. 705

705 **10¢. 1869 J.697.** Silver. Plain edge. Standard Silver series. Three stars on cap. Cleaned Proof, very attractive nevertheless.

Lot No. 706

706 **20¢. 1874 J.1355.** Copper. Plain edge. The Bailly design of Liberty seated on a globe. Reverse: Similar to the adopted design. Proof but spotted on the reverse. The obverse is very nicely toned. **Rare.**

Lot No. 707 *Lot No. 708*

707 **25¢. 1869 J.733.** Silver. Reeded edge. The Standard Silver series. One star on the coronet. Lightly cleaned Proof, some mottling on the reverse.

708 — **1870 J.906.** Silver. Reeded edge. The Standard Silver series. Three stars on the cap. A lightly cleaned Proof.

Lot No. 709

709 **50¢. 1869 J.748.** Silver. Reeded edge. The Standard Silver series. Liberty wearing a diadem. Brilliant Proof, faint hairlines and a warp in the planchet at the right. The cataloguer is convinced that this was mint-caused. Lovely sea-green toning.

Lot No. 710

710 **$1.00. 1878 J.1554.** Silver. Reeded edge. Liberty head left. Reverse: Erect, perched eagle, E PLURIBUS UNUM in Gothic letters above. A pattern that reached circulation. Extremely Fine, some rim knocks on both sides. Odd that this saw so much circulation as it is so dissimilar from the adopted issue.

Lot No. 711

711 — **1879 J.1617.** 25.07 grams. Silver. Reeded edge. The Metric Dollar. Cleaned Proof but quite attractive.

712 — **1879 J.1627.** 13.92 grams. Goloid. Reeded edge. The Goloid Metric Dollar. Cleaned Proof, a small scratch on Liberty's cheek.

Lot No. 713

Lot No. 714

713 **Trade $1.00. 1873 J.1276.** Silver. Reeded edge. A stately Liberty head left. Reverse: TRADE DOLLAR, etc. in wreath. Cleaned Proof.

714 — **1873 J.1281.** Silver. Reeded edge. The Bailly design. A stern Liberty head left. Reverse: A defiant eagle and shield. Cleaned Proof.

Lot No. 715

715 — **1873 J.1310.** Silver. Reeded edge. Liberty seated wearing an Indian headdress. Reverse: Small eagle with a busy reverse. Cleaned Proof.

Lot No. 716

716 — **1873 J.1315.** Silver. Reeded edge. This too is a Bailly design. A rather oddly proportioned Seated Liberty on a globe. Reverse: A defiant eagle, of equally odd proportions. Cleaned Proof, the central reverse weak and dull.

Lot No. 717

717 — **1873 J.1322.** Silver. Reeded edge. A variation of the adopted design. Reverse: Small eagle. Cleaned Proof but very attractive. Rare.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

718 **1849** Open wreath, small head. No L. About Uncirculated, nicely struck. ANACS AU-55/55.

719 **1849** Closed wreath. About Uncirculated and lustrous.

720 **1850** About Uncirculated and choice. Well struck and lustrous.

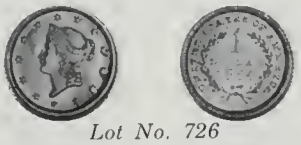
721 **1851** Extremely Fine, deeply frosted surfaces.

722 **1852 Brilliant Uncirculated,** light contact marks in the fields. Russet gold toning over mint frost.

723 **1852** Another. About Uncirculated, a cheek nick. Medium yellow gold toning on frosty surfaces.

724 **1853 Brilliant Uncirculated,** a hairline scratch before the ear. Medium yellow gold toning, fully lustrous.

725 **1853** Another. About Uncirculated, light golden toning, nearly full lustre.



Lot No. 726

726 **1854 Type I. Choice Brilliant Uncirculated,** sharply struck from multiply clashed dies. Lovely rich green gold toning, russet around some stars. A very handsome coin.

727 **1854 Type I.** Another. About Uncirculated, light obverse circulation marks.

728 **1854 Type II.** Extremely Fine, a hairline scratch on the neck and a nick below TA. Light yellow gold toning, quite a bit of lustre remaining on both sides.

729 **1855** Extremely Fine and lustrous. A very scarce type coin.

730 **1856** Upright 5. **Brilliant Uncirculated** with full blazing lustre. Rare in this condition.

731 **1856** Italic 5. About Uncirculated.

732 **1860'S'** About Uncirculated or very nearly so. Sharply struck and decidedly scarce in this condition.

733 **1861 Brilliant Uncirculated. A choice** example even though from bulged dies. Deep yellow gold.

734 **1862 Brilliant Uncirculated,** deep yellow gold.

735 **1870** Extremely Fine, circulation marks on the obverse. Scarce.

736 **1873 Open 3. Brilliant Uncirculated,** the obverse slightly prooflike. ANACS MS-60/62.

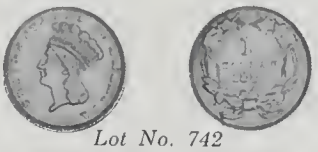
737 **1874 Brilliant Uncirculated,** full frosty mint lustre.

738 **1876** About Uncirculated, prooflike surface. A very scarce date as only 3,200 were struck for circulation.

739 **1883 Choice Brilliant Uncirculated,** nearly gem. Soft rose, russet and medium gold toning, beautiful cartwheel lustre.

740 **1884 Brilliant Uncirculated,** sharply struck. Light friction on the prooflike fields. Scarce.

741 **1886 Brilliant Uncirculated,** bright surfaces, pale yellow gold with the devices frosty. Struck from clashed dies, making the 6 appear to be over something.



Lot No. 742

742 **1889 Choice Brilliant Uncirculated,** sharply struck, with full mint frost. There is a small planchet flake between TE as made. Greenish gold with rose at the centers, cartwheel lustre. Last year of issue.

U. S. QUARTER EAGLES ($2.50 GOLD)

743 **1834** The new type. No motto. About Uncirculated, nicely struck. ANACS AU-50/50.

744 **1852** About Uncirculated, lustrous.

745 **1853** About Uncirculated, frosty mint bloom. Some light obverse hairlines.

746 **1857** About Uncirculated, lightly polished.

Lot No. 747

747 **1859'D'** About Uncirculated, nicely struck in deep yellow gold with a faint coppery tint. *Low mintage of only 2,244 pieces.* A lovely specimen.

748 **1861** Very Fine, even wear.

749 **1871'S'** Very Fine, well struck. Scarce.

750 **1872'S'** Very Fine or nearly so.

751 **1873 Closed 3.** Extremely Fine and choice. Pale orange toning.

Lot No. 752

Lot No. 755

752 **1877** About Uncirculated, prooflike and lustrous. *Only 1,652 were coined.* Lovely pale pink toning. **Rare.**

753 **1878** About Uncirculated and choice.

754 **1879** About Uncirculated and prooflike.

755 **1884** About Uncirculated, sharply struck, with prooflike surface. Scarce. *Only 2,023 were coined,* including Proofs.

Lot No. 756

756 **1887 Brilliant Uncirculated,** scattered field marks and a C-shaped lintmark on the neck as made. Prooflike and well struck in deep yellow gold.

757 **1890 Brilliant Uncirculated,** some prooflike surface. A cleaned area at stars 12 and 13.

758 **1893** About Uncirculated, full mint frost. The reverse shows no wear.

Lot No. 759

Lot No. 762

759 **1895 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." Needle-sharp with deep coppery russet toning. Very scarce.

760 **1896 Brilliant Uncirculated,** some faint hairlines, but lustrous and attractive.

761 **1897** About Uncirculated and lustrous.

762 **1898 Choice Brilliant Uncirculated,** partially prooflike. A stunning example of this uncommon date.

763 **1900 Brilliant Uncirculated.** A beautiful frosty example nearly in the choice category.

SPLENDID 1901 PROOF QUARTER EAGLE

(Enlarged) *Lot No. 764* *(Enlarged)*

764 **1901 Brilliant Proof.** *223 specimens struck.* A **very choice** example, nearly in the gem category. A glittering, well struck specimen in deep greenish yellow gold. A beauty! ***(SEE COLOR PLATE)***

765 **1902 Brilliant Uncirculated,** pale coppery toning.

Lot No. 766

Lot No. 768

766 **1903 Choice Brilliant Uncirculated,** superb pale orange toning. Some tiny bagmarks above the eagle's head, otherwise a gem.

767 **1903** Another. **Brilliant Uncirculated** and lustrous, light nicks above the head.

768 **1905 Choice Brilliant Uncirculated,** bright mint lustre, the fields satiny and quite lovely.

769 **1906 Brilliant Uncirculated,** frosty and satiny. Orange toning. A lovely coin.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

770 **1908 Brilliant Uncirculated,** the joint of the eagle's wing weak as is **always** the case.

771 **1909** About Uncirculated, pale rose and green gold toning.

772 **1910 Brilliant Uncirculated,** frosty mint lustre. Pale russet toning.

773 **1911 Brilliant Uncirculated,** coppery toning.

RARE 1911'D' QUARTER EAGLE

Lot No. 774

774 **1911'D' About Uncirculated,** sharply struck including the mintmark. A lovely example of the key of the series. Splendid pale orange toning.

775 **1912 Brilliant Uncirculated.** A bright coin nearly choice.

776 **1912, 1914** Extremely Fine. 2 pieces.

777 **1913 Brilliant Uncirculated,** pale yellow gold.

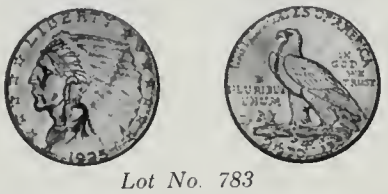
778 **1913** Another. About Uncirculated, greenish yellow gold.

779 **1913, 1914'D'** About Uncirculated, delicately polished. 2 pieces.

780 **1914 Brilliant Uncirculated,** a bagmark before the chin. Scarce.

781 **1914'D'** About Uncirculated.

782 **1915, 1927** About Uncirculated. 2 pieces.



Lot No. 783

783 **1925'D' Choice Brilliant Uncirculated.** A blazing specimen close to the gem category.

784 **1926 Brilliant Uncirculated,** full lustre. Lightly bagmarked.

785 **1926** Another. **Brilliant Uncirculated.**

786 **1926** A third. **Brilliant Uncirculated.**

787 **1927 Brilliant Uncirculated.** A pretty specimen.

788 **1928** About Uncirculated, light golden toning, quite a bit of lustre.

789 **1929 Brilliant Uncirculated** and fully frosty.

U. S. THREE DOLLAR GOLD

790 **1854** Extremely Fine, medium green gold toning with russet on the reverse.

791 **1854** Another. Fine, formerly mounted on the rims, careful removal.

792 **1856'S'** Large 'S'. Extremely Fine, greenish yellow gold.

793 **1861** Extremely Fine, considerable lustre. A small circulation mark on the jaw. Scarce.

Lot No. 794

794 **1864** About Uncirculated and lustrous. Sharply struck in deep yellow gold, even the date which is normally weak is well struck. Really a special coin.

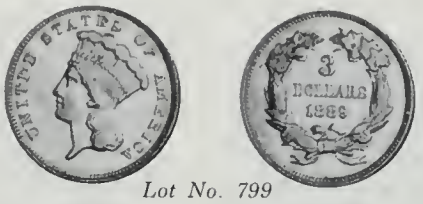
795 **1874** Extremely Fine. A nicely balanced specimen with pale coppery toning.

Lot No. 796

796 **1878 Brilliant Uncirculated,** full frosty lustre, light to deep golden toning. Well struck and ideal for a type set.

797 **1878** Another. Extremely Fine, lightly burnished.

Lot No. 798



Lot No. 799

798 **1885** Extremely Fine, polished to a mirror-like brilliance. A **rare** year as *only 800 were coined as "business strikes."*

799 **1889** The last year of issue. About Uncirculated, slightly prooflike. Well struck and very attractive.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 800

800 **1805** Extremely Fine, formerly mounted on the rim, but cleverly removed. The coin has a matte-like finish over greenish yellow gold. Oddly enough the coin is very attractive.

801 **1834** The new type. Plain 4. Extremely Fine, faint lustre in the devices.

802 **1840** A nice Very Fine.

Lot No. 803

803 **1842'C'** Large date. Extremely Fine and choice, lustrous in the devices. Minimal circulation marks. Scarce.

804 **1856'S'** Extremely Fine and lustrous. Very attractive. A nice No Motto type coin.

805 **1858** Extremely Fine, *low mintage of 15,136.* Deep yellow gold. Scarce.

806 **1861 Choice Brilliant Uncirculated.** A perfectly splendid example of a No Motto half eagle. Superb even light orange russet toning with but a few insignificant bag abrasions.

Lot No. 807 *Lot No. 808*

807 **1862** Extremely Fine and really quite a **rare** coin as *only 4,465 were coined,* including Proofs.

808 **1864** Very Fine, evenly worn, no defect or damage, just honest wear. A **rare** date as are most Civil War issues. *Only 4,220 were struck.*

RARE 1869 HALF EAGLE

(Enlarged) *Lot No. 809* *(Enlarged)*

809 **1869** About Uncirculated. Prooflike surface about the devices. A rare coin in any condition, but extremely rare in this fine state of preservation. Certainly in the Condition Census for "business strikes." ***(SEE COLOR PLATE)***

Ex R.L. Miles, Jr. Collection (Stack's, October 25, 1968, lot 480); George F. Scanlon Collection (Stack's, October 24, 1973, lot 2333).

810 **1879'S'** About Uncirculated and choice.

811 **1880'S' Brilliant Uncirculated.** A needle-sharp strike with full lustre.

812 **1881 Brilliant Uncirculated,** full blazing lustre.

813 **1881, 1885** About Uncirculated with numerous small contact marks. The first is deep golden, the second pale yellow gold. Both have some lustre. **2** pieces.

814 **1882'S'** Very Fine, nearly Extremely Fine.

EXTREMELY RARE 1885 PROOF HALF EAGLE

(Enlarged) *Lot No. 815* *(Enlarged)*

815 **1885 Brilliant Proof.** *66 specimens struck.* A two-tone, sharply struck example with some minor hairlines. An attractive example of this extremely rare date, in fact Breen states, *"extremely rare. More so than its mintage suggests; enough so as to be almost a forgotten coin."* ANACS certificate of genuineness, January 1980. ***(SEE COLOR PLATE)***

Ex Stack's 400 Sale, January 1988, lot 598.

816 **1892'CC'** Extremely Fine, well struck, with coppery toning about its periphery.

817 **1893** About Uncirculated and frosty.

818 **1894** About Uncirculated, numerous small contact marks on each side. Deep rose gold toning, heavy mint frost at the borders.

819 **1895 Brilliant Uncirculated,** frosty mint bloom. Very nearly choice.

820 **1896 Brilliant Uncirculated,** frosty lustre. Pale coppery toning. Quite scarce, with a *mintage of only 59,063.*

821 **1898** About Uncirculated, full mint lustre.

822 **1898'S'** About Uncirculated, prooflike surface.

823 **1900 Brilliant Uncirculated,** frosty lustre.

824 **1901 Brilliant Uncirculated,** frosty mint bloom. Pale orange toning.

825 **1901'S'** About Uncirculated, coppery toning.

826 **1902 Brilliant Uncirculated,** light coppery toning.

827 **1904 Brilliant Uncirculated,** deep coppery orange toning. Very pretty.

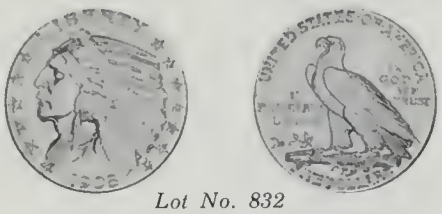
828 **1905 Brilliant Uncirculated,** splendid orange toning.

829 **1906 Brilliant Uncirculated** and very close to the choice category. A lovely sharply struck specimen.

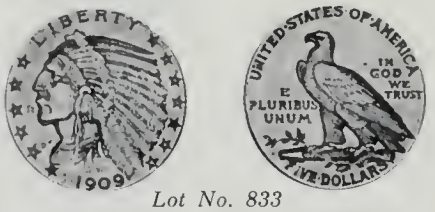
830 **1906'D' Choice Brilliant Uncirculated,** excellent overall quality. Russet orange toning.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

831 **1908 Indian. Choice Brilliant Uncirculated.** A satiny specimen with rich coppery orange toning over excellent surfaces. A perfectly splendid example of the first year of Pratt's incuse design. A somewhat conservative PCGS MS-63.



Lot No. 832



Lot No. 833

832 **1908'S'** Extremely Fine and choice. Considerable lustre. Well struck, including the mintmark. **Rare.**

833 **1909'O'** Extremely Fine, deep iridescent toning. Also well struck, including the mintmark, which is fully rounded. **Rare.**

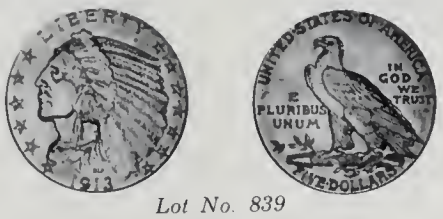
834 **1909'D'** About Uncirculated, frosty lustre. A lovely coin.

835 **1909'D', 1911, 1914** About Uncirculated, frosty and choice. 3 pieces.

836 **1910** Fine, nearly Very Fine.

837 **1911'S'** About Uncirculated, deep green gold fields with lighter incuse devices.

838 **1912** About Uncirculated, handsome rich golden toning. Lustre on the reverse.



Lot No. 839

839 **1913 Choice Brilliant Uncirculated,** lovely peach and light iridescent toning.

U. S. EAGLES ($10.00 GOLD)

840 **1881'CC'** Extremely Fine, light to medium gold toning with touches of russet.

841 **1882** Extremely Fine, light yellow gold. Lustre surrounding the legends and devices.

842 **1886** Strong Extremely Fine, pale gold toning. A good deal of mint frost.

Lot No. 843

843 **1891'CC'** Extremely Fine, sharply struck. Coppery toning about the edges. A very scarce date as *only 5,000 were coined.*

844 **1895** Extremely Fine, medium yellow gold with pinkish mint frost around the devices.

845 **1898 Choice Brilliant Uncirculated,** lovely pale pink toning.

846 **1898** Another. Strong Extremely Fine, light yellow gold toning. Many small contact marks. Quite a bit of mint frost.

Lot No. 847

847 **1898'S'** An exceptional specimen. **Choice Brilliant Uncirculated,** frosty and satiny. Pale pink and russet toning. According to Akers, *"it is still very scarce in Uncirculated condition and rare in choice or Gem Mint State."*

848 **1899 Brilliant Uncirculated,** medium golden toning. Cartwheel lustre.

849 **1901 Brilliant Uncirculated,** pale iridescence.

850 **1901** Another. About Uncirculated, medium gold and pale rose toning over satiny surfaces.

851 **1901'O'** Choice About Uncirculated, little actual wear. Full lustre, bright golden toning.

Lot No. 852

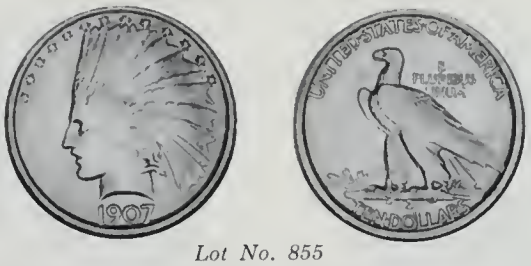
Lot No. 853

852 **1902'S' Brilliant Uncirculated,** light cheek marks, the reverse choice. Deep yellow gold with hints of orange, nice cartwheel lustre.

853 **1906'S' Choice Brilliant Uncirculated,** frosty mint bloom with russet overtones. Decidedly underrated.

854 **1907'D'** About Uncirculated, lightly cleaned. Bright golden toning, frosty by the rims.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)



Lot No. 855

855 **1907 Indian. Choice Brilliant Uncirculated.** Full frosty mint bloom, superb light orange toning.

856 **1907 Indian.** Another. Extremely Fine, deep yellow gold.

857 **1908 Motto. Brilliant Uncirculated** and very close to the choice category. Lovely orange russet toning.

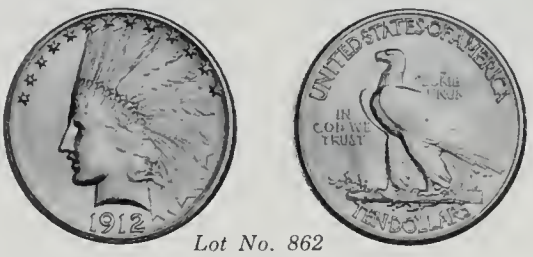
858 **1910'P,D,S'** Extremely Fine to About Uncirculated, the 'S' coin with hairlines at the lower left obverse. 3 pieces.

859 **1910'D'** About Uncirculated, deep green gold toning with hints of pink. Nice satiny surfaces.

Lot No. 860

860 **1910'S'** About Uncirculated, frosty and choice. Superb pale orange toning over frosty surfaces. Scarce.

861 **1911** About Uncirculated, frosty lustre, minimal bagmarks.



Lot No. 862

862 **1912 Choice Brilliant Uncirculated.** A fully lustrous example with delicate toning.

863 **1914'D'** About Uncirculated, bright gold toning and lustre. Light russet deposits at the left reverse border.

864 **1926 Brilliant Uncirculated,** frosty mint bloom. The usual complement of bagmarks, but very attractive.

865 **1926** Another. **Brilliant Uncirculated,** scattered bagmarks.

866 **1932 Choice Brilliant Uncirculated,** lovely greenish yellow gold.

867 **1932** Another. **Brilliant Uncirculated,** full mint lustre and very attractive.

868 **1932** A third. **Brilliant Uncirculated,** scattered light bagmarks. Deep golden toning, full cartwheel lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 869

Lot No. 874

869 **1852** About Uncirculated. A very nice example of a Type I double eagle. Frosty lustre with greenish yellow toning.

Ex Essex Institute Collection (Stack's, February 6, 1975, lot 1166).

870 **1854'S'** About Uncirculated, frosty lustre. Coppery orange toning.

871 **1855'S'** Extremely Fine and lustrous.

872 **1857** Very Fine, even medium green gold toning.

873 **1857'S'** A nice Very Fine, coppery toning.

874 **1859** Extremely Fine. Under magnification, some reeding marks were very carefully removed from the cheek. The reverse displays considerable prooflike surface. A **rare** coin that belies its mintage figure.

RARE 1859'O' DOUBLE EAGLE

Lot No. 875

875 **1859'O'** A nice Very Fine despite a few small edge dinges. *Only 9,100 were coined.* Akers states, *"The 1859'O' is one of the rarest regular issue Type I Double Eagles..."* We are wholly in accord with that statement.

Ex 1974 ANA Convention Sale, by Paramount.

Lot No. 876

Lot No. 877

876 **1861 Brilliant Uncirculated,** light bagmarks, but full lustre and beautiful orange toning. Not rare as a date, but really rare in this condition.

877 **1862** Extremely Fine, close to a grade better, with much lustre in the devices. A small scratch on the cheek. A very scarce coin.

878 **1863** Extremely Fine, lustrous and prooflike (mostly on the reverse). Really quite a scarce coin.

879 **1866** Extremely Fine, nearly a grade better. Small obverse rim nicks. Frosty mint bloom with some prooflike surface. Scarce.

880 **1868** A strong Very Fine, considerable prooflike surface. Scarce.

881 **1870** Extremely Fine, deep orange toning. A rather handsome coin.

Lot No. 882

882 **1871** Extremely Fine, frosty lustre in the protected portions. One of the rare, unappreciated dates of the entire series. Like the 1859, its mintage really belies its true rarity.

RARE 1871'CC' DOUBLE EAGLE

Lot No. 883

883 **1871'CC'** Extremely Fine, a well balanced example of this rarity. Nicely struck for the issue and free from any detractions. *Only 17,387 were coined.* Third or fourth rarest 'CC' in the series.

884 **1873 Open 3.** About Uncirculated, frosty mint bloom.

885 **1873'CC'** About Uncirculated, some light contact marks. A lustrous example, especially so on the reverse. A rather scarce coin.

886 **1875** About Uncirculated and choice. More than likely this coin never saw circulation, but resided in a bag too long getting some bag abrasions.

887 **1875'CC'** Extremely Fine and choice, considerable lustre.

888 **1877** About Uncirculated, frosty mint lustre.

889 **1877'S', 1894'S'** Very Fine but cleaned with an abrasive. 2 pieces.

890 **1878'S'** Strong Very Fine, medium golden toning with steel overtones around the reverse legend.

891 **1879** Extremely Fine, frosty.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

A PAIR OF THE RARE 1879'O' DOUBLE EAGLES

Lot No. 892

892 **1879'O'** Extremely Fine with prooflike surface. *Only 2,325 were coined.* Although we have a few in this auction sale, do not be misled as to its rarity. It is just one of the curious happenings in the world of numismatics. This is a rare date, especially so in this condition. ***(SEE COLOR PLATE)***

Lot No. 893

893 **1879'O'** Another. Very Fine, even wear with some light circulation marks on the obverse. Coppery toning, mostly about its periphery.

894 **1884'CC'** Extremely Fine.

895 **1888** Extremely Fine, excellent surfaces for the grade.

896 **1889 Brilliant Uncirculated,** full lustre but with tiny bagmarks peppering the obverse. The reverse is splendid. Scarce.

897 **1890 Brilliant Uncirculated,** frosty lustre with the usual bagmarks on the obverse. The reverse is splendid.

898 **1895 Brilliant Uncirculated** and indeed close to choice. Greenish yellow gold with a faint patch of toning at the temple.

899 **1896 Brilliant Uncirculated.** A fully lustrous example close to the choice category.

900 **1896** Another. **Brilliant Uncirculated,** coppery orange toning.

901 **1897'S'** About Uncirculated, pale orange toning.

902 **1898'S'** Extremely Fine, mint frost around the legends and devices. Deep golden toning.

903 **1899'S'** About Uncirculated, well struck. Bright green gold toning. The fields are somewhat reflective.

904 **1902** About Uncirculated and frosty. A lovely specimen of which *only 31,254 were coined.*

905 **1902** Another. Extremely Fine. A fairly scarce date.

906 **1903 Brilliant Uncirculated,** full frosty mint bloom, delicate toning. An uncommon date.

907 **1904 Choice Brilliant Uncirculated,** light orange toning.

908 **1904** Another. **Choice Brilliant Uncirculated,** lovely coppery orange toning.

909 **1904** A third. **Brilliant Uncirculated,** light contact marks. Rich golden toning, frosty lustre.

910 **1904** A fourth. **Brilliant Uncirculated,** bagmarked on the cheek. Light coppery toning.

911 **1905** About Uncirculated and lustrous. A bag abrasion at the bridge of the nose. Lovely orange toning. Scarce.

912 **1906** About Uncirculated, full lustre. A scarce date.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

913 **1908 No Motto. Choice Brilliant Uncirculated,** nice golden toning.

914 **1908 No Motto.** Another. **Brilliant Uncirculated,** nice and frosty, with full cartwheel lustre.

915 **1908 No Motto.** A third. **Brilliant Uncirculated,** frosty mint bloom. Sharply struck and above average.

916 **1908 No Motto.** Extremely Fine, obverse edge nick; **1908 Motto.** Very Fine. **2** pieces.

917 **1908 No Motto, 1924** Both are Very Fine but polished; **1927** About Uncirculated, cleaned. 3 pieces.

918 **1910 Brilliant Uncirculated,** scratches on the eagle. Medium golden toning, deep mint frost.

919 **1910** Another. About Uncirculated.

920 **1911'D'** About Uncirculated, frosty surfaces. Light russet gold toning.

921 **1912** Extremely Fine. A rather scarce date.

922 **1922'S' Brilliant Uncirculated** but a patch of tiny bagmarks on and adjacent to the upper torso.

923 **1923 Brilliant Uncirculated,** light copper stains on the reverse.

924 **1924 Choice Brilliant Uncirculated,** deep yellow gold.

925 **1924** Another. **Brilliant Uncirculated,** frosty lustre, light bagmarks. ANACS MS-62/63.

926 **1926 Brilliant Uncirculated,** well struck and decidedly attractive.

927 **1927 Choice Brilliant Uncirculated.** An exceptional coin with lovely orange toning.

928 **1927** Another. **Choice Brilliant Uncirculated.** This too has the same lovely toning.

929 **1927** A third. **Brilliant Uncirculated,** excellent strike, fully frosted surfaces with lovely satin lustre. Medium yellow gold toning.

930 **1927** A fourth. **Brilliant Uncirculated,** nearly choice. From the same group with exactly the same toning.

931 **1927** A fifth. **Brilliant Uncirculated** and close to the choice category. Splendid toning.

932 **1927** A sixth. **Brilliant Uncirculated,** similar toning, a small obverse rim nick.

933 **1927 Choice Brilliant Uncirculated,** one has a bagmark on the figure. Exquisite coppery orange toning. **2** pieces.

934 **1928 Choice Brilliant Uncirculated,** lovely coppery orange toning.

935 **1928** Another. **Choice Brilliant Uncirculated,** light coppery toning.

936 **1928** A third. **Brilliant Uncirculated,** frosty and satiny.

937 **1928** A fourth. **Brilliant Uncirculated,** light bagmarks. Green gold peripheral toning, the centers showing pale rose. Cartwheel lustre.

938 **1928** A fifth. About Uncirculated and lustrous.

RARE U. S. GOLD TYPE SET

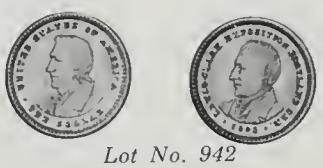
939 **Gold Type Set** consisting of: **$2.50.** 1926 About Uncirculated; **$5.00.** 1911 Extremely Fine; **$10.00.** 1911 About Uncirculated; **$20.00.** 1927 Brilliant Uncirculated. An attractive set mounted in a lucite holder. **4** pieces.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

940 **1903 Jefferson.** Choice About Uncirculated, medium gold toning with natural copper spots.

941 **1903 McKinley. Brilliant Uncirculated** and frosty, medium gold toning. A small dig at the rim above HA.



Lot No. 942

942 **1904 Lewis and Clark. Brilliant Uncirculated,** deep yellow gold toning.
Ex Coles Collection (Stack's, October 1983, lot 182).

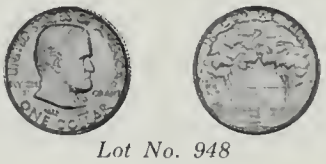
943 **1905 Lewis and Clark. Brilliant Uncirculated.** A sharply struck example. Light yellow gold toning.

944 **1915'S' Panama-Pacific. Brilliant Uncirculated,** a small spot on the neck. Rich green gold toning.

945 **1916 McKinley. Brilliant Uncirculated,** light yellow gold. Nice and frosty.
Ex Stack's May 1979 sale, lot 971.

946 **1917 McKinley. Brilliant Uncirculated,** a few light marks on the obverse. Prooflike, medium golden toning.

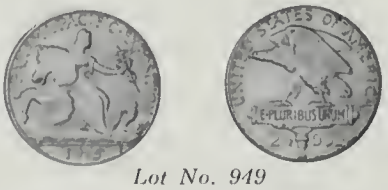
947 **1922 Grant. Choice Brilliant Uncirculated.** A well struck and fully frosty specimen with even medium yellow gold toning.



Lot No. 948

948 **1922 Grant With star. Very Choice Brilliant Uncirculated,** a virtual gem. Sharply struck and lustrous, with handsome even green gold toning.

COMMEMORATIVE QUARTER EAGLES



Lot No. 949

949 **1915'S' Panama-Pacific. Brilliant Uncirculated** with frosty lustre. Rich medium yellow gold toning. A very attractive specimen.
Ex Coles Collection (Stack's, October 1983, lot 189).

950 **1926 Sesquicentennial. Brilliant Uncirculated,** nearly choice. Light to medium yellow gold toning, touches of russet around Liberty's drapery.

Consignment Monaco

U. S. COMMEMORATIVE SILVER COINS

Lot No. 951

951 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A splendid, frosty example with superb toning.

Lot No. 952

952 **1900 Lafayette Dollar.** Brilliant Uncirculated. A small scuff on Washington's cheek, but overall very close to the choice category. In any event a superior example with a full cartwheel and pale golden gray toning.

953 **1892, 1893 Columbian Exp. Brilliant Uncirculated** and nearly choice. Exquisite toning. 2 pieces.

954 **1915'S' Panama-Pacific. Brilliant Uncirculated,** lovely light lilac and iridescent toning. Scarce.

955 **1918 Lincoln. Brilliant Uncirculated** and frosty.

956 **1920 Maine. Brilliant Uncirculated** and well struck.

957 1920 Pilgrim, 1922 Grant, 1923'S' Monroe. **Brilliant Uncirculated,** light marks. 3 pieces.

958 **1921 Pilgrim. Brilliant Uncirculated** and frosty. Scarce.

959 **1921 Missouri. Choice Brilliant Uncirculated.** Splendid russet and iridescent toning.

960 **1921 Missouri 2*4. Brilliant Uncirculated.** Blazing mint lustre, some faint marks on the cheek.

961 **1921 Alabama. Brilliant Uncirculated,** full mint bloom and very attractive.

962 **1921 Alabama 2x2. Brilliant Uncirculated,** full lustre and close to choice.

Lot No. 963

963 **1922 Grant. With star.** With the various mint-caused defects attesting to its genuineness. **Brilliant Uncirculated** and frosty. **Rare.**

964 **1924 Huguenot, 1925 Lexington. Brilliant Uncirculated.** 2 pieces.

965 **1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated,** light toning. 2 pieces.

966 **1925'S' California. Brilliant Uncirculated,** blazing frost, light reverse toning.

967 **1925 Fort Vancouver. Brilliant Uncirculated** and lustrous. Peripheral toning. Very scarce.

968 **1927 Vermont. Brilliant Uncirculated,** pale golden toning.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 969

969 **1928 Hawaiian. Brilliant Uncirculated** and frosty. A bright coin with delicate golden toning. The rarest type coin of the entire set.

970 **1934 Maryland. Brilliant Uncirculated,** light russet toning.

971 **1935 Connecticut. Brilliant Uncirculated** and frosty.

Lot No. 972

Lot No. 973

972 **1935 Hudson. Brilliant Uncirculated,** frosty and very attractive. Very scarce.

973 **1935 Old Spanish Trail. Brilliant Uncirculated** and distinctly better than average.

974 **1935'S', 1936'D' San Diego. Brilliant Uncirculated** and frosty, light bagmarks. 2 pieces.

975 **1936 Albany. Brilliant Uncirculated,** delicate golden russet toning.

976 **1936 Bridgeport, 1936 Robinson. Brilliant Uncirculated,** pale iridescent toning. 2 pieces.

977 **1936 Delaware. Brilliant Uncirculated,** a lovely example with pale golden toning.

978 **1936 Elgin. Brilliant Uncirculated,** nearly in the choice category. Light golden toning.

979 **1936 Gettysburg. Brilliant Uncirculated,** virtually choice. Splendid delicate toning.

980 **1936 Cleveland, 1936 Long Island. Brilliant Uncirculated** and very attractive. 2 pieces.

981 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated,** light golden toning. Scarce.

982 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated,** lovely pink toning.

983 **1936'P,D,S' Columbia, S.C.** Set of 3. **Choice Brilliant Uncirculated,** full mint bloom and nearly bagmark-free. An unusually nice set.

984 **1936 Lynchburg. Brilliant Uncirculated.** A **choice** example despite a bagmark on the cheek. Exquisite russet toning.

985 **1936 Norfolk. Choice Brilliant Uncirculated,** light golden toning.

986 **1936 Bay Bridge. Choice Brilliant Uncirculated,** pale golden toning.

987 **1936 Wisconsin. Brilliant Uncirculated,** light russet toning.

988 **1936 York. Choice Brilliant Uncirculated,** golden and sea-green toning. A lovely coin.

989 **1937 Antietam. Choice Brilliant Uncirculated,** delicate golden blue toning.

990 **1937 Roanoke. Brilliant Uncirculated** and nearly choice. A wholly prooflike specimen.

991 **1938 New Rochelle. Brilliant Uncirculated.** The usual prooflike surface. Light golden toning.

992 **1946 Iowa. Choice Brilliant Uncirculated,** pale iridescent toning.

COMMEMORATIVE COINS OF TEXAS

993 **1934 Texas. Brilliant Uncirculated,** light iridescent toning.

994 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** all with the same golden toning.

995 **1936'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** frosty and quite nice.

996 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** A bright set with light peripheral toning. Scarce.

997 **1938'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** light pink and russet toning. The **rarest** set of the series.

COMMEMORATIVE COINS OF THE OREGON TRAIL

998 **1926'P,S' Oregon Trail. Brilliant Uncirculated,** pale toning. 2 pieces.

999 **1928 Oregon Trail. Brilliant Uncirculated,** golden toning.

1000 **1933'D' Oregon Trail. Brilliant Uncirculated,** toning about the edges.

1001 **1934'D', 1937'D' Oregon Trail. Brilliant Uncirculated,** the second lightly cleaned. 2 pieces.

1002 **1936 Oregon Trail. Choice Brilliant Uncirculated.**

1003 **1936'S' Oregon Trail. Choice Brilliant Uncirculated.** Superb golden russet toning.

1004 **1938'P,D,S' Oregon Trail.** Set of 3. **Brilliant Uncirculated,** pale toning. Scarce.

1005 **1939'P,D,S' Oregon Trail.** Set of 3. **Brilliant Uncirculated** and choice. Some bagmarks on the bicep of the outstretched arm on the Denver coin. Light golden toning. A **rare** set.

COMMEMORATIVE COINS OF DANIEL BOONE

1006 **1934 Boone. Brilliant Uncirculated** and lustrous.

1007 **1935'P,D,S' Boone. Small 1934.** Set of 3. **Brilliant Uncirculated,** the 'P' coin with lovely toning. A **rare** set.

1008 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** delicate toning.

1009 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated** and choice despite some light bagmarks. Golden toning.

1010 **1937'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** the 'D' and 'S' coins lightly cleaned. Now toned over the prooflike surface. Scarce.

RARE 1938 BOONE SET

1011 **1938'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** A beautiful set with the same russet toning. The **rarest** set of this series, and **one of the rarest** of the entire set.

COMMEMORATIVE COINS OF ARKANSAS

1012 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** light toning.

1013 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** and rather nice.

1014 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** gently cleaned, now toning nicely.

1015 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** and frosty. Scarce.

RARE 1939 ARKANSAS SET

1016 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** The 'D' and 'S' coins are particularly nice. Mostly with lovely pink and golden toning. **Rare.**

COMMEMORATIVE COINS OF BOOKER T. WASHINGTON

1017 **1946 through 1951 Booker T. Washington.** All dates and mints as issued. **Brilliant Uncirculated,** lightly toned, with several choice. **6 sets** in all.

COMMEMORATIVE COINS OF WASHINGTON-CARVER

1018 **1951 through 1954 Washington-Carver.** All dates and mints as issued. **Brilliant Uncirculated,** mostly with delicate toning. **4 sets** in all.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, OCTOBER 19, 1988

6:30 P.M. SHARP

LOTS 1019 - 1784

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 19, 1988

6:30 P.M. SHARP

LOTS 1019 - 1784

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

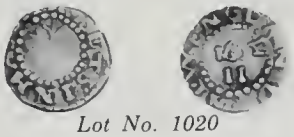
Property of Various Consignors

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

Lot No. 1019

1019 **1652 Oak Tree Shilling.** Noe 1. 69.14 grains. Fairly well centered, just slightly off center on the obverse to one o'clock. The reverse is perfect. Natural gray toning. Very Fine.



Lot No. 1020

1020 **1652 Oak Tree Twopence.** Noe 31. 11.16 grains. The tops of many of the letters are off the planchet. Lustrous, iridescent gray. Very Fine.

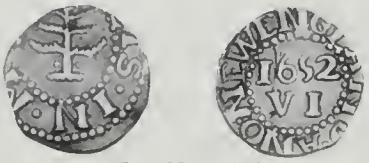
Ex Philpott & Zander sale (B. Max Mehl, November 23, 1945, lot 2797).

Lot No. 1021

1021 **1652 Pine Tree Shilling.** Small size. Noe 17. 66.05 grains. Rather well struck and centered. All letters on the planchet. A weakness at the top from a planchet cutter's mark. Medium natural gray. Very Fine.

Lot No. 1022

1022 **1652 Pine Tree Shilling.** Small size. "Noe 21.5." 70.5 grains. An unlisted die combination: obverse of Noe 22, reverse of Noe 21. Perfectly centered and struck. The reverse shows severe die breaks. Russet gray with some old unobtrusive hairlines. **Extremely Fine.** The only other specimen we can recall was the example in the Norweb sale, described as an "early die state" of Noe 22.

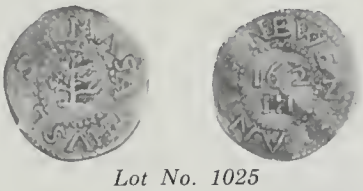


Lot No. 1023

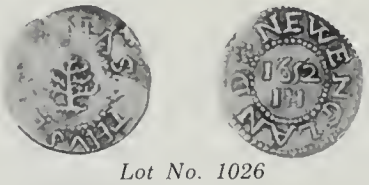
Lot No. 1024

1023 **1652 Pine Tree Sixpence.** Noe 33. 22.3 grains. A typical example with much off the planchet. Light gray. Very Fine.

1024 **1652 Pine Tree Threepence.** Noe 34. 17.3 grains. Here again die and centering problems. Light gray. Very Fine.



Lot No. 1025



Lot No. 1026

1025 **1652 Pine Tree Threepence.** Noe 36. 15.77 grains. Well centered on a nice planchet. Full lettering obverse and reverse. Unfortunately the natural curve was flattened. Natural gray toning. Very Fine.

1026 **1652 Pine Tree Threepence.** Noe 36. Another. 15.45 grains. Rather well struck on a full flan. Bent and straightened but virtually all of the devices are intact. Very Fine.

COLONIAL AND STATE COINAGE

1027 **Rosa Americana.** Twopence. 1722. Period after REX. Fine or a trifle better, the surface lightly porous.

1028 **Voce Populi.** 1760 Variety with P before the nose. Nicely centered and well struck. Some obverse edge dinges. Extremely Fine.

1029 **Virginia.** 1773 Halfpenny. Period after Georgius. Sharply struck, brick red and iridescent. About Uncirculated and choice.

1030 **Vermont.** 1786 Landscape. Ryder 6. Nicely struck on a broad but porous planchet. Very Fine.

1031 **Vermont.** 1787 Britannia. Ryder 13. Obverse edge bruise causing a warp. Fine/Good.

1032 **Vermont. 1788 Bust right.** Ryder 16. A separate type with a set of tiny dots on the breastplate. Some hairline scratches on the reverse. Very Fine.

1033 **Nova Constellatio.** 1785 Blunt rays. The distinctive die break over the date. Very Fine; **New Jersey.** 1788 Horse's head right. Very Fine, lightly porous but sharply struck. 2 pieces.

1034 **Massachusetts. 1787 Half Cent.** Ryder 5-A. Small planchet clip at the bottom. A nice Very Fine.

1035 **Massachusetts. 1787 Cent.** Ryder 2B-A. Horned eagle variety. Small obverse rim dent. Still a nice Very Fine.

1036 **Massachusetts. 1787 Cent.** Horned eagle. Very Good, some edge bumps and scratches in the obverse field; **2¢.** 1864 Large motto. Extremely Fine; **25¢.** 1854'O' Fine, 1857'O' Very Fine but signs of a former mounting on the obverse. 4 pieces.

1037 **Connecticut.** 1788. Maris 2D. Mailed bust right. Steel brown. Advanced obverse break. Very Fine.

1038 **Kentucky.** N.D. (Ca. 1792). Plain edge. Extremely Fine, medium brown.

1039 **Georgius Triumpho.** 1783 A nice Very Fine, even chocolate. Excellent surfaces and edges.

WASHINGTON PIECES

1040 **1783 Large Military Bust.** Very Fine; **1783 Small Military Bust.** Very Fine, light obverse scratches. 2 pieces.

1041 **1783 Unity States.** Extremely Fine, showing the usual planchet striations (purposefully done to facilitate acceptance). Even chestnut and really choice.

1042 **N.D. Double Head.** Very Fine, some light marks. Even, natural chocolate brown.

1043 **1791 Large Eagle.** Very Fine, a small dent under HI in Washington.

1044 **1793 Ship Halfpenny.** The reverse die swollen but the edge break just starting. Extremely Fine, some planchet roughness before and on the face.

VERY RARE 1795 WASHINGTON CENT

Lot No. 1045

1045 **1795 Dated. Washington Cent.** Lettered edge. The coin is only Fair, but it is evenly worn, with no defects. Only 7 or 9 pieces are known, which makes it one of the outstanding rarities in the series.
Ex Stack's September 8, 1977 sale, lot 65.

1046 **(1795) Undated. North Wales Halfpenny.** The dies were intentionally blunted to facilitate passage into circulation. Fine, even medium chocolate. **Rare.**

1047 **N.D. Success Medal.** Large size, reeded edge. The obverse is a strong Fine, the reverse Fair. Light iridescent toning.

Lot No. 1048

1048 **N.D. Success Medal.** Small size, plain edge. Natural brass with faint toning. Extremely Fine.

FUGIO CENTS

SECOND FINEST KNOWN N.13-R

Lot No. 1049

1049 **Fugio. 1787 STATES UNITED. Newman 13-R (R-6).** Choice Extremely Fine, even chocolate color. Sharply struck. Believed to be the **second finest known** of this rare variety. *(SEE COLOR PLATE)*

1050 **Fugio. 1787** N.15-Y. The variety with the 8 pointed star on the label. Very Good.

Lot No. 1051

1051 **Medal.** 1796 REPUB AMERI. Bronze. By Wyon. Proof, light iridescent toning. **Rare.**
Ex Coin Galleries sale, June 5, 1980, lot 1463.

U. S. HALF CENTS

Lot No. 1052

1052 **1795** Cohen 2a. Lettered edge, punctuated date. About Uncirculated-50, small pitmark near the top of the cap. Lovely warm chestnut. The diewarp on the reverse is now advanced. A lovely and popular type.

1053 1800 Fine; 1803, 1805 Small 5, stemless, 1808 (edge nicks) Good. 4 pieces.

1054 1834 C.1, G.1. Extremely Fine-40, olive green and faded red. Once lightly cleaned.

U. S. LARGE CENTS

1055 **1796** Wide date, double leaf lower right. Sheldon 91. Very Good-10 obverse with strong date and legend, all three die failure areas present. Good-4 reverse, two edge bruises and some porosity.

1056 **1809** Fine-12, a small pitmark on the nose and a lightly porous surface. Really quite nice and of course scarce.

1057 **1817** Newcomb 4. Rarity 4. Arc-like crack from the first to the twelfth star along the bottom of the date. Extremely Fine-45.

1058 **1818** N.10. A Randall Hoard cent. Mint State-60, olive brown and faded mint red.

1059 **1819** N.8. Small date. Mint State-60+. The obverse mostly subdued mint red, the reverse faded red and iridescent.

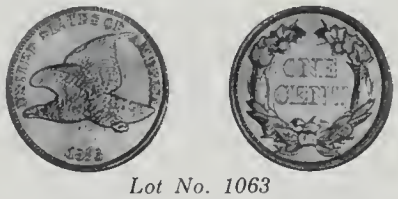
1060 **1841** N.5 (R-2). Extremely Fine-40, porous surfaces; **1842** N.5 (R-2). Large date. Extremelv Fine-40, light scratches. 2 pieces.

1061 **1851/81** N.3. **Mint State-60.** Frosty light brown. A very popular coin both for type and blundered die.

1062 **1853 Mint State-60.** Red and brown, mostly the latter.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 1063

1063 **1856 Flying eagle. Brilliant Uncirculated,** lightly cleaned. Lustre around the borders, somewhat reflective fields near the centers. The normally encountered variety with a die break from the beak slanting down to the rim. Gold and russet toning on the obverse, the reverse lighter. Always in demand!

1064 **1858** Small letters. **Brilliant Uncirculated,** natural color with delicate russet overtones.

1065 **1858** Large letters. The obverse legend not fully struck; **1862** Nearly choice. **Brilliant Uncirculated.** 2 pieces.

Lot No. 1066

Lot No. 1067

1066 **1861 Choice Brilliant Proof.** A borderline gem with full color and light toning. **Rare.** ANACS Proof-64/64.

1067 **1862 Choice Brilliant Proof.** A beautiful specimen virtually in the gem category. Full color, pale cloudy toning.

1068 **1862 Choice Brilliant Uncirculated,** full color, delicate toning.

1069 **1865, 1881 Brilliant Proofs,** each with a dark spot on the obverse. Nicely reflective fields, pale red and light violet toning. 2 pieces.

1070 **1866 Brilliant Proof,** close to choice. Pale red gold obverse toning with light lavender on the head. The reverse deeper red.

1071 **1869** Recut 9. **Brilliant Uncirculated,** frosty lustre. Light red gold obverse with deeper reverse.

1072 **1870 Choice Brilliant Proof.** Full original color with a faint blush of toning. Scarce.

1073 **1871 Brilliant Uncirculated,** full color. A few specks, but **choice** nevertheless. A **rare** date.

1074 **1876 Choice Brilliant Uncirculated,** full color, delicate toning.

1075 **1880 Gem Brilliant Proof.** A splendid example with purple, gold and sea-green toning.

1076 **1881, 1909 Indian. Choice Brilliant Uncirculated.** Full mint color, pale toning. **2** pieces.

1077 **1882 Choice Brilliant Proof.** Medium red gold with a splash of fiery pink in the left obverse field.

1078 **1886 Type I. Brilliant Proof,** lovely iridescent toning. ANACS Proof-63/63.

1079 **1886 Type II. Brilliant Proof,** pale iridescent toning. ANACS Proof-63/63.

1080 **1891, 1899 Choice Brilliant Uncirculated,** mostly full color; **1931'S'** About Uncirculated, nicely recolored. **3** pieces.

1081 **1894, 1900 Choice Brilliant Proof,** full color just starting to mellow. The first rather scarce. **2** pieces.

1082 **1902 Choice Brilliant Proof.** A beauty with sea-green and iridescent toning over mint color.

1083 **1907 Choice Brilliant Uncirculated,** full mint color with faint toning.

SET OF FLYING EAGLE AND INDIAN HEAD CENTS

1084 **Set of Flying Eagle and Indian Cents, 1857-1909'S'.** Lacks 1865, 1866, 1869 repunched 9, 1881, 1882 and 1886 Type I; otherwise complete for all dates and mints as issued. The 1857 is Choice About Uncirculated; the 1864-L is similar, virtually Mint State. The following are Brilliant Uncirculated: 1860, 1861, 1862, 1863, 1864 Copper-nickel, 1867, 1870, 1879, 1909. The 1877 is Good, with full date. The 1909'S' is About Uncirculated. The balance are Good to Extremely Fine. Some have been cleaned, and a couple have scratches. A good bit better than a "starter set," and containing all the key dates. In a custom lucite frame. **55** pieces.

U. S. LINCOLN CENTS

1085 **1931'S' Brilliant Uncirculated,** mostly full color and some toning. Some spotting, mostly on the obverse. Scarce.

1086 **1937, 1939 Brilliant Proofs.** The former with some mottled toning. **2** pieces.

1087 **1938, 1939, 1940, 1941 Brilliant Proofs** and choice. **4** pieces.

1088 **1¢.** 1939, **5¢.** 1939 Brilliant Proofs. Iridescent toning. **2** pieces.

1089 **1955 Doubled die.** Extremely Fine, natural chocolate.

1090 **1955 Doubled die.** Another. Extremely Fine, toning as last.

1091 **1955 Doubled die.** A third. Extremely Fine, chestnut toning.

1092 **1955 Doubled die.** A fourth. Extremely Fine, toning as last. This with a hint of lustre.

COMPLETE SET OF LINCOLN CENTS

1093 **Complete Set of Lincoln Cents, 1909-1957.** Includes all dates and mints as issued. The 1909'S' V.D.B. is Extremely Fine with small verdigris spots; the 1909'S' is Good, as is the 1914'D'; the 1931'S' is Fine or better. The 1931'D' has been cleaned. Good to Brilliant Uncirculated (a couple of late dates). In two Whitman albums. **138** pieces.

U. S. TWO CENT PIECES

1094 **1864** Large Motto (formerly cleaned), **1865, 1867, 1869** Uncirculated, part mint red. **4** pieces.

Lot No. 1095

1095 **1865/4** From NASCA's Allan Lee Scott sale, April 1980, lot 1282, described as: "**1865/4, Lustrous original toned Uncirculated-63.** *The Red Book says on this piece: 'Some varieties appear to show traces of a 4 under the 5 in the date.'* We can now state definitely that this is so: this variety is a true overdate, 5/4, and was struck into the die from the logotype used on the 1864-L Indian Head Cent. On the 1864-L, the 1 and 8 are multiple punched downwards, with a broken-topped 8 under the new one and a small 6 with a large 4. This 2c die shows the same identical logo repolished (the third layer under the 8 on the 1c has been reduced to a hairline across the top of the broken 8 now, the 6 has been repunched with a larger 6), and a 5 has been punched in over the 4, the upright clearly visible within the top of the 5. The present specimen is very clear in all aspects of the repunching, is lustrous with 90% mint red and a couple of insignificant freckles." Clearly there is a vertical which could only be a 4. **Rare.**

1096 **1865 Choice Brilliant Uncirculated,** mint color and faintly iridescent.

1097 **1866 Uncirculated,** brown and iridescent.

1098 **1870 Brilliant Proof,** mint color fading to olive.

1099 **1873 Closed 3. Gem Brilliant Proof.** Full original color with but the faintest blush of toning. This coin is virtually as it left the Mint. PCG Proof-66 RB.

U. S. THREE CENTS (NICKEL)

1100 **1867 Proof,** deep gray russet toning.

1101 **3¢ (Nickel).** 1867, **3¢ (Silver).** 1853 Uncirculated but weakly struck; 1859 About Uncirculated, nicely toned; **5¢.** 1868 About Uncirculated, deeply toned. **4** pieces.

1102 1868, 1870, 1871, 1873 Closed 3, 1875, 1876 Extremely Fine to About Uncirculated. A nice group. **6** pieces.

1103 **1870** About Uncirculated; **1880** Cleaned Proof with a planchet defect on the neck. **2** pieces.

1104 **1875 Choice Brilliant Uncirculated,** fully frosty, light golden toning. Scarce.

1105 **1878 Choice Brilliant Proof,** superb russet toning. Scarce Proof-only issue.

1106 **1879 Brilliant Uncirculated,** light rose gold and pale blue toning over frosty surfaces. Excellent strike. A choice example.

1107 1879, 1888 Extremely Fine; 1882, 1899 Fine or better. **4** pieces.

1108 **1880 Choice Brilliant Proof.** Splendid sea-green and pink toning.

1109 **1880 Brilliant Proof.** Another. Mirror edge, a couple of small planchet defects at the upper reverse as made. Full strike, the fields somewhat reflective (not unusual for this date: we know that no actual Proof dies were provided **at all** that year for this denomination, working dies being "polished" for striking the coins in the Proof Sets of the year!).

1110 **1881 Brilliant Proof,** frosty mint bloom. A couple of toning spots on the obverse.

Lot No. 1111

1111 **1882 Gem Brilliant Proof.** Lovely sky blue toning. An exceptional specimen. ANACS Proof-67/67.

1112 **1882 Brilliant Uncirculated,** slightly prooflike. Lightly cleaned but attractive and rare.

1113 **1883 Choice Brilliant Proof,** golden and sea-green toning.

1114 **1883 Choice Brilliant Proof.** Another. Light golden russet toning.

1115 **1883 Choice Brilliant Proof.** A third. Lovely golden toning.

1116 **1883 Brilliant Proof.** A fourth. Steel and russet toning. Deeply mirrored fields.

1117 **1884 Brilliant Proof,** light silvery gray toning. A couple of small spots at the upper right reverse.

1118 **1885 Choice Brilliant Proof.** A beautiful example with light iridescent toning.

1119 **1885 Brilliant Proof.** Another. Pale golden russet toning.

1120 **1885 Brilliant Proof.** A third. Russet and gold toning. Strong strike.

1121 **1886 Choice Brilliant Proof.** Superb light toning.

1122 **1886 Brilliant Proof.** Another. Faint hairlines.

1123 **1887 Brilliant Proof.** Golden tan toning, a splash of red on the neck.

1124 **1887** (7) Fine to Very Fine, one Extremely Fine; **1869** Fine, cleaned. 8 pieces.

1125 **1888 Choice Brilliant Proof.** Lovely golden toning.

1126 **1889 Brilliant Proof.** A choice example with pale toning.

1127 **1889 Brilliant Proof.** Another. Sea-green and golden obverse toning, the reverse lighter.

1128 **1889 Brilliant Proof.** A third. A hairline on the cheek. Light tan toning.

1129 **1889 Brilliant Proof.** A fourth. Pale russet toning, a small patch of corrosion on the rim.

1130 **1889 Brilliant Uncirculated,** partial prooflike surface. Choice but for a small obverse speck.

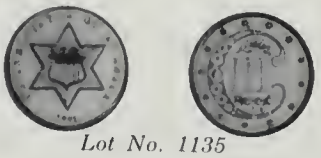
U. S. THREE CENTS (SILVER)

1131 **1852 Choice Brilliant Uncirculated,** full mint bloom.

1132 **1853 Brilliant Uncirculated,** full frosty mint bloom.

1133 **1858 Brilliant Uncirculated.** Sea-green with blue overtones.

1134 **1859 Brilliant Uncirculated,** nicely struck. Mottled steel toning.



Lot No. 1135

1135 **1861 Gem Brilliant Proof.** A glittering two-tone example, bright with pale cloudy toning.

1136 **1862 Brilliant Proof.** Golden and blue toning.

1137 **1862 Choice Brilliant Uncirculated.** Lovely russet and iridescent toning.

1138 **1870 Brilliant Proof.** Pale purple toning.

1139 **1870 Brilliant Uncirculated** and frosty. Faint prooflike surface. Many times rarer than a Proof.

U. S. NICKELS

1140 **1866 Brilliant Uncirculated,** frosty mint bloom. Unusually well struck, with the shield **fully** struck.

1141 **1878 Brilliant Proof,** very nearly in the choice category. A few obverse specks. Well struck and very pretty. **Rare** Proof-only issue.

1142 **1878 Brilliant Proof.** Another. Mottled gray russet toning.

1143 **1880 Proof.** A few spots including some removed by pinscratching; **1883 No Cents.** Choice Brilliant Uncirculated and prooflike. The stars before the face are weak. **2** pieces.

1144 **1882 Brilliant Uncirculated.** Sharply struck, with full lustre.

1145 **1883 No Cents. Choice Brilliant Uncirculated,** full lustre, pale toning.

1146 **1883 No Cents. Brilliant Uncirculated,** satiny surfaces with full mint bloom. A few are close to choice. Some have light toning. **Half roll of 20 pieces.**

1147 1883 No Cents; **10¢.** 1949'S' Choice Brilliant Uncirculated. **2** pieces.

1148 **1886 Brilliant Proof,** light toning spots. Splendid russet toning.

1149 **1889 Choice Brilliant Uncirculated,** frosty with delicate russet toning.

1150 **1893 Choice Brilliant Proof,** lovely iridescent toning.

1151 **1895 Choice Brilliant Proof.** Golden and iridescent.

1152 **1897 Choice Brilliant Proof.** A dazzling specimen.

1153 **1899 Choice Brilliant Uncirculated,** frosty lustre. Pale russet toning.

1154 **1903 Brilliant Proof.** Lightly cleaned, a small spot on the obverse rim.

1155 **1904 Choice Brilliant Proof,** pale toning.

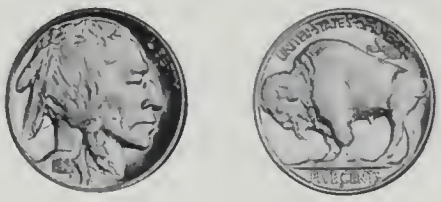
1156 **1905 Choice Brilliant Proof.** Splendid iridescent toning.

1157 **1910 Choice Brilliant Proof.** A splendid coin with delicate toning.

1158 **1913 Type I. Choice Brilliant Uncirculated,** superb iridescent toning.

1159 **1913'S' Type I. Choice Brilliant Uncirculated,** delicate russet toning.

1160 **1913'D' Type I, 1928'D' Brilliant Uncirculated.** Curious iridescent toning. **2** pieces.



Lot No. 1161

1161 **1927'S' Choice Brilliant Uncirculated.** A virtual gem. A splendid strike with full lustre. Very scarce thus.

1162 **1931'S' Choice Brilliant Uncirculated,** blazing lustre. **2** pieces.

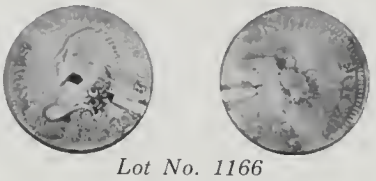
1163 **1937'D' Three Legged.** Strong Very Fine, with the diagnostic die rust marks. Medium golden toning on frosty fields. A small verdigris spot between the feathers. **Rare.**

1164 **Partial Set of Buffalo and Jefferson Nickels, 1913-1959.** Lacks 1913'D' Type II, 1918/17'D', 1937'D' Three legged, and 1959. Otherwise includes all dates and mints as issued. Poor to Extremely Fine (late date Jeffersons), some of the Buffalos "redated" chemically. In a Whitman album and lucite frame. **123** pieces.

1165 **Jefferson. 1942'P' Choice Brilliant Proof,** delicate toning. Scarce.

U. S. HALF DIMES

RARE 1792 HALF DISME



Lot No. 1166

1166 **1792 Half Disme.** Fair, formerly mounted and rather severely dented, **but** most of the legend and devices are legible. Purportedly made from Washington's silver and bearing the likeness of Martha Washington. **Rare.**

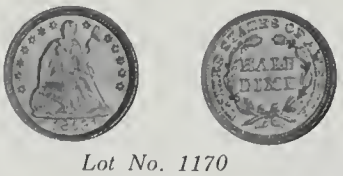
Lot No. 1167

1167 **1832 Brilliant Uncirculated,** full frosty lustre. Splendid peripheral toning.

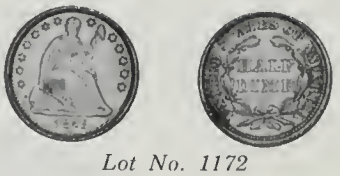
Lot No. 1168

1168 **1846 About Uncirculated,** lightly burnished to resemble mint lustre. A nice coin and one of the rarest dates of the Liberty Seated series. Iridescent toning.
Ex Stack's sale, March 1980, lot 914.

1169 **1847, 1853 Arrows.** About Uncirculated, both were retoned but are quite nice. **2** pieces.



Lot No. 1170



Lot No. 1172

1170 **1853 Arrows. Gem Brilliant Uncirculated,** full head, cap and stars. Blazing lustre.

1171 **1853 Arrows.** Another. **Brilliant Uncirculated,** sharply struck and frosty. Splendid sea-green and iridescent toning.

1172 **1858 Gem Brilliant Uncirculated,** satiny surface with pale golden toning. A far better than average strike for the issue.

1173 **1858** Another. **Choice Brilliant Uncirculated,** blazing lustre. The central reverse slightly weak as usual.

1174 **1858'O' Choice Brilliant Uncirculated,** frosty mint bloom with peripheral iridescent toning. Scarce.

1175 **1861 Brilliant Proof.** Light hairlines on a very reflective field.

1176 **1872 Choice Brilliant Uncirculated,** lovely peripheral toning.

U. S. DIMES

1177 **1802** Fair, repaired at stars 3-4, some reverse scratches; **1837 No stars.** About Good. 2 pieces.

1178 **1820** Large 'O'. About Uncirculated, cleaned but quite nice.

1179 **1825** About Uncirculated, lightly polished but attractive.

1180 **1831 Brilliant Uncirculated,** small reverse edge nicks. Slightly prooflike. Cleverly retoned.

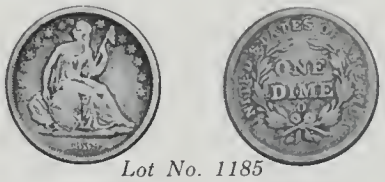
1181 **1831** JR-1. About Uncirculated and frosty. A slight scratch above the date and a dig below the 3, neatly hidden by the toning.

Lot No. 1182

1182 **1831** JR-3. **Choice Brilliant Uncirculated,** deep orange, golden and iridescent toning. Sharply struck in every area but for the top of the eagle's left wing.

1183 **1838** Large stars. **Brilliant Uncirculated** and a very sharp strike. Pale golden toning.

1184 **1839** (edge nick), **1841, 1842** About Uncirculated. 3 pieces.



Lot No. 1185

1185 **1839'O'** Reverse of 1838'O'. Purchased from the late Kamal Awash, well known Liberty Seated Dime expert. Very Good, most of LIBERTY legible. Supposedly only three are known.

1186 **1841** The head softly struck, **1886 Brilliant Uncirculated** and satiny. Both were cleverly retoned. 2 pieces.

1187 **1845** About Uncirculated, mottled iridescent toning.

Ex Hesslein, December 30, 1919; Garrett Collection (Stack's, March 1976, lot 130).

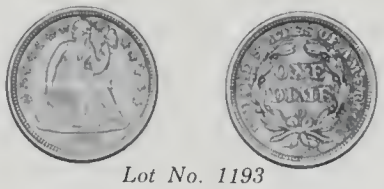
1188 **1849** Both the 8 and the 9 seem to be struck over an 8. About Uncirculated. This too was purchased from the late Kamal Ahwash.

1189 **1850 Brilliant Uncirculated,** deep iridescent toning.

1190 **1852 Brilliant Uncirculated** and a rather nice strike.

1191 **1853 Arrows. Choice Brilliant Uncirculated,** a gem but for a tiny planchet clip on the rim.

1192 **1854** Fine; **1891** Very Fine, both cleaned; **1876** Very Good; **1937'D' (2), 1937'S' Brilliant Uncirculated. 6** pieces.



Lot No. 1193

1193 **1859'O' Choice Brilliant Uncirculated,** deep iridescent toning over frosty surfaces. Scarce.

1194 **1861 Brilliant Proof,** dipped but attractive.

1195 **1862 Impaired Proof,** most of the reflective surface is visible.

1196 **1866 Brilliant Proof.** Light hairlines but well struck and very scarce.

1197 **1868 Brilliant Proof,** golden russet toning.

1198 **1869 Brilliant Proof.** Superb sea-green and pink toning. Choice but for (mint-caused) scratches on the face.

1199 **1872, 1876, 1877** About Uncirculated with mint lustre. 3 pieces.

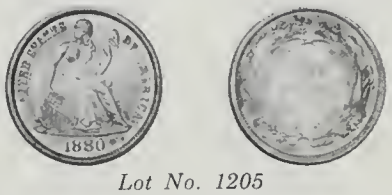
1200 **1873 Open 3, 1875'S'** In wreath. About Uncirculated, iridescent toning. 2 pieces.

1201 **1875 Brilliant Uncirculated,** blue and pink iridescent toning.

1202 **1875'S'** Below wreath. Weakly struck; **1892** About Uncirculated. 2 pieces.

1203 **1876 Choice Brilliant Uncirculated,** superb toning.

1204 **1880 Proof,** lightly polished. Scarce date.



Lot No. 1205

1205 **1880 Choice Brilliant Uncirculated.** A very handsome coin with rose centers, deeper russet and blue borders.

1206 **1882 Choice Brilliant Uncirculated,** light tan toning.

1207 **1883** Obverse scratches; **1892** About Uncirculated, lovely toning. 2 pieces.

1208 **1886 Brilliant Proof,** pale pink toning. An attractive coin.

1209 **1887 Brilliant Proof,** light toning on the edges.

1210 **1890 Brilliant Uncirculated,** pale iridescent toning.

1211 **1890, 1916 Barber. Brilliant Uncirculated,** deep mottled toning. 2 pieces.

1212 **1901 Brilliant Uncirculated,** russet toning.

1213 **1907 Brilliant Uncirculated,** some light scrapes on the cheek, but blazing lustre.

1214 **1911'D' Choice Brilliant Uncirculated,** just bordering on the gem category. Full blazing lustre.

1215 **1915 Choice Brilliant Uncirculated.**

1216 **1926, 1935'S' (2) Choice Brilliant Uncirculated,** split bands. 3 pieces.

1217 **1929'S'** Split bands, **1930'S' Brilliant Uncirculated.** 2 pieces.

1218 **1936 Choice Brilliant Proof.** Deep iridescent toning. Rare.

1219 **1937 Choice Brilliant Proof,** medium iridescent toning. Nearly a gem.

1220 **1942 Choice Brilliant Proof,** a borderline gem.

1221 **1945 Choice Brilliant Uncirculated, split bands.** Unquestionably the most difficult coin of all the later dates to locate with this strike. **Rare.**

1222 **Complete Set of Roosevelt Dimes, 1946-1964.** All dates and mints as issued. **Brilliant Uncirculated,** some choice; most lightly toned. Also: 1965, 1966, 1967 from Special Mint Sets; 1968'S' Proof. In a lucite frame. 52 pieces.

1223 **Another Complete Set of Roosevelt Dimes, 1946-1964.** All dates and mints as issued. All are **Brilliant Uncirculated** and lustrous, most have some russet toning. In a Whitman album. 48 pieces.

U. S. TWENTY CENT PIECE

1224 **1875'S' Brilliant Uncirculated** and lustrous. A rather nice strike.

A Texas Consignment

U. S. PROOF BARBER QUARTERS

Lot No. 1225

1225 **1892 Brilliant Proof,** light russet rim toning. A few minor hairlines, but deeply reflective fields and frosted devices.

Lot No. 1226

1226 **1893 Brilliant Proof.** Really a **choice** specimen with pale pink obverse and deep blue reverse. Glittering fields, the frosty head contrasting nicely.

1227 **1894 Brilliant Proof,** a couple of holder slide lines on the cheek. A fully brilliant specimen with very little frost on the devices as made. Deeply mirrored fields.

1228 **1895 Brilliant Proof,** deep field reflectivity. Fully frosted head and eagle, providing a lovely cameo effect on both sides.

1229 **1896 Brilliant Proof,** a touch of golden toning on the fully cameo head. A little natural clouding in a couple of places near the rims.

Lot No. 1230

1230 **1897 Choice Brilliant Proof,** light russet gold reverse toning. The obverse is fully cameo and very lovely.

1231 **1898 Brilliant Proof,** light clouding in the right obverse field. Glittering golden reverse toning.

1232 **1899 Brilliant Proof,** scattered light hairlines on the obverse. Fully brilliant obverse, the head nearly free of frost.

1233 **1900 Brilliant Proof,** neon blue and gold toning with deep red at the central reverse. The obverse has a couple of hairlines, and diagonal striation toning in shades of tan.

1234 **1901 Brilliant Proof,** a few hairlines concealed on the head. Blazing mirror fields, somewhat cameo obverse.

1235 **1902 Brilliant Proof,** microscopic lines visible under a glass. Light blue rim toning on the reverse, the obverse brighter.

1236 **1903 Brilliant Proof,** tiny holder slide marks on the cheek. Russet border toning, the devices fairly frosty.

Lot No. 1237

Lot No. 1239

1237 **1904 Brilliant Proof,** glittering fields, the devices quite frosty. Light clouding on parts of the reverse, not interfering with the reflectivity of the surface.

1238 **1905 Brilliant Proof,** very deep fields with contrasting legends and devices. There is a vertical light brown toning line at the right obverse. A bright and attractive coin, close to choice.

1239 **1906 Choice Brilliant Proof.** A beautiful coin, fully struck, with deeply mirrored fields.

1240 **1907 Brilliant Proof,** the fields slightly cloudy under russet toning. Frosty head, nearly full cameo.

1241 **1908 Brilliant Proof.** Once lightly cleaned and showing numerous faint hairlines as a result.

1242 **1909 Brilliant Proof,** frosty devices and mirrored fields. A little clouding on the reverse, and tiny freckles on the obverse.

1243 **1910 Brilliant Proof,** fully frosted and cameo head, the reverse with slight clouding. There is a bit of golden tan toning at the rims.

1244 **1911 Choice Brilliant Proof.** Lovely russet gold toning with the head in full cameo against the deeply reflective fields.

1245 **1912 Brilliant Proof,** some clouding but all the devices sharp.

Lot No. 1246

1246 **1913 Brilliant Proof,** a little natural clouding but **choice** nonetheless. Full cameo obverse. A handsome specimen.

1247 **1914 Brilliant Proof,** a few minor hairlines at the right obverse. Deep golden toning over fully mirrored fields, the lowest Proof mintage of the series.

1248 **1915 Brilliant Proof,** and fully so with very little frost on the devices. Slightly cloudy at the upper reverse.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

U. S. LIBERTY STANDING QUARTERS

RARE AND DESIRABLE 1916 QUARTER

Lot No. 1249

(Enlarged) *(Enlarged)*

1249 **1916 Brilliant Uncirculated** and frosty. A bit softly struck on the upper hair as usual. Pale golden toning near the borders, with cartwheel lustre. A lovely example of this rare first year of the Standing Liberty design. ***(SEE COLOR PLATE)***

1250 **1917 Type I. Brilliant Uncirculated,** with full head and shield. Soft golden tan and light violet toning over frosty surfaces.

1251 **1917'D' Type I. Brilliant Uncirculated** and sharply struck, with full head and shield. Lovely mint frost across both sides, pale russet toning on the reverse.

1252 **1917 Type II.** Choice About Uncirculated with virtually full head and shield. Frosty surfaces, cartwheel lustre, a touch of friction on the obverse.

1253 **1917'D' Type II.** Choice About Uncirculated, nearly full head and shield. A lustrous coin with rich golden toning on the reverse.

1254 **1917'S' Type II.** Choice About Uncirculated, full head and shield. Light gold toning with deep russet at the rims.

1255 **1917'S' Type II, 1918'D', 1920'P,D'** About Uncirculated, most with nearly full head and shield. All have been polished. 4 pieces.

1256 **1918** Choice About Uncirculated, a light rub on the knee. Virtually full head and shield. Pale gold and green toning, cartwheel lustre.

RARE 1918/17'S' QUARTER

Lot No. 1257

(Enlarged) *(Enlarged)*

1257 **1918/17'S'** Extremely Fine, half head and partial shield, with some corrosion marks on the latter. Overdate clear and sharp, and there is still some lustre on each side. Rare, and always in demand. ***(SEE COLOR PLATE)***

1258 **1918'S' Brilliant Uncirculated,** full head and nearly full shield. Blazing lustre under light gold toning. Very close to choice.

1259 **1919** Choice About Uncirculated, ¾ head, full shield. Once dipped, now retoning tan and violet.

1260 **1919'D'** About Uncirculated, half head, ¾ shield. Once lightly cleaned, now with deep russet toning at the rims.

1261 **1919'S' Brilliant Uncirculated,** ⅔ head, full shield. Bright frosty lustre on both sides. Struck from heavily clashed dies.

1262 **1920'S', 1923, 1926'S'** About Uncirculated, the second with full head and shield. All lightly cleaned, with pale gold and light russet toning. 3 pieces.

Lot No. 1263

Lot No. 1264

1263 **1921 Brilliant Uncirculated,** ¾ head, nearly complete shield. Full lustre from satiny surfaces. Bright greenish gold with paler lavender on the lower reverse.

1264 **1923'S' Choice Brilliant Uncirculated,** full head, ¾ shield. Beautiful frosty lustre. An unusually nice specimen.

1265 **1924** Choice About Uncirculated, nearly full head, full shield. Lightly cleaned but still lustrous.

1266 **1924'D' Brilliant Uncirculated,** full head and shield. A thin dark toning line right of the shield. Bright lustre, light tan toning on the reverse.

1267 **1924'S' Brilliant Uncirculated,** ¾ head and shield. Light golden toning over cartwheel lustre.

1268 **1925 Choice Brilliant Uncirculated,** full head, full shield. Frosty surfaces, a striking splash of russet gold toning at the right obverse.

1269 **1926 Brilliant Uncirculated,** nearly full head and shield. Bright cartwheel lustre. A small dark spot on the wrist of the branch arm.

1270 **1926'D' Brilliant Uncirculated,** softly struck, with half head and shield. Nice mint frost, a touch of gold at the top obverse.

1271 **1927 Brilliant Uncirculated,** ⅔ head, ¾ shield. Blazing lustre, pale golden toning.

1272 **1927'D' Choice Brilliant Uncirculated,** full head, nearly full shield. Full mint bloom, golden obverse toning. The reverse is a lovely pale violet steel.

(Enlarged)

Lot No. 1273

(Enlarged)

1273 **1927'S' Brilliant Uncirculated,** half head and ¾ shield. Pleasing satiny surfaces with pale gold toning.

1274 **1928 Brilliant Uncirculated** and nearly choice. Head and shield more than ¾ full. Light steel color with touches of iridescence on each side. Full satiny lustre.

1275 **1928'D' Brilliant Uncirculated,** ¾ head and shield. Light bagmarks, blazing lustre.

1276 **1928'S' Brilliant Uncirculated,** better than ¾ head, full shield. Frosty fields and devices, pale gold toning around the date.

1277 **1929 Brilliant Uncirculated,** ¾ head, full shield. Full mint bloom. Pale greenish gold toning.

1278 **1929'D' Brilliant Uncirculated,** virtually full head, full shield. Handsome frosty appearance, the reverse toning light russet.

1279 **1929'S' Brilliant Uncirculated,** ¾ head, half shield. Full mint frost, the reverse showing iridescent gold and rose-violet toning.

1280 **1930 Brilliant Uncirculated,** full head and virtually full shield. Iridescent green gold and pale lilac toning on frosted surfaces.

1281 **1930'S' Brilliant Uncirculated,** ¾ head and shield. Satiny lustre, traces of gold toning.

COMPLETE SET OF WASHINGTON QUARTERS

1282 **Complete Set of Washington Quarters, 1932-1963.** All dates and mints as issued. **Brilliant Uncirculated,** including the 1932'D' and 1936'S', **except** for the 1932'S', 1935, 1942'S', 1947'D', and 1949, which are About Uncirculated, and the 1940'S' Extremely Fine. Most show varying degrees of golden toning. In two lucite frames. 81 pieces.

U. S. HALF DOLLARS

1283 **1841'O'** Extremely Fine; **1852'O'** Very Fine; **1859'O'** Extremely Fine+. All have been cleaned, polished or "processed" to resemble higher grades. 3 pieces.

1284 **1842'O'** Medium date, **1843'O'** Extremely Fine, the first with deep gray and green gold toning. 2 pieces.

1285 **1844'O'** Extremely Fine; **1845'O'** About Uncirculated, struck from clashed dies, with deep russet reverse rim toning. 2 pieces.

1286 **1846'O'** Very Fine, field scratch; **1847'O'** Extremely Fine, deep violet and russet obverse toning; **1848'O'** Fine, deep gray toning. 3 pieces.

1287 1849'O' Extremely Fine, struck from a very rusty obverse die, iridescent toning; 1850'O' Extremely Fine, "processed"; 1851'O' Extremely Fine; 1852'O' Fine. 4 pieces.

1288 **1853'O'** Arrows and rays. Very Fine; **1854'O'** Arrows. Extremely Fine. Light toning. 2 pieces.

1289 **1855'O'** Arrows. About Uncirculated, lustrous, with russet and green gold toning.

1290 **1856'O'** Doubled date. Extremely Fine; **1858'O'** About Uncirculated. Both have been cleaned. 2 pieces.

1291 **1857'O'** About Uncirculated and well struck, attractive peripheral toning.

1292 **1860'O', 1861'O'** Extremely Fine, the second more strongly struck on the head. Both have been lightly cleaned. 2 pieces.

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U. S. PROOF HALF DOLLARS

Lot No. 1293

Lot No. 1294

1293 **1865 Brilliant Proof,** a planchet chip right of the pole arm. Deeply reflective fields with a bit of natural clouding.

1294 **1873** Closed 3. **Proof,** with signs of mishandling on both sides though the reflective surface is pretty much intact. Light iridescent toning.

1295 **1875 Brilliant Proof,** some light hairlines concealed by neon blue, pink, and rose-gold toning. Deeply reflective surfaces. A handsome specimen.

Note: The reverse die is the one used for Proofs from 1872 to 1875, with die rust marks in the wing opposite CA. The obverse is a new die, unlisted by Breen, with a die chip between the stomach and thigh, and a heavy die scratch from above star 8 through half a dozen denticles onto the rim above the cap.

1296 **1876 Brilliant Proof,** a couple of thin lines on the reverse. Deeply mirrored fields, frosty devices. The reverse is from the new Proof die, used 1876-1881.

1297 **1877 Proof,** somewhat mishandled, with thin scuffs in the obverse fields. Pale pinkish gold obverse, neon blue reverse. Very sharp strike, glittering surfaces. Type II reverse, from the new hub of 1876.

1298 **1878 Brilliant Proof,** light hairlines on the reverse. Beautiful kaleidoscopic rainbow iridescent toning on both sides.

1299 **1879 Brilliant Proof,** russet and tan peripheral toning. Frosty devices against highly reflective fields.

1300 **1880 Brilliant Proof,** a bit of natural field clouding. Pale blue with russet overtones on the obverse, the reverse multi-color iridescent. New reverse die, Type II, with a lump on the left wing opposite N.

1301 **1881 Proof,** with light clouding. Rose gold and pastel toning. Type I reverse with split berries.

Lot No. 1302

Lot No. 1306

1302 **1882 Choice Brilliant Proof,** virtually free of defects. Full cameo obverse and reverse. A beauty!

1303 **1883 Brilliant Proof,** light marks on the obverse fields. The reverse is fully cameo.

1304 **1884 Brilliant Proof,** light lines visible under a glass, but the fields are highly reflective and the devices fully frosty.

1305 **1885 Brilliant Proof,** pale blue and russet gold toning. Faint lines on the obverse, the reverse very nice.

1306 **1886 Choice Brilliant Proof,** russet brown and gold field toning with full mirror effect, the devices fully cameo against it. A very attractive specimen.

1307 **1887 Brilliant Proof,** two tiny nicks below the cap, and minor surface irregularities on the reverse. Fields nicely reflective, devices well frosted.

1308 **1888 Proof,** hairlines on the right obverse. The reverse field is fully mirrored, and the devices contrast to it quite attractively.

1309 **1889 Brilliant Proof.** A small rough spot by the rock and one below berry, but otherwise deeply mirrored fields and contrasting devices.

1310 **1890 Brilliant Proof,** somewhat hairlined, with small contact marks in the right obverse field. Overall, the fields are highly reflective.

1311 **1891 Proof,** dipped to remove heavy toning, with some resultant minor porosity.

U. S. WALKING LIBERTY HALF DOLLARS

1312 **1916 Brilliant Uncirculated,** soft satiny silver gray toning with nice lustre. A pleasing specimen of the first year of issue.

1313 **1916'D' Brilliant Uncirculated.** Deep brown and blue toning at the upper half of the obverse, blending to green gold at the left and right. Cartwheel lustre on the untoned reverse.

Lot No. 1314

1314 **1916'S' Brilliant Uncirculated,** well struck, with bright mint lustre from frosty surfaces. Close to choice for this date.

1315 **1917 Brilliant Uncirculated** and fully struck. Light golden toning over blazing lustre. A very attractive and eye-catching specimen.

1316 **1917'D'** Mintmark on obverse. About Uncirculated, fairly well struck, displaying cartwheel lustre on both sides.

1317 **1917'D'** Mintmark on reverse. About Uncirculated, light friction on the central obverse. Flashing lustre.

1318 1917'S' Obverse. About Uncirculated; 1917'S' Reverse. Extremely Fine; 1918'D' Extremely Fine, weak; 1920 About Uncirculated; 1923'S' About Uncirculated; 1928 Extremely Fine. All have been polished. **6** pieces.

1319 **1918 Brilliant Uncirculated,** well struck, with excellent hand detail. Frosty surfaces.

1320 **1918'S' Brilliant Uncirculated,** lightly toned, with nice cartwheel lustre.

1321 **1919** About Uncirculated, golden tan toning over satiny surfaces.

Lot No. 1322

1322 **1919'D' Brilliant Uncirculated,** the head a bit softly struck as is almost always the case with this date. Light tan toning, frosty surfaces.

Ex James Dines Collection (Stack's, March 7, 1969, lot 709).

Lot No. 1323

1323 **1919'S' Choice Brilliant Uncirculated.** One small field nick at the upper right obverse, but the fields otherwise flawless. Satiny surfaces, cartwheel lustre, light russet gold toning. A lovely coin, very difficult to locate this nice.

Lot No. 1324

Lot No. 1325

1324 **1920'D' Brilliant Uncirculated,** light field marks. Bright lustre, nice and frosty.

1325 **1920'S' Brilliant Uncirculated,** full mint bloom. Better head and hand detail than usually found. An attractive piece.

Lot No. 1326

1326 **1921** About Uncirculated, with good hand detail. Has been lightly cleaned. Still shows frosty lustre. One of the lowest mintages in the series.

GEM 1921'D' HALF DOLLAR

Lot No. 1327

1327 **1921'D' Gem Brilliant Uncirculated,** well struck, with lovely cartwheel lustre. Subtle pale golden toning. One of the finest we can recall handling. ***(SEE COLOR PLATE)***

Lot No. 1328

1328 **1921'S'** Choice Extremely Fine. Gray and tan toning with golden highlights. A good deal of lustre on each side. Rare above Very Fine.

Lot No. 1329

1329 **1927'S' Brilliant Uncirculated,** close to choice. Full cartwheel lustre, light gold and russet toning at the peripheries. Excellent surfaces.

1330 **1929'D' Brilliant Uncirculated,** light field marks, but stunning frosty surfaces and blazing lustre. Light russet toning on the reverse.

1331 **1929'S'** Choice About Uncirculated. Frosty and lustrous, with light friction on the highest surfaces.

1332 **1933'S' Brilliant Uncirculated,** good hand detail. Cartwheel lustre, light green gold border toning.

1333 **1934 Brilliant Uncirculated,** satiny surfaces. Golden tan and pale blue steel toning.

1334 **1934'D,S'** About Uncirculated, both with lustre. The second with pale gold toning. **2** pieces.

1335 **1935'P,D,S' Brilliant Uncirculated** or better. The first with pale green toning, the second frosty, the third with rich gold and russet toning. 3 pieces.

COMPLETE SET OF LATE DATE LIBERTY WALKING HALF DOLLARS

1336 **Set of Liberty Walking Half Dollars, 1936-1947.** All dates and mints as issued. **Brilliant Uncirculated** except for the 1940, 1942, 1943 and 1945'S' which are About Uncirculated. Most have nice lustre. Various strike qualities as usual for the dates. Some have light gold or russet toning. In a lucite frame. 33 pieces.

COMPLETE SET OF FRANKLIN HALF DOLLARS

1337 **Complete Set of Franklin Half Dollars, 1948-1963.** All dates and mints as issued. **Brilliant Uncirculated,** nice original coins with varying degrees of light russet toning. Generally well struck and lustrous, several with full bell lines. In a lucite frame. 35 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. MORGAN SILVER DOLLARS

1338 1879'O', 1886'O', 1892'O', 1894'O', 1898'O', 1900 Extremely Fine to About Uncirculated, most with a generous amount of lustre. **6** pieces.

1339 1880'O', 1884'O', 1890'O', 1896 (polished), 1896'O', 1901'O' Extremely Fine to About Uncirculated, various toning. **6** pieces.

1340 **New Orleans Mint Dollars:** 1881'O', 1882'O', 1883'O', 1885'O', 1887'O', 1888'O' **Brilliant Uncirculated,** some lightly toned, a couple close to choice. **6** pieces.

1341 **1889'O', 1891'O', 1898'O' Brilliant Uncirculated** with nice lustre, the usual soft strike at the centers. 3 pieces.

1342 **1893'O'** Extremely Fine, faint scratches on the obverse. Good detail.

1343 **1895'O'** Extremely Fine, generally lustrous.

1344 **New Orleans Mint Dollars:** 1897'O', 1899'O', 1900'O', 1902'O', 1904'O' **Brilliant Uncirculated,** one with russet toning. 5 pieces.

1345 **1903'O' Brilliant Uncirculated.** A well struck example with frosty mint lustre.

1346 **1921'P,D,S' Brilliant Uncirculated,** the 'D' coin with rose and green gold toning. 3 pieces.

COMPLETE SET OF PEACE DOLLARS

1347 **Complete Set of Peace Dollars, 1921-1935.** All dates and mints as issued. The following coins are Brilliant Uncirculated: 1922'P,D', 1923'P,D,S', 1924'P,S', 1925'P,S', 1926'P,D', 1927'D', 1928, 1934'P,D,S'. The balance are About Uncirculated. Most have lustre, many are toned. In a lucite frame. **24** pieces.

U. S. COMMEMORATIVE SILVER COINS

1348 **1893 Isabella Quarter. Brilliant Uncirculated,** sharply struck. Light russet border toning.

1349 **1900 Lafayette Dollar.** About Uncirculated, lightly polished. Sharp strike, even the boot top clear.

1350 **1921 Alabama 2x2. Brilliant Uncirculated** and **choice,** with full frosty lustre. There is a planchet thin spot and break right of the final A in AMERICA, reaching completely through to the reverse, a peculiarity we have seen on a couple of other Alabama pieces (though with the break located elsewhere around the rim). Apparently a batch of brittle planchets was used for part of the issue.

1351 **1921 Alabama.** About Uncirculated, lightly cleaned but still lustrous; **1922 Grant.** Extremely Fine or better, once cleaned. A small verdigris spot; **1925 Stone Mountain.** About Uncirculated, nearly full lustre. 3 pieces.

1352 **1936 Albany. Brilliant Uncirculated,** satiny surfaces with cartwheel lustre. Pale greenish gold toning.

1353 **1937 Antietam. Brilliant Uncirculated,** light gray-green toning with the centers lighter. Full mint frost.

1354 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** a nice evenly balanced set with light toning. The Denver coin a bit softer at the centers than the others, as usual.

1355 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** the Philadelphia coin with light hairlines on the lower obverse. Light gold toning. Mint frost.

1356 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** light gray and golden tan toning. Satiny surfaces.

1357 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** A bright and frosty set with handsome lustre. Uniformly well struck.

1358 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** with light gray-green toning. Attractive and frosty. The **rarest set** of the Arkansas series.

1359 **1936 Bay Bridge. Brilliant Uncirculated** and **choice.** Lovely satiny mint surfaces, sharply struck. Light golden toning.

1360 **1934 Boone. Brilliant Uncirculated,** light golden toning, pleasing lustre. Well struck.

1361 **1935'D,S' Boone.** Type of 1934. **Brilliant Uncirculated,** a small nick on the nose on the 'D' coin under russet toning. The 'S' coin is very sharp and quite lustrous. 2 pieces.

1362 **1935'P,D,S' Boone.** Set of 3. Small 1934 on reverse. **Brilliant Uncirculated,** even satiny surfaces, full lustre.

1363 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** light silvery gray and iridescent toning on the 'P' and 'D' coins. The 'S' piece has deep green gold and pink toning.

1364 **1937'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** the first two with cartwheel lustre, the third prooflike and gently cleaned.

1365 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** the 'P' coin polished, the others with bright mint frost.

1366 **1936 Bridgeport. Brilliant Uncirculated,** tiny rim nicks but bright full lustre.

1367 **1925'S' California. Choice Brilliant Uncirculated.** A beautiful and strongly struck specimen with blazing cartwheel lustre.

1368 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated,** steel gray toning over satiny surfaces.

1369 **1936 Cleveland. Brilliant Uncirculated,** full mint frost under pale gold toning. A splash of violet at CENTENNIAL.

1370 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated,** light to medium russet gold toning, handsome mint lustre.

1371 **1892, 1893 Columbian Exp. Brilliant Uncirculated,** the first with bright surfaces and russet border toning, the second toned pale golden green. 2 pieces.

1372 **1935 Connecticut. Brilliant Uncirculated,** amazing deep green gold with russet and deep brown around the borders.

1373 **1938 Delaware. Brilliant Uncirculated,** lovely satiny surfaces with bright mint frost.

1374 **1936 Elgin. Brilliant Uncirculated,** deeply frosted and matte-like surfaces as usual. Cartwheel lustre, quite pretty.

1375 **1936 Gettysburg. Brilliant Uncirculated,** with reflective surface at the centers. Nice strike, just a hint of polish.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 1376

1376 **1928 Hawaiian. Brilliant Uncirculated.** A nick on the chief's knee but the surfaces otherwise well above average. A fully lustrous example with handsome gold toning. **Rare,** especially so this nice.

1377 **1935 Hudson. Brilliant Uncirculated,** somewhat sharper strike than usual. Smooth surfaces with flashing lustre, touches of iridescence on the ship.

1378 **1924 Huguenot-Walloon. Brilliant Uncirculated.** A small cheek nick but cartwheel mint lustre from satiny surfaces.

1379 **1946 Iowa. Brilliant Uncirculated,** pale gold toning. Full mint bloom.

1380 **1925 Lexington, 1936 Long Island. Brilliant Uncirculated,** the first close to choice. Both are frosty and lightly toned. 2 pieces.

1381 **1918 Lincoln. Brilliant Uncirculated,** sharply struck, light freckles of russet. Cartwheel lustre.

1382 **1936 Lynchburg. Brilliant Uncirculated,** satiny surfaces under pale gray-green toning. Glowing lustre.

1383 **1920 Maine. Brilliant Uncirculated** and close to choice. Strong strike, cartwheel lustre, pale golden toning.

1384 **1934 Maryland. Brilliant Uncirculated,** soft silver gray toning with hints of russet. A few traces of deep brown at the rims.

1385 **1921 Missouri. Brilliant Uncirculated,** deep gold toning with touches of violet, a darker stripe across the upper head.

1386 **1921 Missouri 2*4. Brilliant Uncirculated,** full mint frost with pale gold toning. A lovely specimen of this usually dull looking issue.

1387 **1923'S' Monroe, 1926 Sesquicentennial. Brilliant Uncirculated,** the first lightly cleaned, the second with holder slide lines on the cheek. 2 pieces.

1388 **1938 New Rochelle. Brilliant Uncirculated,** light gold toning over cartwheel lustre. Lovely overall appearance.

1389 **1936 Norfolk. Choice Brilliant Uncirculated,** fully frosted surfaces, light russet toning flanking the ship.

1390 **1925 Norse-American Centennial.** Thick and thin planchets. **Brilliant Uncirculated** with pleasing lustre. 2 pieces.

1391 **1926'P,S' Oregon. Brilliant Uncirculated,** the second nearly choice. The first has rose and delicate iridescent toning. 2 pieces.

1392 **1928 Oregon. Brilliant Uncirculated,** a dark russet spot on the Indian's left arm. Full lustre.

1393 **1933'D' Oregon. Brilliant Uncirculated,** somewhat softly struck. Pale gray green toning on frosty fields.

1394 **1934'D' Oregon. Brilliant Uncirculated,** bright mint bloom. Pale pastel obverse, rich green gold reverse.

1395 **1936 Oregon. Brilliant Uncirculated,** well struck and frosty. Lightly toned.

1396 **1936'S' Oregon. Brilliant Uncirculated,** golden tan with touches of russet.

1397 **1937'D' Oregon. Brilliant Uncirculated,** very close to choice. Glittering mint lustre, touches of pale russet toning.

1398 **1938'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated,** light toning on generally frosty surfaces.

RARE 1939 OREGON SET

1399 **1939'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated,** well struck and lustrous, light gold and russet toning. An attractive set, with bright surfaces. *Only 3,000 sets struck,* the lowest mintage of any date.

Lot No. 1400

1400 **1915'S' Panama-Pacific. Brilliant Uncirculated,** light marks on Liberty's upper arm. Better than average strike, and full frosty mint lustre.

1401 **1920, 1921 Pilgrim.** The first is About Uncirculated and lightly polished, the second is Brilliant Uncirculated with nice lustre and satiny surfaces. 2 pieces.

1402 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated.** The first two with bright cartwheel lustre, the 'S' coin with satin surfaces under deep russet toning.

1403 **1937 Roanoke. Brilliant Uncirculated,** russet, gold and iridescent toning over pleasing lustre. A sharply struck specimen with lovely surfaces.

1404 **1936 Robinson-Arkansas. Brilliant Uncirculated,** bright flashing lustre, close to choice.

1405 **1935'S' San Diego. Choice Brilliant Uncirculated,** blazing mint lustre. A broad splash of russet gold at the obverse rim. A really lovely coin.

1406 **1936'D' San Diego. Brilliant Uncirculated,** somewhat softly struck as usual. Cartwheel lustre, pale gold toning.

Lot No. 1407

1407 **1935 Old Spanish Trail. Brilliant Uncirculated,** fully lustrous, with minimal field marks. A highly desirable specimen of this rarity.

Note: The small area occupied by the devices on this issue, and the low relief of the map area, made it particularly susceptible to contact with other coins.

1408 **1934 Texas. Brilliant Uncirculated,** nice lustre, some deep russet toning around the reverse rim.

1409 **1935'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** generally close to choice and all well struck, with good hand detail. Fully frosty, cartwheel lustre, touches of light gold toning.

1410 **1936'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** all lustrous. Light mixed tan, gold and russet toning. The 'S' coin is softly struck at the centers.

1411 **1937'P,D' Texas. Brilliant Uncirculated** and lustrous, both sharply struck and lightly toned. **2** pieces.

1412 **1938'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** deep gold and russet toning around the borders and in the recessed areas.

1413 **1925 Vancouver. Brilliant Uncirculated,** faint hairlines but lustrous. A well struck specimen.

1414 **1927 Vermont. Brilliant Uncirculated** with good eye appeal. Bright flashing lustre, light golden toning.

COMPLETE BOOKER T. WASHINGTON SET

1415 **Booker T. Washington Set, 1946-1951.** All dates and mints as issued. **Brilliant Uncirculated,** varied toning, all lustrous. An unusually well struck group with nearly all coins having full jaw line and full nose. There is an extra 1946'P' included. **19** pieces.

COMPLETE WASHINGTON-CARVER SET

1416 **Washington-Carver Set, 1951-1954.** All dates and mints as issued. **Brilliant Uncirculated,** generally lustrous. A couple have deep gold toning. Well struck examples. **12** pieces.

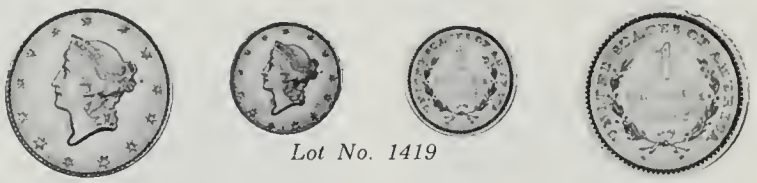
1417 **1936 Wisconsin. Brilliant Uncirculated,** full mint frost. A touch of pale gold toning.

1418 **1936 York. Choice Brilliant Uncirculated,** blazing cartwheel lustre from lovely satiny surfaces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

BEAUTIFUL 1849 OPEN WREATH GOLD DOLLAR



(Enlarged) *Lot No. 1419* *(Enlarged)*

1419 **1849 Open wreath. Brilliant Uncirculated** and **choice** despite a couple of small field marks. Slightly soft strike at the forehead curls and matching tops of 184, as often. Superb green gold toning over full satiny mint frost. The second type of the Open Wreath issues, small head, L on the truncation, flat fields. From the Brand-Lichtenfels Collection. A glowing jewel. ***(SEE COLOR PLATE)***

1420 **1851** Extremely Fine. A scratch before the throat and a long die break at the left obverse. Reverse rotated about 30 degrees counterclockwise.

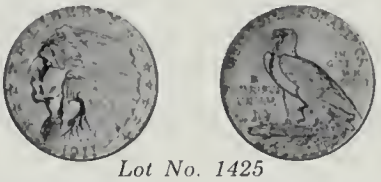
1421 **1851'O'** Very Fine, light green gold toning.

1422 **1852'O'** About Uncirculated, deep green gold toning.

1423 **1852'O'** Another. Extremely Fine, medium yellow gold toning. A long die break runs from the highest star to the ear.

U. S. QUARTER EAGLES ($2.50 GOLD)

1424 **1908** Very Fine, medium gold toning.



Lot No. 1425

1425 **1911'D'** Choice About Uncirculated, the slightest sign of friction on the high points. Light yellow gold toning, lustrous and well struck, with the mintmark bolder than usual. A handsome example of the key date in the series.

U. S. THREE DOLLAR GOLD

1426 **1854'O'** Very Fine, light yellow gold toning. Slightly soft at 85 as usual for this date.

U. S. HALF EAGLES ($5.00 GOLD)

1427 **1881** Extremely Fine, light reddish gold toning.

1428 **1908 Indian.** Extremely Fine, considerable lustre. Greenish gold toning.
Ex Coin Galleries sale, November 20, 1975, lot 926.

1429 **1908'D'** About Uncirculated, medium golden toning with hints of red. Nice mint lustre.
Ex W. Earl Spies Collection (Stack's, December 9, 1974, lot 341).

1430 **1908'S'** Very Fine, deep gold toning with hints of green.

1431 **1909** Choice About Uncirculated, rich gold toning and a pleasing amount of mint frost.

1432 **1909'D'** Choice About Uncirculated, very close to Mint State. A lustrous specimen with greenish fields and rose gold devices.

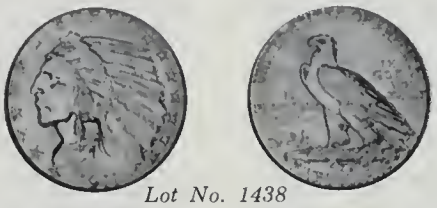
1433 **1909'S'** Extremely Fine, scattered contact marks. Light yellow gold toning. Some lustre.

1434 **1910** Choice Extremely Fine with claims to About Uncirculated. Bright yellow gold toning.

1435 **1910'D'** Choice About Uncirculated, medium gold toning with pink frost in the recesses.

1436 **1910'S'** About Uncirculated, deep reddish gold toning over mint lustre.

1437 **1911** About Uncirculated with nearly complete mint lustre. Light golden toning.



Lot No. 1438

1438 **1911'D'** About Uncirculated, deep gold toning with pale pink steel in the recessed areas.

1439 **1911'S'** Extremely Fine, once lightly cleaned. Light orange gold toning.

1440 **1912** About Uncirculated. Sharply struck and lustrous, with russet gold toning.
Ex Coin Galleries sale, April 17, 1975, lot 2453.

1441 **1912'S'** Extremely Fine, sharply struck. Deep gold and lighter russet toning.
Ex Coin Galleries sale, November 20, 1975, lot 934.

1442 **1913** About Uncirculated and frosty. Lovely deep yellow gold toning.
Ex Coin Galleries sale, April 17, 1975, lot 2454.

1443 **1913'S'** Choice About Uncirculated, frosty mint lustre under rose gold toning.

1444 **1914** About Uncirculated and choice. Fully frosted surfaces, medium reddish gold toning.

1445 **1914'D'** About Uncirculated, nice even green gold toning over frosty surfaces.

1446 **1914'S'** Choice About Uncirculated, light russet gold toning. A good deal of lustre remaining.

1447 **1915** About Uncirculated. Rich golden toning, some mint bloom on both sides.

1448 **1915'S'** Extremely Fine. Medium gold toning, lightly polished.

1449 **1916'S'** Very Fine, green gold toning.

U. S. EAGLE ($10.00 GOLD)

1450 **1911** Very Fine, heavily polished.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1451 **1850** Very Fine, medium yellow gold toning with some lustre. Complete circular die break around the entire reverse legend.

1452 **1850'O'** Very Fine, has been lightly cleaned. Greenish gold toning. There is a depressed area at I in AMERICA due to die clogging.

1453 **1851** Strong Very Fine. Light golden toning with a good deal of mint frost around the devices. There is an edge gash opposite star 3.

1454 **1851'O'** Extremely Fine, a couple of cheek marks. Rich gold toning, the reverse field largely prooflike.

1455 **1852** About Uncirculated, small planchet defects behind the head. A well struck specimen with bright lustre under light yellow gold toning.

1456 **1852'O'** Very Fine, deep green gold with touches of russet.

1457 **1853** Very Fine, close to Extremely Fine. Nicks behind the eye and a small dig below the eagle's tail. Deep yellow gold with rosy overtones.

1458 **1853'O'** Very Fine, a scrape on the cheek and neck. Light cleaning traces on the reverse. Rich deep golden color, some russet around the reverse devices.

Lot No. 1459

1459 **1854** About Uncirculated, nearly Mint State. A shallow scrape above the head and others on the lower left part of the head and adjacent field. Frosty mint surfaces, cartwheel lustre. Pale pink overtones on light gold. Small repunched date, clearest at 1 and the top of the 4.

1460 **1854'S'** Strong Extremely Fine, with claims to About Uncirculated. Green gold obverse, lighter reverse with pink overtones from the generous amount of mint frost. First year of double eagle production at San Francisco.

1461 **1855** Extremely Fine, light cheek nicks. Deep golden toning, mint frost around the devices. Broken A in STATES, a variety speculated upon by Breen but apparently unconfirmed.

1462 **1855'S'** Extremely Fine. Deep gold toning with lighter frosty areas around the obverse date and devices and across most of the reverse.

1463 **1856** Extremely Fine, lightly cleaned. Mellow yellow gold toning, the reverse sharpness of a higher grade.

1464 **1856'S'** About Uncirculated, with quite a bit of mint lustre on both sides. Numerous contact marks, as usual on San Francisco issues of these large coins.

1465 **1857** Choice About Uncirculated, just the tiniest touch of friction. Light rim nicks over stars 4-5. Strong and even strike. Scattered minor marks, the obverse reflective. The reverse has been lightly cleaned. Deep golden toning.

1466 **1857'O'** Very Fine, unusually clean surfaces for the grade. Deep green gold toning with pink violet outlining the stars, legends, and devices. A **rare** date, *mintage only 30,000.*

1467 **1857'S'** Strong Very Fine, lustre in the protected areas. Light green gold toning with extensive russet overtoning, especially on the reverse.

1468 **1858** Extremely Fine, rim bumps at the right obverse. Deep yellow gold toning. The reverse is quite lustrous.

Lot No. 1469

1469 **1858'O'** Choice Extremely Fine. A sharply struck coin with handsome green gold toning. Minor hairlines, bright lustre. Normal dies, thin mintmark.

1470 **1858'S'** Extremely Fine, a sprinkle of dark spots on the neck. Mint frost around the devices under deep gold toning.

1471 **1859'S'** Doubled LIBERTY. Extremely Fine with claims to About Uncirculated. Lightly burnished, making the fields partially reflective. Faint scratches by the wingtip at right, and a small test cut on the edge left of TW. The doubling is increasingly clear as one moves toward BERTY. Deep golden orange toning. A very rare variety.

1472 **1859'S'** Normal LIBERTY. Strong Very Fine, virtually Extremely Fine, with medium golden toning. Frosty around the peripheries.

1473 **1860** Choice About Uncirculated, some bagmarks on the reverse. Medium yellow gold toning, the reverse somewhat lighter, with full cartwheel lustre.

RARE 1860'O' DOUBLE EAGLE

Lot No. 1474

1474 **1860'O'** Very Fine, even wear. No damages but for a small "hidden" planchet defect at the bridge of the nose. Deep gold toning with a touch of green. A **rare** coin, *mintage only 6,600.* ***(SEE COLOR PLATE)***

Ex Henry Allen Collection (Stack's, February 4, 1977, lot 1001).

1475 **1860'S'** Extremely Fine, a somewhat soft strike on the upper hair and the matching lower right wreath. Medium gold toning, traces of reflective surface around the head.

1476 **1861** Choice About Uncirculated, thin contact marks down the cheek. Light yellow gold, frosty surfaces with cartwheel lustre.

RARE 1861'O' DOUBLE EAGLE

Lot No. 1477

1477 **1861'O'** Extremely Fine, possibly a bit better but heavily polished, with obverse field marks smoothed out. Bright yellow gold color. ***(SEE COLOR PLATE)***

1478 **1861'S'** Very Fine, a multitude of small marks on the obverse. Deep golden toning, some lustre.

1479 **1862** Extremely Fine, light yellow gold with bright lustre from somewhat reflective fields.

1480 **1862'S'** Extremely Fine, deep yellow gold toning.
Ex Rawls Collection (Stack's, June 12, 1970, lot 1894).

1481 **1863** Choice Extremely Fine, light frost at the borders, the rest of the fields rather reflective. Medium yellow gold toning with splashes of bright green, bright lustre. A **rare** date despite the mintage, as most specimens were melted for bullion during the Civil War.

Lot No. 1482

1482 **1863'S' Brilliant Uncirculated,** a nice frosty specimen with cartwheel lustre. Attractive light yellow gold with hints of rose. A **rare** date in Mint State.

1483 **1864** Strong Very Fine, the reverse Extremely Fine. Medium golden toning with paler pink frost in recesses and outlining the devices. Very scarce.

1484 **1864'S'** Very Fine, deep green gold toning with rosy lustre around the eagle. Small 'S', first used on a minority of the 1863 issue. A very scarce date.

1485 **1865** Extremely Fine, deep yellow gold with rosy centers. The reverse has cartwheel lustre. A scarce date, nearly equal to the 1864 issue in that regard.

1486 **1865'S'** Extremely Fine, deep green gold with russet mint frost surrounding the devices.

1487 **1865'S'** Another. Extremely Fine. Light reddish gold, frostier than the preceding specimen but with more contact marks.

Lot No. 1488

1488 **1866'S' No Motto.** Choice Extremely Fine or better in terms of wear, and probably never actually circulated, but there are many bagmarks, and a scrape in the left obverse field. Original mint frost in the protected areas of the obverse, and covering nearly the whole of the reverse. A **rare** and popular date, with auction appearance records comparable to the 1857'O' or the 1863, though this issue is much more difficult to find in high grade.

MINT STATE 1866 MOTTO DOUBLE EAGLE

Lot No. 1489

1489 **1866 Motto. Brilliant Uncirculated.** A fully frosty coin with cartwheel lustre on both sides. Light yellow gold with traces of pink at the centers. Very attractive appearance, and **very rare** in Mint State. The N in the motto first punched in rotated too far to the right, then repunched rotated too far left; the G also shows repunching, and the R has been repunched lower. From available photos, this seems to be rarer than the variety with the normal motto. We cannot recall having seen the present variety mentioned or described elsewhere. *(SEE COLOR PLATE)*

1490 **1866 Motto.** Another. Strong Very Fine, deep yellow gold toning with lighter mint frost around the devices. A different reverse, the N in the motto too low and slightly off the arc line of GOD WE.

1491 **1866'S' Motto.** Fine, with claims to Very Fine. Some rim bruises but otherwise a rather even specimen with light golden toning.

1492 **1867** Choice About Uncirculated, virtually a Mint State coin with a few bagmarks. Deep golden toning with pink highlights. Blazing cartwheel lustre on the reverse.

1493 **1867'S'** Very Fine, a scrape before the chin. Orange gold toning, some lustre on the reverse.

1494 **1868** Fine, the reverse Very Fine. A couple of reverse rim bruises. Medium yellow gold toning, both sides somewhat reflective, giving the coin the "flash" of a higher grade.

1495 **1868'S'** Choice About Uncirculated, very close to Mint State. A hairline scratch under BER. Medium yellow gold toning, full mint bloom. Rarely available above Extremely Fine.

1496 **1869** Very Fine, deep green gold toning with blue overtones on the reverse. Lightly burnished long ago.

1497 **1869'S'** Very Fine, rich gold toning with touches of orange. Pleasing overall appearance.

1498 **1870** Extremely Fine, minor edge nicks. Rich deep golden toning, mint frost around the obverse devices and covering the majority of the reverse.

1499 **1870'S'** Extremely Fine, well struck, with light and even wear. Light reddish gold toning, the reverse quite lustrous.

1500 **1871** Strong Very Fine, nicks and scratches on the cheek and left obverse field. Bright yellow gold with touches of red, mint lustre at the peripheries.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

RARE 1871'CC' DOUBLE EAGLE

Lot No. 1501

1501 **1871'CC'** Extremely Fine, medium yellow gold toning. Surfaces fairly reflective, especially the reverse, giving the coin bright flash on both sides. A **rare** date, virtually unobtainable above this grade.

1502 **1871'S'** Choice Extremely Fine in terms of wear, but peppered with contact marks (mostly small). Medium golden toning, quite a bit of lustre on the obverse. The reverse has full cartwheel effect.

1503 **1872** Extremely Fine, marks smoothed out of the cheek and neck, and hairline scratches on the hair. Deep golden toning, quite a bit of lustre on the reverse. A **rare** date.

Lot No. 1504

Lot No. 1507

1504 **1872'CC'** Extremely Fine, nicks on the hair and obverse field. Medium yellow gold toning, a good deal of mint frost on both sides. A **rare** date, very hard to obtain above Extremely Fine.

1505 **1872'S'** About Uncirculated, very little trace of wear. Deep golden toning, the obverse fairly reflective, the reverse with frosty lustre. A well struck coin with good eye appeal.

1506 **1873 Open 3.** Extremely Fine, a couple of nicks on Liberty. Rose gold with green overtones, the obverse mostly frosty and the reverse completely so.

Ex Hall Park McCulloch Collection (Stack's, November 20, 1967, lot 670).

1507 **1873'CC' Closed 3.** About Uncirculated, a couple of cheek marks and a thin scrape in the left obverse field. Light rose gold toning with splashes of green at the rims. Satiny lustre. A **rare** date, *mintage only 24,410 pieces,* most of which suffered the heavy circulation typical of Carson City issues.

1508 **1873'S' Closed 3.** Extremely Fine or a bit better, deep golden toning over cartwheel lustre.

1509 **1874** About Uncirculated, rich yellow gold with pink at the centers. Frosty surfaces with cartwheel lustre.

1510 **1874'CC'** Very Fine, deep golden toning, the lustre of a higher grade.

1511 **1874'S'** About Uncirculated, light cleaning lines and a touch of burnishing under deep gold toning.

1512 **1875 Brilliant Uncirculated,** light bagmarks. Rose gold toning, full mint bloom. The variety referred to by Breen as "Canceled JBL," raised die file marks through the designer's initials.

Lot No. 1513

1513 **1875'CC'** Close mintmark. **Brilliant Uncirculated,** light hairlines on the obverse visible under a glass, but otherwise exceptionally clean surfaces for the issue. Medium yellow gold toning, bright and frosty.

1514 **1875'CC'** Close mintmark. Another. Very Fine, once cleaned. Medium yellow gold toning. Shift hub doubling on TWENTY, very evident at the bottom of the letters.

1515 **1875'S' Brilliant Uncirculated,** slightly soft strike. Medium yellow gold toning, satiny surfaces.

Lot No. 1516

Lot No. 1517

1516 **1876 Brilliant Uncirculated.** A dark toning line in an arc from the 9 through the head to the rim left of the date. There are some violet-toned copper spots as made, due to imperfect mixing of the metals from which the planchet was made. Light yellow gold color, cartwheel lustre.

Note: Though it has not received the attention it deserves, the 1876 Philadelphia Mint Double Eagle is a one-year transitional issue. The obverse is from the same hub as the 1875, using the old-style narrow denticles with a noticeable space between them. The reverse has the broad, continuous denticles employed on the issues from 1877 to the end of the design. There are also modifications to the eagle's head, the curled tendrils at the top corners of the shield, and the shape and curvature of the wings. The motto and adjacent stars have been repositioned and use thinner elements. The central devices on the reverse were adapted to the TWENTY DOLLARS reverse of 1877, but, of course, the legend is different.

1517 **1876'CC'** Choice About Uncirculated, light yellow gold toning with frosty pink at the central reverse. Fields somewhat reflective, especially the reverse, and showing a good deal of "flash" as a result.

1518 **1876'S'** Extremely Fine, the reverse fully About Uncirculated. Light rose gold toning, generally frosty surfaces.

1519 **1877** Choice Extremely Fine. The obverse lightly burnished, the reverse lustrous. Medium golden toning.

1520 **1877'CC'** Very Fine, frost at the obverse border and nearly full on the reverse. Light yellow gold.

1521 **1877'S'** Extremely Fine, light hairlines on the field and a scrape on the neck. Medium golden toning with touches of green.

1522 **1878** Extremely Fine, medium golden toning. A generous amount of lustre.

1523 **1878'CC'** Very Fine, medium yellow gold toning with touches of pink. The variety with a long raised die line on the neck. A **rare** date.

1524 **1878'S'** About Uncirculated, light golden toning, a scuff at the obverse rim from star 8 to star 12. Cartwheel lustre on the reverse.

1525 **1879** Choice About Uncirculated, bright full cartwheel lustre on both sides. Even light yellow gold toning.

1526 **1879'CC'** Very Fine, some contact marks on the face. Deep gold toning, the reverse quite lustrous. Very scarce.

1527 **1879'S'** Extremely Fine, the obverse fairly reflective, the reverse with full satiny mint frost. Light golden toning.

1528 **1880** Extremely Fine, an abrasion right of the date. Pale reddish gold toning, frosty in the protected areas.

1529 **1880'S'** Extremely Fine, deep gold and rose toning.

1530 **1881'S'** Extremely Fine, an unusual and quite attractive blend of greenish gold and pink toning.

1531 **1882'CC'** Very Fine, scattered contact marks but the fields still reflective. Bright golden color.

1532 **1882'S'** About Uncirculated, handsome rose gold toning with a touch of green at the peripheries. Nice frosty mint bloom.

1533 **1883'CC'** Extremely Fine, deep golden obverse and rose gold reverse. Lustre around the legends and devices.

1534 **1883'S'** Extremely Fine, gold toning with greenish borders, the head frosty pink. Nicely reflective fields. Tiny, squat mintmark, apparently the last use of an old reverse die.

1535 **1884'CC'** Extremely Fine, deep gold and lighter reddish toning. Cartwheel lustre on the reverse.

1536 **1884'S' Brilliant Uncirculated,** and **choice** despite a few small hairlines. A sharply struck specimen with green gold borders and pale rose centers. Lovely glowing lustre. Of the few auction offerings of this date in choice or gem condition, all but three were sold before 1982.

RARE 1885'CC' DOUBLE EAGLE

Lot No. 1537

1537 **1885'CC' Extremely Fine,** typical somewhat soft strike for this date. Medium golden toning with hints of orange. Quite clean surfaces. A **rare** date, *mintage only 9,450 pieces. (SEE COLOR PLATE)*

1538 **1885'S'** Extremely Fine, with a cheek nick. Lustrous light gold, unfortunately with cleaning lines near the border from star 5 through the date to star 13.

1539 **1887'S'** Extremely Fine, deep golden toning over lustre.

1540 **1888** Extremely Fine, choice for the grade. Frosty lustre, green gold borders and rose centers.

1541 **1888'S'** Extremely Fine, light gold toning, bright lustre. Cleaning lines a the lower left obverse and right reverse near the borders.

1542 **1889** Strong Very Fine, the reverse Extremely Fine. Scattered nicks, deep golden toning with lustre surrounding the devices.

Lot No. 1543

1543 **1889'CC'** Choice About Uncirculated, well struck, with scattered minor contact marks as usual for this mint. Rich deep gold color with pale pink steel overtones in the recessed areas.

1544 **1889'S' Brilliant Uncirculated,** blazing lustre, boldly struck. Lovely light yellow gold, a splash of deep blue violet at UM on the ribbon.

1545 **1890** About Uncirculated, deep green gold toning with pale pink steel overtones.

1546 **1890'CC'** Extremely Fine, deep golden obverse, lighter reddish reverse.

1547 **1890'S'** Choice About Uncirculated, light red gold with full cartwheel lustre.

RARE 1891'CC' DOUBLE EAGLE

Lot No. 1548

1548 **1891'CC'** Extremely Fine and choice, the surfaces unusually clean. Deep golden toning with touches of rose and green. Easily the **rarest** Carson City double eagle after 1879.

1549 **1891'S'** Choice About Uncirculated, rich gold toning with hints of green at the borders. Full bright lustre.

RARE 1892 DOUBLE EAGLE

Lot No. 1550

1550 **1892** Extremely Fine, green gold toning. The reverse lightly cleaned, and the face and neck have had marks smoothed out.

1551 **1892'CC'** Very Fine, numerous light nicks, but quite a bit of the reflective surface remains around the devices. Deep yellow gold toning.

1552 **1892'S'** About Uncirculated, light cleaning hairlines. Reflective fields under golden orange toning.

1553 **1893** Choice Fine, close to Very Fine. Deep golden orange toning, the surfaces of a higher grade.

MINT STATE 1893'CC' DOUBLE EAGLE

Lot No. 1554

1554 **1893'CC' Brilliant Uncirculated,** light cheek marks. Light red gold toning, cartwheel lustre. Popular as the last year of issue from this famous mint. ***(SEE COLOR PLATE)***

1555 **1893'S'** Extremely Fine, deep green gold and russet toning. A generous amount of lustre.

1556 **1894 Brilliant Uncirculated,** well struck. Pale red with deep green gold peripheries, some smoky overtones around OF AME.

1557 **1894'S'** Extremely Fine, handsome deep gold and paler rose toning.

1558 **1895 Brilliant Uncirculated.** A fully frosty specimen with pale pink centers and deeper green gold borders.

1559 **1895'S'** Choice About Uncirculated, light golden with flashing lustre.

1560 **1896 Brilliant Uncirculated,** a couple of minor cheek marks. Lovely deep and even gold toning.

1561 **1896'S' Brilliant Uncirculated,** medium yellow gold toning over cartwheel lustre.

1562 **1897** About Uncirculated, two-tone gold color, fully frosty.

1563 **1897'S'** About Uncirculated, some nicks on the left reverse. Deep gold toning, lustrous surfaces.

1564 **1898** Choice About Uncirculated, the reverse virtually Mint State. Cartwheel lustre, green gold toning.

1565 **1898'S' Brilliant Uncirculated,** a mark before the nose, but otherwise a choice example with bright cartwheel lustre under medium gold toning.

1566 **1899** Open 9's. Choice About Uncirculated. Pale rose and green gold color, frosty lustre.

1567 **1899'S'** About Uncirculated, minor cheek nicks but full lustre. Light golden toning.

1568 **1900** About Uncirculated, scattered marks. Medium gold with pink centers.

1569 **1900'S' Brilliant Uncirculated,** light hairlines at the lower left obverse. Cartwheel lustre, deep gold toning.

1570 **1901 Brilliant Uncirculated** and nearly choice. Medium orange gold color over satiny lustre.

1571 **1901'S'** About Uncirculated, hairlines from an old cleaning under deep golden color.

1572 **1902** About Uncirculated, light mint frost with some reflective areas. Pleasing light gold color.

1573 **1902'S'** About Uncirculated, thin scratches below D S visible under a glass. Light yellow gold, pleasing lustre.

1574 **1903 Brilliant Uncirculated,** a few tiny bagmarks on lustrous surfaces. Pale yellow gold toning.

1575 **1903'S'** About Uncirculated, some nicks on the face and left fields. Green gold toning over satiny mint frost.

1576 **1904** Choice About Uncirculated, a nick below the eye. Deep yellow gold toning over handsome cartwheel lustre.

1577 **1904'S' Brilliant Uncirculated,** a long hairline from opposite the nose to the date. Lovely rich gold color, partially reflective surfaces.

1578 **1905** Extremely Fine, deep gold toning. The reverse has nearly full lustre.

1579 **1905'S' Brilliant Uncirculated,** a light bag scuff before the face, but lovely cartwheel lustre under bright golden toning.

1580 **1906** About Uncirculated, light gold toning. A good deal of mint frost.

1581 **1906'D' Brilliant Uncirculated,** some small bagmarks. Deep yellow gold toning, frosty surfaces.

1582 **1906'S'** About Uncirculated, faint hairlines on the obverse and lower reverse. Medium gold toning, cartwheel lustre.

1583 **1907 Liberty. Brilliant Uncirculated,** satiny frost under rich gold toning.

1584 **1907'D'** About Uncirculated. Light gold obverse, pale pinkish reverse with cartwheel lustre.

1585 **1907'S' Brilliant Uncirculated,** softly struck as often on this issue. Light yellow gold, full satiny mint frost.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1586

1586 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** sharply struck, with full hair detail. Unfortunately, Liberty's left leg has been smoothed to remove nicks. This is only noticeable under a glass. The coin has light green gold toning and full field lustre, and the surfaces are cleaner than usually encountered.

1587 **1907 Arabic Numerals.** Choice About Uncirculated, deep gold toning over frosty surfaces.

1588 **1908 No Motto. Brilliant Uncirculated,** deep green gold borders with light rose centers. An attractive specimen with nice lustre.

1589 **1908 No Motto.** Another. **Brilliant Uncirculated** but some bagmarks in the left obverse field. Even medium golden toning.

1590 **1908'D' No Motto.** About Uncirculated, light yellow gold fields with deeper devices.

1591 **1908 Motto.** Choice About Uncirculated, just a whisper from Mint State. Frosty surfaces, deep and even golden toning.

1592 **1908'D' Motto.** Strong Very Fine, some lustre on each side.

1593 **1908'S'** Fine. Once cleaned, now with russet border toning.

1594 **1909/8** Extremely Fine, medium golden orange toning with reflective areas around the rims.

1595 **1909** About Uncirculated, scattered bagmarks and a scuff on the torch. Green gold toning, bright mint frost.

Lot No. 1596

1596 **1909'D'** About Uncirculated, some reverse rim marks. Medium gold toning with touches of green.

1597 **1909'S'** About Uncirculated, virtually Mint State. Scattered bagmarks. Rich gold and pale red toning.

1598 **1910** About Uncirculated, light yellow gold toning on frosty surfaces.

1599 **1910'D' Brilliant Uncirculated,** full mint lustre. Light reddish gold toning with deeper rims, the fields very clean. Really close to choice.

1600 **1910'S' Brilliant Uncirculated,** rose gold toning. Spent a bit too long in a bag, but it has nice lustre.

1601 **1911 Brilliant Uncirculated,** with rich, warm golden yellow toning. Concealed small marks on Liberty, but clean and lustrous surfaces.

1602 **1911'D' Brilliant Uncirculated,** medium gold toning. Cartwheel lustre. Double punched mintmark.

1603 **1911'S'** Choice About Uncirculated, minor bagmarks. Lovely cartwheel lustre, light yellow gold toning.

1604 **1912** About Uncirculated. Satiny surfaces, the reverse with virtually complete mint frost.

1605 **1913** Strong Extremely Fine, a generous amount of lustre. Medium rose gold toning.

1606 **1913'D' Brilliant Uncirculated.** Reddish gold toning, pleasing cartwheel effect on the reverse.

Lot No. 1607

1607 **1913'S' Brilliant Uncirculated,** very deep golden orange toning. A sharply struck example.

1608 **1914** Choice About Uncirculated, and probably never saw any actual circulation, but has light bag friction on the highest points. Deep and even reddish gold toning over frosty lustre.

1609 **1914'D' Brilliant Uncirculated.** A brightly lustrous coin with handsome light reddish toning.

1610 **1914'S'** About Uncirculated, greenish gold toning, satiny lustre.

1611 **1915** About Uncirculated, partially concealed marks on the eagle. Medium yellow gold toning.

1612 **1915'S' Brilliant Uncirculated,** handsome golden toning with touches of red. Attractive mint lustre.

1613 **1916'S'** About Uncirculated, deep gold toning, some darker areas on the devices.

1614 **1920** About Uncirculated, a nick on the branch arm. Light yellow gold toning, a couple of splashes of red-violet. Cartwheel lustre.

1615 **1922 Brilliant Uncirculated,** rich green gold toning with rose centers.

Lot No. 1616 *Lot No. 1620*

1616 **1922'S' Brilliant Uncirculated,** a few light marks. Deep rose and green gold toning on lustrous surfaces.

1617 **1923 Brilliant Uncirculated,** minor field marks. Light reddish gold toning, satin surfaces.

1618 **1923'D' Brilliant Uncirculated,** light bagmarks on Liberty. Medium green gold toning, fully frosty.

1619 **1924 Brilliant Uncirculated** with some claim to choice. Beautiful even yellow gold toning, full lustre.

1620 **1924'D'** About Uncirculated, deep red gold toning. Most mint frost intact.

HANDSOME 1924'S' DOUBLE EAGLE

Lot No. 1621

1621 **1924'S' Brilliant Uncirculated.** A very frosty coin with handsome deep golden orange toning. *(SEE COLOR PLATE)*

1622 **1925 Brilliant Uncirculated,** a nick on the left shin. Two-tone yellow gold color, lovely lustre on both sides.

Lot No. 1623 *Lot No. 1624*

1623 **1925'D'** Extremely Fine or better, frosty rose and green gold surfaces.

1624 **1925'S'** About Uncirculated, deep russet gold toning.

1625 **1926 Brilliant Uncirculated** with full lustre and handsome deep gold toning. Close to choice.

LOVELY 1926'D' DOUBLE EAGLE

Lot No. 1626

1626 **1926'D' Brilliant Uncirculated** with deeply frosted surfaces, blending with slightly reflective areas close to Liberty. Pale yellow gold. A lovely coin. ***(SEE COLOR PLATE)***

Lot No. 1627

1627 **1926'S'** Choice About Uncirculated. Pale green and deep gold toning, lightly frosted surfaces.

1628 **1927 Brilliant Uncirculated,** gorgeous rich gold toning with touches of pink near the centers. Just a couple of light field marks from choice.

1629 **1928 Brilliant Uncirculated,** green gold borders, pale pink steel toning around the centers. Nice cartwheel lustre.

U. S. GOLD TYPE SETS

LIBERTY HEAD GOLD TYPE SETS

1630 **Liberty Head Gold Type Set. $2.50.** 1852 About Uncirculated; **$5.00.** 1880 Brilliant Uncirculated, reddish gold toning, lustrous; **$10.00.** 1898 Choice About Uncirculated, rich gold and pink toning. Cartwheel lustre; **$20.00.** 1904 Brilliant Uncirculated, full frosty lustre with rich golden toning. 4 pieces.

1631 **Another Liberty Head Gold Type Set. $2.50.** 1878'S' About Uncirculated; **$5.00.** 1880 Choice About Uncirculated; **$10.00.** 1903 Brilliant Uncirculated with coppery spots; **$20.00.** 1900 Choice About Uncirculated, rose gold toning, cartwheel lustre. 4 pieces.

SAINT-GAUDENS / PRATT GOLD TYPE SETS

1632 **Saint-Gaudens/Pratt Gold Type Set. $2.50.** 1928 Choice About Uncirculated; **$5.00.** 1912 Choice About Uncirculated, deep gold and light pink toning; **$10.00.** 1911 Brilliant Uncirculated, rich gold toning with splashes of copper, fully lustrous; **$20.00.** 1927 Brilliant Uncirculated, fully frosty, deep gold toning. 4 pieces.

1633 **Another Saint-Gaudens/Pratt Gold Type Set. $2.50.** 1911 About Uncirculated, deep yellow gold toning; **$5.00.** Choice About Uncirculated, light rose gold toning; **$10.00.** 1910 About Uncirculated, deep gold and pale steel color; **$20.00.** 1927 Brilliant Uncirculated, greenish gold borders with rose centers, cartwheel lustre. 4 pieces.

Property of Various Consignors

FOREIGN GOLD AND SILVER COINS

COINS FROM THE 1715 FLORIDA WRECK

Lot No. 1634

1634 **Philip V, 1700-1746. Gold** Cob 8 Escudos, 1712. Lima. Obv. Arms of Castile and Leon. Rv. Pillars of Hercules with Crown above and the denomination rendered as "8". The date appears twice as "712" and "71". Accompanied by a Real Eight document of identification. Uncirculated and rare. (3,500–4,000)

Lot No. 1635

1635 **Gold** Cob 2 Escudos, 1705. Santa Fe de Bogota. Obv. Arms. Rv. Jerusalem Cross. Slightly double struck. Accompanied by a Real Eight document of identification. Very Fine. (350–450)

1636 **Silver** Cob 8 Reales, 1711. Mexico. oMX. Full date. Struck on a long oval flan with very faint indications of underwater salvage. Very Fine. (150–175)

1637 **Silver** Cob 8 Reales, 1713. Mexico. oMJ. Struck on an oblong flan by what appears to have been a fully round die with traces of the legends. The surfaces have been slightly affected by the sea. Very Fine. (175–200)

GOLD COINS OF GREAT BRITAIN

1638 **Sovereigns.** 1899, 1910 Very Fine; 1964 Uncirculated. 3 pieces. (275–325)

1639 **Half Sovereigns.** 1835 William IV (light nicks causing a warp), 1856 Queen Victoria, 1887, 1893, 1902 Edward VII, 1912 George V. Nice type set of monarchs and types. Mostly Very Fine. **6** pieces. (275–325)

1640 — 1859, 1869, 1871, 1872, 1877, 1884, 1885 Fine, some Very Fine. A decent group of early head Queen Victoria. **7** pieces. (300–350)

1641 — 1874, 1876, 1880. A group of very attractive early head Queen Victoria. Very Fine to Extremely Fine. 3 pieces. (125–150)

1642 — 1883, 1892, 1894. The three portraits of Queen Victoria. Very Fine. 3 pieces. (125–150)

1643 — 1891, 1894, 1895 (nicks), 1900 Fine, evenly worn. **4** pieces. (150–175)

1644 — 1895, 1896, 1897 Very Fine. 3 pieces. (125–150)

1645 — 1897, 1899, 1901. Queen Victoria. Very Fine on average. 3 pieces. (125–150)

1646 — 1903, 1905, 1906, 1908. Edward VII. Very Fine. **4** pieces. (150–175)

1647 — 1907, 1909 Very Fine, the former toned. **2** pieces. (75–100)

1648 — 1910, 1911. The last year and first year of two different monarchs. Extremely Fine. **2** pieces. (75–100)

1649 — 1913, 1914, 1925 (S.A.). Extremely Fine. 3 pieces. (125–150)

Prices in ( ) are Estimates only

1650 **Type Set of English Gold Sovereigns.** Includes: Victoria, Young head, shield reverse, 1853; Victoria, Young head, St. George reverse, 1880; Victoria, Jubilee head, 1893; Victoria, Old head, 1897 Melbourne; Edward VII, 1907 Melbourne; George V, 1912. Extremely Fine to About Uncirculated, the old head Brilliant Uncirculated. In a lucite frame. 6 pieces. (600–650)

1651 **LAOS.** 4,000 Kip, 1971. KM-9. Savang Vatthana Coronation. Brilliant Proof. *Mintage only 10,000 pieces.* In a lucite frame. (50–75)

HISTORICAL ANNIVERSARY MEDALS BY PINCHES OF LONDON

1652 A striking trio of handsome cased Commemorative Medals, comprising: 1965. **Battle of Waterloo, 1815.** A copy of the famous Pistrucci design. 63mm. Matte Proof; 1965. **Montfort Parliament, 1265.** A handsome version of Simon de Montfort's Seal. 56mm. Matte Proof; 1966. **Battle of Hastings, 1066.** 57mm. Brilliant Proof with a deepening sunset purple tone above the battle scene on the reverse. All struck in Sterling Silver. 3 pieces. (150–175)

U. S. PROOF SETS

1653 **1937 Proof Set. Choice Brilliant Proofs,** beautifully mirrored fields, free of spotting. Fully struck, bright appearance. In a lucite holder.

1654 **1939 Proof Set. Choice Brilliant Proofs,** the 5¢ with golden tan and iridescent toning, the rest as struck. Handsome reflective fields, the 10¢ nearly full cameo. In a lucite holder.

1655 **1939 Proof Set.** Another. **Brilliant Proofs,** the silver coins toning gold and varied iridescent. The 1¢ is pale gold with areas of original fading red.

1656 **1940 Proof Set. Choice Brilliant Proofs,** pale gold toning on the silver pieces. Lovely surfaces, a handsome set. In a lucite holder.

1657 **1941 Proof Set.** A lovely set mounted in a lucite holder.

1658 **1941 Proof Set.** Another. This too is a splendid set mounted in a lucite holder.

1659 **1941 Proof Set. Brilliant Proofs,** some light tan toning on the silver pieces and the 5¢, and pinpoint spots on the 1¢. The 50¢ is fully choice. In a lucite holder.

1660 **1942 Proof Set.** Including both 5¢. A beautiful set, with delicate toning. A premium set mounted in a lucite holder.

1661 **1942 Proof Set. (no Type II 5¢). Brilliant Proofs,** a small spot on the 25¢, but the other pieces are choice. Sharp and bright, a desirable set. In a lucite holder.

1662 **1950 Proof Set.** A stunning set. The later issue with the highly reflective surfaces. Rare. Mounted in a lucite holder.

1663 **1950 Proof Set.** Another. **Brilliant Proofs,** most of the coins toning in tan and russet colors. Deeply reflective fields. In a lucite holder.

1664 **1951 Proof Set. Brilliant Proofs,** light toning, well mirrored fields. In original cellophane envelopes of issue.

1665 **1951 Proof Set.** Another. Pale iridescent toning. A choice set mounted in a lucite holder.

1666 **1951 Proof Set.** A third. In the original envelopes of issue. Light cloudy toning.

1667 **1952 Proof Set. Brilliant Proofs,** a splash of russet at the lower obverse of the 25¢. A bright and handsome set. In a lucite holder.

1668 **1952 Proof Set.** Another. A lovely set in a lucite holder.

1669 **1952, 1953 Proof Sets.** Pale toning and very nice. 2 sets.

1670 **1952, 1953, 1955, 1956 Proof Sets.** Mounted in plastic holders. 4 sets.

1671 **1953 Proof Set. Brilliant Proofs,** a little light clouding on the 50¢. Violet toning on the 5¢. In a lucite holder.

1672 **1954 Proof Set. Brilliant Proofs,** faint hairlines on Franklin, visible under a glass. The 10¢ has russet toning. In a lucite holder.

1673 **1954 Proof Sets.** All mounted in their original boxes and envelopes of issue. 5 sets.

1674 **1954, 1955 Proof Sets. Brilliant Proofs,** the 50¢ and 10¢ in the first set nearly full cameo. Light russet toning around the rims on each set. In lucite holders. 2 sets.

U. S. COMMEMORATIVE SILVER COINS

1675 **1893 Isabella Quarter. Brilliant Uncirculated.** A bagmark after the date and a small planchet defect on the rim over BO but otherwise a choice example with lovely pale blue, sea-green and rose toning, and cartwheel lustre.

Lot No. 1676

1676 **1900 Lafayette Dollar. Choice Brilliant Uncirculated,** light bagmarks on Washington's cheek; full frosty lustre, light russet toning. An exceptionally strong strike, all Washington's hair fully struck up, and similarly for Lafayette's leg, which is almost always weak. Struck from a very late die state, the reverse die refinished so extensively that Lafayette's sword hand and cuff are indistinct. There are also long hairline die breaks through most letters on both sides. The overall appearance and eye appeal are outstanding.

1677 **1921 Alabama. Brilliant Uncirculated and choice,** full mint frost on both sides, touches of russet toning.

1678 **1921 Alabama 2x2. Brilliant Uncirculated,** virtually choice. Steel and gray with splashes of smoky toning on Bibbs and Kilby, and on parts of the eagle. Full lustre, satiny mint frost.

1679 **1936 Albany. Choice Brilliant Uncirculated,** pale gold and russet toning on lovely surfaces.

1680 **1937 Antietam. Brilliant Uncirculated and choice** despite a couple of small nicks below the bridge. Light gold toning, a touch of russet in Lee's hair. Frosty and lustrous.

1681 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** russet and deep blue toning varying from piece to piece. The 'D' coin soft at the centers as usual. A frosty and attractive set.

1682 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** varying amounts of handsome green gold and russet toning on frosty fields. Lustrous, the 'P' coin bright and nearly choice.

1683 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated,** deep russet reverses with touches of rainbow iridescence, the obverses lighter and lustrous. With original box of issue, put out by Stack's as official distributor of the issue.

1684 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** or better, steel gray with some gold toning, nice lustre.

1685 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** the 'D' coin nearly choice. Satiny surfaces, light gold and russet toning. The **rarest** set of the series.

1686 **1936'S' Bay Bridge. Brilliant Uncirculated,** golden tan obverse and lighter reverse. Full frost on the bear. A nice sharp strike.

1687 **1934 Boone. Choice Brilliant Uncirculated,** deep russet, smoky tan, and sea-green toning over satiny surfaces.

1688 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated** or better, excellent surfaces. Varying light toning with touches of rainbow iridescence on the 'S' coin.

1689 **1935'P,D,S' Small 1934 Boone.** Set of 3. **Choice Brilliant Uncirculated,** the 'P' coin with pale pink toning, the other two light gold. Full mint bloom, lovely and lustrous fields.

1690 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** pale gold and deeper green gold toning. Frosty surfaces, pleasing lustre.

1691 **1937'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** golden toning with touches of pale green. The 'S' coin has light spots on the obverse. All have cartwheel lustre.

1692 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated and choice,** with golden tan and pastel rainbow iridescent toning. Strong strikes, nice lustre. By far the **rarest** of the Boone series.

1693 **1936 Bridgeport. Brilliant Uncirculated,** steel and gray with touches of gold, fully lustrous.

1694 **1925'S' California. Brilliant Uncirculated.** Cartwheel lustre, light gold toning on the miner's hat and below the bear. Weak at the date and matching area of RIBUS UNUM due to an arc die break which weakened the dies.

1695 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated,** well struck, gold and russet toning over satiny lustre.

1696 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated,** pale russet and golden tan toning. The 'S' coin has light obverse spots, the other two are choice.

1697 **1936 Cleveland. Choice Brilliant Uncirculated.** A sharply struck specimen with light pink and violet toning blending with gold on the obverse.

1698 **1892, 1893 Columbian Exp. Brilliant Uncirculated,** the first with bright lustre, the second displaying sea-green, blue, and rose iridescent toning. 2 pieces.

1699 **1935 Connecticut. Brilliant Uncirculated,** green gold toning, frosty surfaces.

1700 **1936 Delaware. Brilliant Uncirculated,** cartwheel lustre, light nicks on the sails.

1701 **1936 Elgin. Brilliant Uncirculated,** semi-matte surfaces. Deep russet bronze toning on the lower obverse and upper reverse.

1702 **1936 Gettysburg. Brilliant Uncirculated,** deep brown surrounding the legends and devices. Some touches of neon red and green, and golden tan on the heads.

1703 **1922 Grant. Brilliant Uncirculated,** mostly silver and russet freckles. Normal slight weakness at the central head, but unusually clean fields.

1704 **1922 Grant. With star. Brilliant Uncirculated** or a little better, frosty and lustrous. Light russet and blue at the lower reverse. Struck from clashed dies. A bright and pleasing specimen.

Lot No. 1705

1705 **1928 Hawaiian. Brilliant Uncirculated.** Deep gold, brown and blue mottling on the obverse, the reverse is lighter, with a spray of green gold above the chief. Lustrous and desirable.

1706 **1935 Hudson. Brilliant Uncirculated,** slightly soft on Neptune's face as usual. Pale gold toning, satiny lustre. A nice specimen of this rare issue.

1707 **1924 Huguenot-Walloon. Brilliant Uncirculated,** deep red gold on William, smoky gray on Coligny. The reverse has deep rust red toning with some lighter areas.

1708 **1918 Lincoln. Brilliant Uncirculated,** with claims to choice. Pale gold toning, frosty mint lustre with full cartwheel effect.

1709 **1946 Iowa. Choice Brilliant Uncirculated,** lovely green gold toning, pristine surfaces.

1710 **1925 Lexington. Brilliant Uncirculated,** light silvery obverse, the reverse with a splendid arc of neon rose, gold and blue around much of the border.

1711 **1936 Long Island. Brilliant Uncirculated and choice,** bold strike, handsome russet and gold toning on both sides. Fully lustrous.

1712 **1936 Lynchburg. Brilliant Uncirculated,** some nicks on Liberty's arm. Light golden toning, cartwheel lustre.

1713 **1920 Maine. Brilliant Uncirculated,** some smoky gray toning at the lower wreath. Pleasing lustre, pale gold toning.

1714 **1934 Maryland. Brilliant Uncirculated,** close to choice. Bright frosty fields and devices, splashes of golden tan toning flanking the head.

1715 **1921 Missouri. 2*4. Brilliant Uncirculated,** somewhat weak strike as usual. Cartwheel lustre on both sides under medium golden toning.

1716 **1921 Missouri. Brilliant Uncirculated,** somewhat better than average strike. Light tan and russet toning.

1717 **1923'S' Monroe.** Tan and russet gold toning, a good deal of lustre on both sides; **1926 Sesquicentennial.** Greenish silver toning with some iridescence; **1925 Stone Mountain.** Golden tan toning, frosty lustre. All **Brilliant Uncirculated.** 3 pieces.

1718 **1938 New Rochelle. Brilliant Uncirculated,** close to choice. Silvery gray toning on frosty surfaces. Light russet rims.

1719 **1936 Norfolk. Gem Brilliant Uncirculated,** bright lustre, delicate gold toning. Boldly struck, lovely lustre.

1720 **1926'P,S' Oregon. Brilliant Uncirculated,** the first golden tan with steel blue in the recesses; the second has russet and pale rose toning, bright lustre, and is certainly choice. 2 pieces.

1721 **1928 Oregon. Brilliant Uncirculated,** sharp and lustrous, with pale violet and greenish gold toning.

1722 **1933'D' Oregon. Brilliant Uncirculated,** gold and soft iridescent toning, nice frosty surfaces with full mint bloom.

1723 **1934'D' Oregon. Brilliant Uncirculated,** pale violet, russet, and iridescent toning. The reverse is tan and sea-green. Handsome lustre.

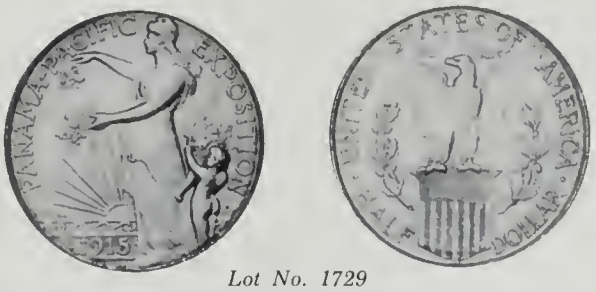
1724 **1936 Oregon. Brilliant Uncirculated** and nearly choice. Pale greenish toning on satiny surfaces. Well struck.

1725 **1936'S' Oregon. Choice Brilliant Uncirculated,** very sharply struck. Deep green gold and rose on the lower obverse, pale lavender in the sky. The reverse is pale gold and very bright, with deeper smoky blue around the lower border.

1726 **1937'D' Oregon. Brilliant Uncirculated,** tan obverse with blue at the borders. The reverse is steel and bright gold. Full mint bloom on both sides.

1727 **1938'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated,** a choice set despite a hairline scratch along the wagon top on the 'D' coin (largely concealed by the toning). An original set, together since issue, clearly kept in the folder of issue: the 'P' obverse and the 'D' and 'S' reverses were face up in the folder, and have matching deep russet toning at the rim and center, with two breaks each where the cardboard retainer strip crossed the coins. The 'P' reverse is deep green gold, the others are pastel rainbow toned. A lovely set.

1728 **1939'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated,** nearly choice. Another original set, together since issue, with the same pattern toning on the 'P' obverse and the other two reverses. Those sides are tan and deep violet at the rims and centers, the opposite sides are tan, russet, and lavender. All are frosty and lustrous. The **rarest** set of the series.



Lot No. 1729

1729 **1915'S' Panama-Pacific. Brilliant Uncirculated,** and choice for this issue. Frosty mint lustre, even light russet toning. Slightly soft at the shoulder as always. A handsome specimen, virtually free of marks.

1730 **1920 Pilgrim. Very Choice Brilliant Uncirculated,** sharply struck and fully lustrous. Russet, gold, and sea-green around the obverse border and covering the whole of the reverse. Beautiful surfaces, a coin with great eye appeal.

1731 **1921 Pilgrim. Brilliant Uncirculated,** light bagmarks but blazing cartwheel lustre.

1732 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated,** sharply struck, satiny lustre. Pale green gold and russet toning.

1733 **1937 Roanoke. Brilliant Uncirculated,** very sharply struck. The devices have the deep frost characteristic of the issue, and the fields are satiny. Pale gold toning.

1734 **1936 Robinson-Arkansas. Brilliant Uncirculated,** lightly toned. Full frosty lustre.

1735 **1935'S', 1936'D' San Diego. Brilliant Uncirculated,** the first with bright lustre and mottled deep russet toning. The second is deep gold and smoky brown. **2** pieces.

Lot No. 1736

1736 **1935 Old Spanish Trail. Brilliant Uncirculated,** choice but for a nick on the bull's nose. Full cartwheel lustre, pale golden toning.

1737 **1934 Texas. Brilliant Uncirculated,** satiny surfaces with nice lustre. Light golden toning.

1738 **1935'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** the 'P' coin with golden toning, the others light steel with hints of green. All have mint lustre.

1739 **1936'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated** or better, gold and pale russet toning on the 'S' coin, the others natural silver. Cartwheel lustre, generally well struck.

1740 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** full lustre, varied light toning. A frosty set with nice surfaces and a pleasing appearance.

1741 **1938'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** varied pale rose and gold toning over nice frosty lustre. **Rarest set of the series.**

1742 **1925 Vancouver. Choice Brilliant Uncirculated,** blazing lustre, superb bright gold and green on the obverse, the reverse lighter gold at the top. Struck on a defective planchet, with two thin lines from the rim to the frontiersman and heavier defects on the rim at CEN as made.

1743 **1927 Vermont. Brilliant Uncirculated,** russet and pale green toning, the reverse deep russet.

COMPLETE BOOKER T. WASHINGTON SET

1744 **Complete Booker T. Washington Set, 1946-1951.** All dates and mints as issued. **Brilliant Uncirculated,** a number of pieces choice. Most are better struck than usual. All have full mint lustre. 18 pieces.

COMPLETE WASHINGTON-CARVER SET

1745 **Complete Washington-Carver Set, 1951-1954.** All dates and mints as issued. **Brilliant Uncirculated,** a couple choice. Frosty mint lustre, traces of russet toning. **12** pieces.

1746 **1936 Wisconsin. Very Choice Brilliant Uncirculated,** blazing lustre, bright frosty surfaces.

1747 **1936 York. Brilliant Uncirculated,** nicks on the shield, but the scenic obverse choice. Light russet toning, shimmering lustre.

An Extraordinary Collection of U. S. Commemorative Half Dollars

The following offering of Commemorative Half Dollars is unique in that they were all purchased from the various Commissions and have remained in the family since their purchase. Rarely does one have the opportunity to offer such "fresh" numismatic material. For all intents and purposes, these coins have not seen the light of day in over 50 years! We have had the pleasure of offering other items from the same family in some of our sales such as the Hudsons in Auction '88, and the Yorks in April/May. All of the coins have magnificent toning that only time can create and they will be so described. Quite naturally virtually every coin is either choice or gem.

It is a privilege and a pleasure to now offer these coins to the collecting fraternity.

1748 **1936 Albany. Brilliant Uncirculated,** light gold toning.

1749 **1936 Albany.** Another. **Brilliant Uncirculated,** toning as the last.

1750 **1935 Arkansas. Brilliant Uncirculated,** russet and iridescent toning.

1751 **1934 Boone. Brilliant Uncirculated,** gray and golden toning.

1752 **1934 Boone.** Another. **Brilliant Uncirculated,** toning as the last.

1753 **1935 Boone. Brilliant Uncirculated,** superb russet toning.

1754 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** golden and iridescent toning.

1755 **1935'P,D,S' Boone.** Another set of 3. **Brilliant Uncirculated,** nearly choice. Deep golden and gray iridescent toning.

RARE HOARD OF 1936 CLEVELAND HALF DOLLARS

The following lots are mostly bright because they were in an unopened roll. Only the two end coins have toning on one side. The overall toning is delicate golden.

1756 **1936 Cleveland. Brilliant Uncirculated,** one end coin in this lot. 5 pieces.

1757 **1936 Cleveland. Brilliant Uncirculated.** Another group as above. This too has one end coin. 5 pieces.

1758 **1936 Cleveland. Brilliant Uncirculated.** A third group as above. 5 pieces.

1759 **1936 Cleveland. Brilliant Uncirculated.** A fourth group as above. 5 pieces.

1760 **1935 Connecticut. Brilliant Uncirculated,** light russet and iridescent toning. Accompanied by the original silver paper and plush box of issue from the Hartford National Bank and Trust Co.

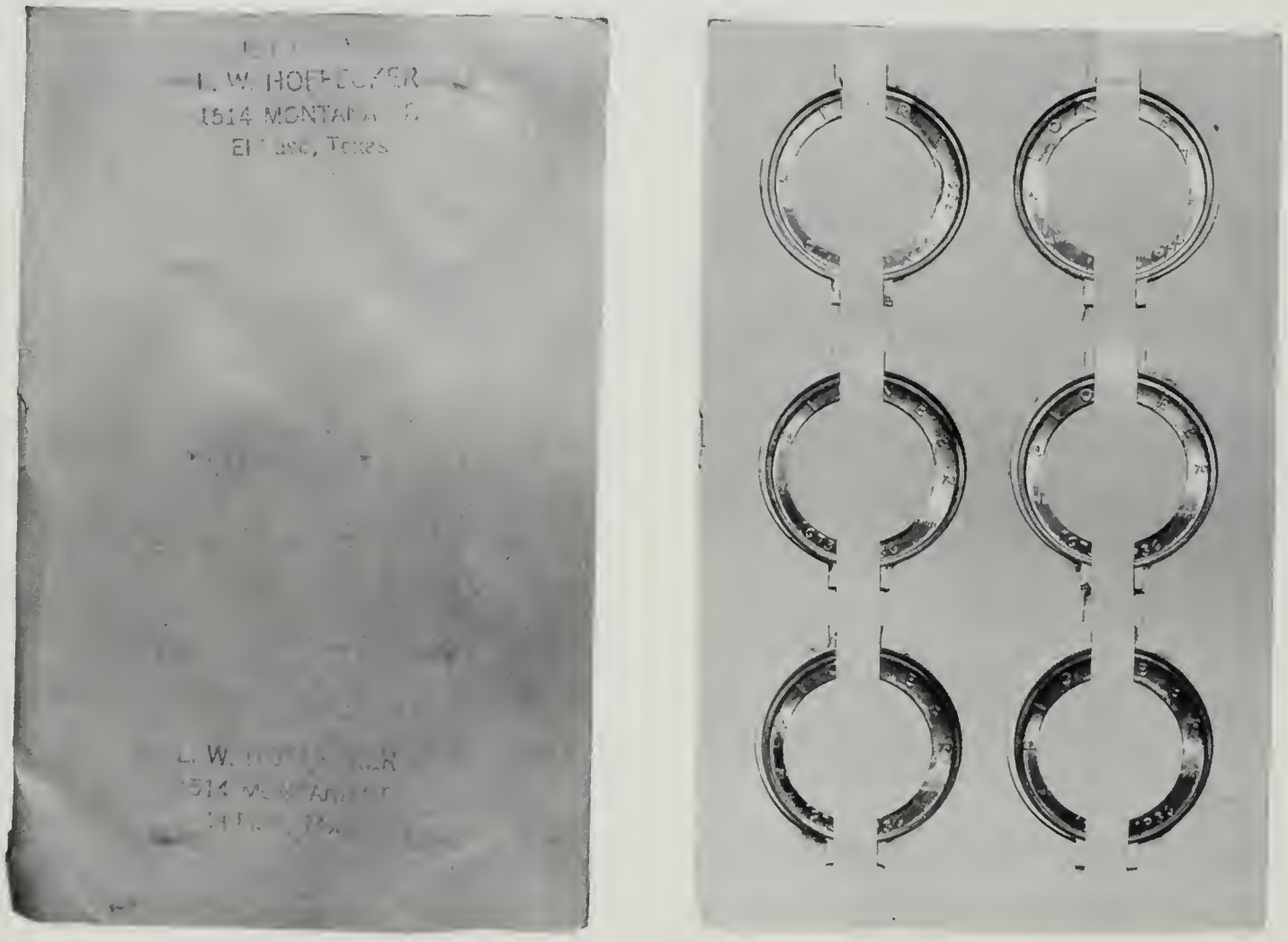
1761 **1935 Connecticut.** Another. **Brilliant Uncirculated,** toning as the last. No box.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE FOLDERS OF 1936 ELGIN COMMEMORATIVE HALF DOLLARS

These were distributed by L.W. Hoffecker of El Paso, Texas.



Lot No. 1762
(Photo Reduced)

1762 **1936 Elgin. An original folder of 6 coins. Brilliant Uncirculated.** A splendid group with delicate iridescent toning. The folder is as new. **6** pieces.

1763 **1936 Elgin.** Another **original folder of 6 coins. Brilliant Uncirculated.** Light toning. The folder is as new. **6** pieces.

PAIR OF 1936 ELGIN COMMEMORATIVE HALF DOLLARS

1764 **1936 Elgin. Brilliant Uncirculated. A pair, in an original holder** with cut-outs for six coins. The holder with a minor tear or two. There are **2 coins** in this lot.

Lot No. 1765

1765 **1935 Hudson. Brilliant Uncirculated,** the obverse russet and iridescent, the reverse pale golden. This has its own part of the original holder.

***Note:** This and the following lot were part of the group we sold in Auction '88.*

1766 **1935 Hudson.** Another. **Brilliant Uncirculated,** toning as last. This too has its own part of the original holder.

1767 **1918 Lincoln. Brilliant Uncirculated,** olive and mauve toning.

1768 **1918 Lincoln.** Another. **Brilliant Uncirculated,** very deep steel olive toning.

RARE HOARD OF 1936 LONG ISLAND COMMEMORATIVE HALF DOLLARS

Like the Cleveland Half Dollars, these were also in an unopened roll (which disintegrated on opening). The two end coins have toning on one side, and the overall toning is pale golden.

1769 **1936 Long Island. Brilliant Uncirculated,** one end coin in this lot. 5 pieces.

1770 **1936 Long Island. Brilliant Uncirculated.** This too has one end coin. Another group as above. 5 pieces.

1771 **1936 Long Island. Brilliant Uncirculated.** A third group. 5 pieces.

1772 **1936 Long Island. Brilliant Uncirculated.** A fourth group. 5 pieces.

1773 **1934 Maryland. Brilliant Uncirculated,** superb russet toning.

1774 **1938 New Rochelle. Brilliant Uncirculated,** delicate russet toning.

1775 **1935'S' San Diego. Brilliant Uncirculated,** delicate iridescent toning. 2 pieces.

1776 **1934 Texas. Brilliant Uncirculated,** golden iridescent toning.

1777 **1934 Texas. Brilliant Uncirculated,** toning as last. 2 pieces.

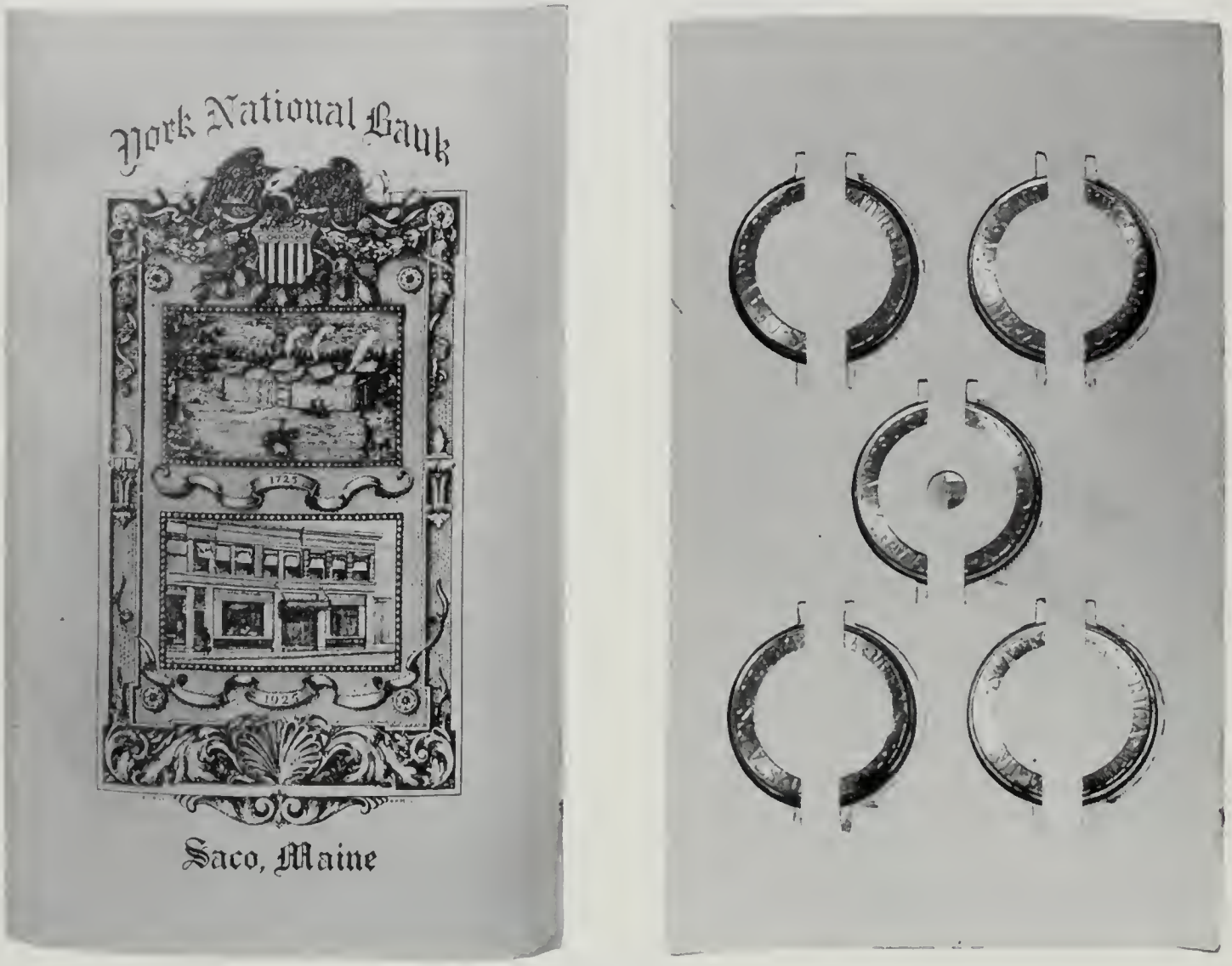
1778 **1935'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** golden and russet toning.

1779 **1936'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** golden and violet iridescent toning.

1780 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** Russet, golden and violet toning.

RARE FOLDERS OF 1936 YORK COMMEMORATIVE HALF DOLLARS

These were distributed by the York National Bank in Saco, Maine.



Lot No. 1781

(Photo Reduced)

1781 **1936 York. An original folder of 5 coins. Brilliant Uncirculated.** The folder also includes the printed tissue protective paper. A splendid group with light toning, the folder is as new. 5 pieces.

1782 **1936 York.** Another **original folder of 5 coins. Brilliant Uncirculated,** light toning. The folder is as new, with the protective printed tissue. 5 pieces.

1783 **1936 York.** A third **original folder of 5 coins. Brilliant Uncirculated,** light toning. The folder is as new, with the protective printed tissue. 5 pieces.

1784 **1936 York.** A fourth **original folder of 5 coins. Brilliant Uncirculated,** light toning. The folder is as new, with the protective printed tissue. 5 pieces.

END OF SECOND SESSION

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, OCTOBER 21, 1988

6:30 P.M. SHARP

LOTS 1785 - 2558

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Property of Various Consignors

A SMALL COLLECTION OF U. S. PROOF COINS

The provenance of this collection is very interesting. These Proofs were selected from the collection of Philip Hill. Mr. Hill began acquiring his collection from the Mint as a young man living in New York City. He was a native of that city. He migrated to Nashville, Tennessee and established a successful mercantile business then and continued his collection until 1907. About 1909 the collection was boxed and passed on to his daughter. The box was opened in 1970 and the contents distributed along with other items. We take great pride in offering the items to the collecting public.

1785 1¢. **1880 Brilliant Proof,** original color, delicate toning.

1786 — **1887, 1889 Proof.** Nicely toned. **2** pieces.

1787 — **1891** Proof, polished and cleaned; **1891** Another Proof but with a large area of corrosion covering most of UNITED; **1892 Proof,** the obverse with fingermark tarnish. **3** pieces.

1788 — **1893 Brilliant Proof,** lovely mauve toning, but a spot on the first T in STATES.

Lot No. 1789

1789 — **1894 Brilliant Proof,** full color, delicate toning. Scarce.

1790 — **1897 Brilliant Proof,** full color with iridescent toning.

1791 — **1904 Brilliant Proof.** Full color, delicate toning, a speck or two.

Lot No. 1792

1792 **3¢ (Nickel). 1880 Brilliant Proof** and a virtual gem.

Lot No. 1793

1793 **5¢. 1880 Brilliant Proof** and a **gem.** Really as it left the Mint.

1794 — **1888 Proof,** some spotting and corrosion on the rim; **1891 Proof,** some lighter spotting. 2 pieces.

1795 — **1889 Brilliant Proof** and **very choice.** Not a rare date, but seldom seen this reflective. Pale golden blue toning.

1796 — **1897 Brilliant Proof.** A few microscopic specks on both sides, but virtually "as struck."

1797 — **1902 Brilliant Proof,** a spot on the truncation and an area of exfoliation below the date.

1798 — **1903 Brilliant Proof,** some light freckles. Exquisite golden sea-green toning on the reverse.

1799 — **1904 Brilliant Proof.** A sprinkle of light freckles but really lovely.

1800 — **1906 Brilliant Proof,** delicate iridescent toning. A beautiful and **choice** specimen.

U. S. PAPER MONEY

1801 **5¢.** Fr.1239. Choice Uncirculated. Not perfectly centered, but none of the distracting smudging common to this issue.

1802 **$1.00.** Fr.226a. 1899. Gem Uncirculated. As perfect as the moment it left the press. No.A82519323.

1803 **$1.00.** Fr.350. 1891. Choice Uncirculated. Bright and crisp, very close to Gem. No.B9439760.

1804 **$20.00.** Fr.1187. 1922. Choice Uncirculated. Closely trimmed at the top and bottom, otherwise Gem. No.K50390863.

ENCASED POSTAGE

1805 **10¢. EP-110.** Drakes Plantation Bitters. About Uncirculated, the frame excellent and the color of the stamp is vivid.

U. S. QUARTERS

1806 **1805** A nice Fine, evenly worn, no defects. Gray and iridescent.

Lot No. 1807

1807 **1822** About Uncirculated, frosty lustre. The obverse field shows light friction, the reverse is splendid save for a small nick above the eagle's head.

1808 **1831** Large letters. About Uncirculated, lightly cleaned.

1809 **1834** Extremely Fine, pale orange and iridescent toning.

1810 **1841** Very Fine, nearly Extremely Fine. Very scarce, with one of the lowest mintages in the decade.
Ex Garrett Collection (Stack's, March 1976, lot 151).

1811 **1841'O'** Fine; **1853/4** Extremely Fine but cleaned, now toned a light gray. The latter is really quite rare. **2** pieces.

Lot No. 1812

Lot No. 1814

1812 **1853 Arrows and rays. Brilliant Uncirculated,** splendid pale gray, orange and sea-green iridescence. A one-year-only type coin.

1813 **1853 Arrows and rays.** Extremely Fine, satiny lustre; **1930** About Uncirculated, lovely frosty surfaces. **2** pieces.

1814 **1854'O'** The rare variety with the huge 'O' mintmark. About Uncirculated, frosty lustre. This example is certainly **one of the finest extant.**
Ex Reed Hawn Collection (Stack's, March 1977, lot 324).

1815 **1857'S'** Extremely Fine, well struck and balanced. Light gray toning. Scarce.
Ex Stack's sale, September 1975, lot 192.

1816 **1861 Choice Brilliant Proof,** light hairlines, but a two-tone glittering example. ANACS Proof-63/63.

1817 **1862 Brilliant Uncirculated,** sharply struck. A very scarce date.

1818 **1863 Brilliant Proof,** gray golden toning.

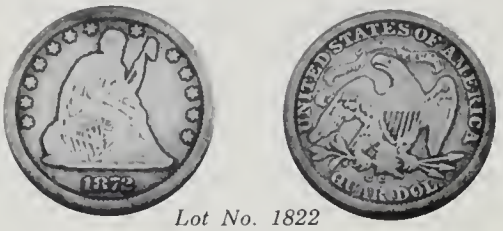
Lot No. 1819

1819 **1866 Brilliant Uncirculated.** A frosty example with light bagmarks in the field. A **rare** date seldom offered in a condition even vaguely approximating this.

1820 **1866'S' Motto.** A strong Very Fine. Pale gray toning. Very scarce.

Lot No. 1821

1821 **1870 Pattern. Judd 894.** Silver. Reeded edge. Standard Silver series. Plain diadem. **Choice Brilliant Proof.** A two-tone beauty.



Lot No. 1822

1822 **1872'CC'** Strictly Very Good, virtually a full LIBERTY. Even wear, no defect or damage.
Ex Herbert Bergen Collection (Quality Sales, October 1979, lot 186).

1823 **1873 Arrows. Choice Brilliant Proof.** The obverse with delicate toning, the reverse with beautiful iridescent toning.

1824 **1876 Brilliant Uncirculated,** dipped but frosty.

1825 **1877'CC' Brilliant Uncirculated,** struck from rusty dies as usual. The reverse was cleaned, the obverse lovely.

1826 **1879 Brilliant Uncirculated,** sharply struck. Hairlined, but a lovely specimen and scarce.

Lot No. 1827

Lot No. 1828

1827 **1880 Choice Brilliant Proof.** Two-tone and lovely. Pale golden toning. ANACS Proof-63/64.

1828 **1882 Choice Brilliant Proof.** A virtual gem with exquisite russet and iridescent toning.

1829 **1884 Brilliant Proof.** Dipped but two-tone and attractive. Scarce.

1830 **1886 Proof,** polished to an atypical brilliance. Scarce date.

1831 **1891 Brilliant Uncirculated,** pale iridescent toning.

U. S. BARBER QUARTERS

Lot No. 1832

Lot No. 1835

1832 **1892 Choice Brilliant Proof.** Frosty devices on a fully reflective field. A cameo.

1833 **1892'S'** About Uncirculated and lustrous.

1834 **1895'S'** About Uncirculated and choice, lovely toning.

1835 **1896'O' Choice Brilliant Uncirculated,** steel and golden toning. A **rare** date.

1836 **1897 Brilliant Uncirculated,** light golden toning.

1837 **1898 Brilliant Uncirculated,** sharply struck and frosty.

1838 **1902 Brilliant Uncirculated,** a small bagmark in the lower part of the wreath and cap. Rich iridescent toning.

1839 **1906** Proof, impaired by a number of light marks along with areas of dullness.

1840 **1907'O' Choice Brilliant Uncirculated,** golden centers, russet and iridescent about the edge.

1841 **1908** (cleaned), **1908'O', 1910** About Uncirculated. The last is choice. 3 pieces.

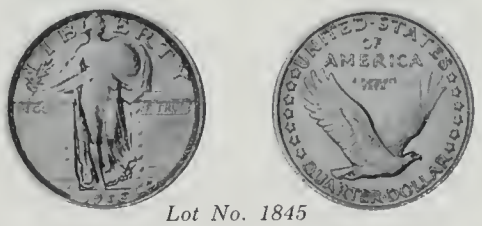
1842 **1912 Brilliant Uncirculated,** gray and iridescent toning.

1843 **1915'D' Brilliant Uncirculated,** frosty mint bloom.

1844 **1916'D' Barber. Brilliant Uncirculated,** golden and gray toning.

U. S. LIBERTY STANDING QUARTERS

RARE 1916 LIBERTY STANDING QUARTER



Lot No. 1845

1845 **1916 Liberty Standing.** Extremely Fine and lustrous. Dipped but really quite nice. One of the key coins of the series.

1846 **1917 Type I. Choice Brilliant Uncirculated,** full head, full shield. Pale russet toning.

1847 **1917 Type I.** Another. **Choice Brilliant Uncirculated.** Full head and shield. Frosty lustre.

1848 **1917 Type I.** A third. **Brilliant Uncirculated,** full head and shield. Dipped, but very nice.

1849 **1917 Type II, 1929 Brilliant Uncirculated,** nearly full head and shield. Light iridescent toning. 2 pieces.

1850 **1918 Choice Brilliant Uncirculated,** ⅔head, full shield. A splendid example with pale golden toning.

1851 **1919 Choice Brilliant Uncirculated,** nearly a full head, full shield. Golden toning.

1852 **1925 Brilliant Uncirculated,** virtually a full head, full shield. Delicate iridescent toning.

1853 **1926 Brilliant Uncirculated,** half head, nearly full shield. Pale gold toning, nice satiny surfaces.

1854 **1926** Another. **Brilliant Uncirculated,** half head, nearly full shield. Frosty lustre, a splash of russet on the reverse.

1855 **1927** About Uncirculated, **1929** Brilliant Uncirculated, ⅔ head and shield. Both lightly toned. 2 pieces.

1856 **1929 Choice Brilliant Uncirculated,** nearly a full head and shield. Really well struck. Superb russet and sea-green toning.

1857 **1929'S', 1930** Nearly a full head and shield on both. About Uncirculated and lustrous. 2 pieces.

1858 **1930 Brilliant Uncirculated,** ¾ head and shield. Lovely frosty surfaces, handsome cartwheel lustre.

U. S. WASHINGTON QUARTERS

1859 **1938 Choice Brilliant Proof,** pale toning.

1860 **1941 Brilliant Uncirculated,** some choice. Most with golden toning over bright lustre. A desirable roll with good eye appeal. **Roll of 40 pieces.**

1861 **1950 Brilliant Proof.** One with deep toning, the other bright. 2 pieces.

U. S. HALF DOLLARS

1862 1812 Fine, **1829** Very Fine. 2 pieces.

1863 **1812, 1830 Small 'O'** Fine, close to Very Fine. 2 pieces.

1864 1814 About Uncirculated, russet and iridescent toning.

Lot No. 1865

1865 1822 Overton 104. **Choice Brilliant Uncirculated,** a virtual gem with exceptional gold and orange toning. This certainly must be high up in the Condition Census for the variety.

1866 **1822** About Uncirculated, deep steel toning.

1867 **1824** Very Fine, lustre around the devices. Light toning, a splash of russet at the right reverse.

1868 **1824** O.111. **Brilliant Uncirculated,** russet and iridescent. Glistening surfaces.

1869 **1825** Very Fine, pale gold and russet brown toning.

1870 **1826** About Uncirculated and choice, well struck and frosty.

1871 **1829** About Uncirculated, frosty lustre. Light obverse toning spots.

1872 **1830** Large 'O'. Extremely Fine and lustrous.

1873 1834 O.106. Large 4 over a small 4. **Brilliant Uncirculated,** pale gray toning.

1874 **1843 Brilliant Uncirculated.** A sharply struck example with iridescence about the periphery.

1875 **1843** Another. About Uncirculated, bagmarked but lustrous, the reverse somewhat reflective.

1876 **1844 Brilliant Uncirculated** with cartwheel lustre. Nicks between the nose and seventh star.

1877 **1844'O'** About Uncirculated, somewhat reflective fields with frosty devices.

1878 **1847** Extremely Fine, frosty. Faint pinscratches above the head.

1879 **1848'O'** About Uncirculated, lightly cleaned, many tiny marks.

1880 **1854'O', 1858** Extremely Fine, the former nearly a grade better. 2 pieces.

Lot No. 1881

Lot No. 1883

1881 **1855/4** The undertype very clear. Extremely Fine, russet and iridescent. Very scarce.

1882 **1855'O', 1856, 1856'O', 1860** Very Fine to nearly Extremely Fine. Lightly cleaned but nice. 4 pieces.

1883 **1856'S'** Extremely Fine, sharply struck, with gray and iridescent toning. Scarce.

1884 **1857 Brilliant Uncirculated,** lightly polished though much of the mint frost remains. Struck from multiply clashed dies.

1885 **1857** About Uncirculated, softly struck on the head; **1861'O'** Extremely Fine. Both were gently cleaned, the former recolored. 2 pieces.

1886 **1857'O', 1858'O', 1859'O'** Strictly Very Fine, the last virtually Extremely Fine. 3 pieces.

1887 **1858'O' Brilliant Uncirculated,** light hairlines on the frosty surface.

1888 **1858'O'** About Uncirculated, bright lustre. Quadrupally repunched 8: 1) bottom loop visible in the base; 2) much too high and much too far to the right; 3) a good bit too low; 4) proper place.

Lot No. 1889

1889 **1858'S'** About Uncirculated, lightly cleaned. A sharply struck example with traces of lustre. Scarce.

1890 **1859** About Uncirculated, frosty lustre, peripheral toning.

1891 **1859'O' Brilliant Uncirculated,** iridescent and pink toning over frosty surfaces.

1892 **1859'O'** Another. Extremely Fine, the reverse fairly reflective.

1893 **1859'S', 1861'S'** Very Fine, gray mottled toning. 2 pieces.

1894 **1860 Brilliant Uncirculated,** bright mint frost. Type I reverse.

1895 **1860'O', 1861, 1862'S'** Very Fine to Extremely Fine, all lightly cleaned. 3 pieces.

1896 **1860'S'** About Uncirculated and choice. Frosty lustre and a satiny surface. Pale golden toning.

1897 **1861 Brilliant Proof.** A bright coin with pale golden toning.

Lot No. 1898

1898 **1861 Choice Brilliant Uncirculated,** sharply struck, pink and light iridescent toning.

1899 **1862 Brilliant Uncirculated,** a superb strike. Satiny lustre with lightly mottled iridescent toning. A scarce and underrated date.

1900 **1862** Another. Extremely Fine, light iridescent toning over lustre. Scarce.

1901 **1863** Extremely Fine, deep iridescent toning.

1902 **1863'S'** About Uncirculated, frosty lustre. A faint scratch on the legs. Pale golden toning.

1903 **1864** Very Fine, some rim nicks; **1865** Very Fine, cleaned. Really rather nice and scarce. 2 pieces.

1904 **1866 Brilliant Proof.** Lightly cleaned but really very attractive. Pale golden toning.

1905 **1866'S' Motto, 1867'S'** (cleaned). Extremely Fine. 2 pieces.

1906 **1867** Extremely Fine, deep iridescent toning. Scarce.

1907 **1868** About Uncirculated, blue and orange toning.

1908 **1868'S', 1869'S'** Extremely Fine, lightly cleaned but quite nice. 2 pieces.

1909 **1869 Brilliant Proof.** Superb sea-green and iridescent toning, with splashes of orange on the reverse.

1910 **1869 Brilliant Proof.** Another. Lightly cleaned years ago, now with lovely russet and iridescent toning.

1911 **1870 Brilliant Proof.** Some light hairlines but an attractive specimen with iridescent and sea-green toning.

1912 **1871** Obverse edge nick, **1871'S', 1872** Very Fine to Extremely Fine, lightly cleaned, with pale toning. 3 pieces.

1913 **1872'S', 1876'CC'** Extremely Fine. 2 pieces.

1914 **1873** Closed 3. No arrows. Lustrous; **1876'S'** Slightly prooflike. Extremely Fine. 2 pieces.

1915 **1873 Arrows.** Extremely Fine and choice, golden and russet. Scarce type coin.

1916 **1874** A strong Very Fine, nearly Extremely Fine. Considerable lustre. Scarce.

Lot No. 1917

1917 **1875 Choice Brilliant Proof.** A dazzling two-tone example with glorious peripheral toning.

1918 **1875'S'** About Uncirculated, frosty and choice. Fully lustrous, pale gray toning.

1919 **1875'CC'** About Uncirculated, cleaned but starting to tone. Scarce.

1920 **1876 Brilliant Proof,** some friction in the field. Pretty electric blue and golden toning.

1921 **1876'S' Brilliant Uncirculated,** light bagmarks in the fields. Frosty devices against highly reflective surfaces.

1922 **1877 Proof,** not in full brilliance, but very nice nevertheless. Pale gray and iridescent toning.

1923 **1877** Extremely Fine.

1924 **1877'CC'** Choice About Uncirculated, nice frost. Some reflective areas.

1925 **1877'S' Brilliant Uncirculated,** lovely cartwheel lustre from satiny surfaces. Minor marks, but the overall appearance is excellent.

1926 **1878 Brilliant Proof.** A two-tone example with but faint hairlines. Splendid peripheral toning. *Only 800 coined.*

1927 **1882** Extremely Fine, lightly cleaned. Some reflective surface in the devices. *Only 4,400 were coined for circulation.*

Lot No. 1928

1928 **1886 Choice Brilliant Proof.** A splendid two-tone example with golden russet toning. ANACS Proof-64/64.

1929 **1892'O'** About Uncirculated, frosty mint lustre.

Lot No. 1930

Lot No. 1936

1930 **1900 Choice Brilliant Uncirculated,** full mint bloom. Delicate pink and gray iridescent toning. Sharply struck and a first-rate type coin.

1931 **1903 Brilliant Uncirculated,** mottled lavender and golden toning over mostly mark-free surfaces. Above average.

1932 **1905'O' Brilliant Uncirculated.** Subdued mint frost on the obverse with areas of streaky toning.

1933 **1906'D'** About Uncirculated and choice. Pale toning.

1934 **1906'S' Brilliant Uncirculated,** russet toning. Frosty with a particularly nice reverse.

1935 **1907'S' Brilliant Uncirculated.** Mostly russet obverse with iridescent lilac and golden toning on the reverse.

1936 **1910 Choice Brilliant Proof.** Some faint hairlines but really a lovely specimen with delicate russet toning.

1937 **1915 Brilliant Uncirculated.** A satiny example with sea-green iridescence about its periphery. One of the rarest Philadelphia mint coins of the series.

U. S. LIBERTY WALKING HALF DOLLARS

1938 **1916 Choice Brilliant Uncirculated,** frosty mint bloom.

1939 **1917 Brilliant Uncirculated,** full lustre. Dipped, with a thin obverse scratch.

Lot No. 1940

Lot No. 1941

1940 **1920'S' Brilliant Uncirculated** and a **gem** despite some central weakness. Really an exceptional specimen. Pale pink toning. **Rare,** especially so in this splendid state of preservation.

1941 **1929'S' Brilliant Uncirculated** and exceptionally well struck for the issue. Frosty lustre with some tiny bagmarks hardly worth mentioning.

1942 **1934 Choice Brilliant Uncirculated,** excellent hand detail, full skirtlines. Dipped, now with light golden toning.

1943 **1934** Overall **Choice Brilliant Uncirculated,** the end coins gold, gray and russet on one side only. The interior coins are bright and lustrous, and show iridescent gold, pink and pale violet toning. **Original roll of 20 pieces.**

1944 **1934, 1935 Brilliant Uncirculated.** Frosty mint bloom. Pale toning. 2 pieces.

1945 **1935'D' Brilliant Uncirculated,** softly struck in the central portion; **1951'S' Brilliant Uncirculated,** frosty. 2 pieces.

Lot No. 1946

Lot No. 1948

1946 **1936 Choice Brilliant Proof.** A virtual gem with superb even pale russet toning. **Rare.**

1947 **1936'D' Choice Brilliant Uncirculated,** splendid golden russet and iridescent toning.

1948 **1937 Brilliant Proof.** Iridescent toning about its periphery. A lovely specimen.

1949 **1937 Choice Brilliant Uncirculated.** Full head and skirtlines. Golden toning.

A NICE GROUP OF LIBERTY WALKING HALF DOLLARS

1950 **1937, 1941, 1943, 1945, 1947 Brilliant Uncirculated,** mostly with light toning. 5 pieces.

1951 **1938 Brilliant Uncirculated** and choice but for a long, curved scratch on the eagle; **1942, 1943 Brilliant Uncirculated** but lightly cleaned. 3 pieces.

1952 **1940 Choice Brilliant Uncirculated,** full head and hand detail, full skirtlines, splendid golden toning.

1953 **1941'S' Brilliant Uncirculated.** Although a trifle weak in the centers, it is by far stronger than normally seen.

1954 **1942 Choice Brilliant Proof,** a borderline gem. Natural pale cloudy toning. A lovely coin.

1955 **1942'D' Choice Brilliant Uncirculated,** a few bagmarks but well struck, with blazing mint frost.

1956 **1943'S'** Flatly struck; **1945** Softly struck. **Brilliant Uncirculated** and frosty. 2 pieces.

1957 **1945 Brilliant Uncirculated,** nearly choice.

1958 **1945, 1946'S' Brilliant Uncirculated** and nearly choice. 2 pieces.

1959 **1945, 1947 Brilliant Uncirculated,** blazing lustre. 2 pieces.

1960 **1946'D' Gem Brilliant Uncirculated,** pale gray russet toning.

1961 **1946'S' Choice Brilliant Uncirculated.** A better than average strike.

1962 **1947 Choice Brilliant Uncirculated,** nearly in the gem category.

1963 **1947 Brilliant Uncirculated,** fully lustrous. 2 pieces.

AN EXTRAORDINARY SHORT SET OF LIBERTY WALKING HALF DOLLARS

1964 **Complete Short Set, 1941 to 1947'D'.** All dates and mints as issued. **Brilliant Uncirculated** with every coin at least choice, some are really gem. An exceptional set! **20** pieces.

SET OF FRANKLIN HALF DOLLARS

1965 **Complete Set of Franklin Half Dollars, 1948-1955.** All dates and mints as issued. **Brilliant Uncirculated,** mounted in a popular album. **20** pieces.

U. S. SILVER DOLLARS

VERY RARE 1794 SILVER DOLLAR

Lot No. 1966

1966 **1794** Bolender 1. The first year of issue. Very Good, with the usual weakness at the left stars and parts of STATES. The head is nearly of Fine sharpness. There is a long planchet lamination through the tops of LIB, and a missing lamination between the curls and star 4, with the internal granular silver showing through. Minor recutting of the denticles over OF. Medium silver gray toning. The 4 weak but visible. We have auction records of another laminated planchet 1794 in the 1880's; apparently the Mint had problems with their earliest batch of Dollar planchets. ***(SEE COLOR PLATE)***

Lot No. 1967

1967 **1795** B.15. Draped bust. The aesthetically more pleasing variety with the bust centered. Choice Very Fine, golden, orange and iridescent toning. A pleasant appearing coin. ANACS EF-40/40.

Lot No. 1968

1968 **1795** B.15. Another. Draped bust well centered. A strong Fine, nearly Very Fine. Tiny nick in the field between stars 3 and 4.

Lot No. 1969

1969 **1796** B.4. Small date, large letters. Extremely Fine, mottled pale steel toning. Well struck and centered.

SPLENDID 1800 SILVER DOLLAR

Lot No. 1970

1970 **1800** B.4 (Rarity-5). The obverse with massive cracks and quite naturally, the reverse showing weakness in the corresponding areas. **About Uncirculated,** frosty lustre. Certainly in the Condition Census for the variety. ***(SEE COLOR PLATE)***

1971 **1800** Very Good, evenly worn. Unfortunately pierced through the R in LIBERTY and another attempted puncture adjacent to the E. Really a decent coin.

Lot No. 1972

1972 **1800** B.18. A nice Very Fine, steel and iridescent. The die buckling at stars 2 and 3, and 9 and 10. A handsome coin.

Lot No. 1973

1973 **1801** B.1 (R-4). Strictly Very Fine, close to Extremely Fine. A handsome coin even though dipped. A hint of pale russet toning.

SPLENDID 1802 SILVER DOLLAR

Lot No. 1974

1974 **1802** B.6. A simply magnificent impression of an early silver dollar. **About Uncirculated** and solidly struck in every area. A lustrous example with pale russet toning. *(SEE COLOR PLATE)*

Lot No. 1975

1975 **1803** B.6. Large 3. Extremely Fine and wholly prooflike. The central portion bulged (as struck). A lovely coin with pale iridescent and russet toning.

1976 **1842** Extremely Fine, lightly polished. Pale blue toning.

1977 **1843** Very Fine, tan toning on the reverse and some nicks on the obverse.

1978 **1847** Good, **1868** Very Good but partial piercing from the reverse affects parts of 68. 2 pieces.

1979 **1859'S'** Extremely Fine, iridescent toning over partially lustrous surfaces. Very scarce.

1980 **1860'O' Brilliant Uncirculated,** light marks. Handsome frosty surfaces, cartwheel lustre on both sides.

1981 **1861 Brilliant Proof.** Although lightly cleaned at one point, the coin retains its two-tone appearance. Light golden toning and very attractive.

1982 **1867** About Uncirculated. A carbon spot by the 1 in the date, small reverse rim nick. Scarce.

Lot No. 1983

1983 **1868 Choice Brilliant Proof.** A gem but for a small nick on the shin of the leading leg. Superb peripheral toning. ANACS Proof-63/65.

1984 **1868** Very Fine, scratches at right obverse. Russet gray reverse toning.

1985 **1871** Very Good, initials in the right obverse field; **1872** Fine, edge bruises. **2** pieces.

U. S. MORGAN SILVER DOLLARS

RARE 1878 PROOF SILVER DOLLAR

Lot No. 1986

1986 **1878 8 Tailfeathers. Brilliant Proof,** deep concave fields with some light friction. An attractive example of this rare Proof.

1987 1878, 1879, 1884, 1886'O', 1889'P,O', 1897'O', 1898'S', 1902, 1903'S' (Good), 1904. The 1898 is Very Good, the balance are Fine to Extremely Fine, with a few polished. **12** pieces.

1988 1878, 1881, 1882, 1883, 1884 (2), 1888, 1889, 1891, 1921 Extremely Fine to About Uncirculated, most lightly toned. **10** pieces.

1989 **1878 8 Tailfeathers.** Slightly prooflike and nearly choice; **1881'S', 1885'O' Brilliant Uncirculated.** **3** pieces.

1990 **1878'CC' Brilliant Uncirculated,** frosty lustre, lightly toned.

1991 **1878'CC'** (bagmarked), **1879'S' Brilliant Uncirculated** and prooflike. **2** pieces.

1992 1878'S' (3), 1879'O', 1881'S', 1884'O', 1885'O', 1887'O', 1890'O', 1896'O' Very Fine to Extremely Fine, varied toning, several with lustre. **10** pieces.

1993 1878'S', 1879'S', 1880'S', 1881'S', 1882'S' **Brilliant Uncirculatcd,** the 1881 choice and the 1880 nearly so. Pale gold and one russet obverse, all with moderate to deeply toned reverse and nice lustre. **5** pieces.

1994 1878'S', 1879'S', 1880'S', 1881'S', 1882'S' **Brilliant Uncirculated** with full cartwheel lustre, bright surfaces, a couple with prooflike appearance. **5** pieces.

1995 1879'P,O', 1880, 1883, 1883'O' (2), 1884, 1890'P,O', 1891'O' (2), 1899'O', 1900'O', 1901'O', 1921'S' Good to Extremely Fine, varied toning. Some polished. **15** pieces.

1996 **1879'CC'** Extremely Fine, lustre around the devices. Capped die variety. A nice example of this rarity.

1997 1879'CC', 1880'CC', 1885'CC', 1891'CC', 1892'CC', 1893'CC' The first strong Very Fine, the second Fine, the balance near Very Fine. Some cleaned. **6** pieces.

1998 **1879'O' Choice Brilliant Uncirculated,** frosty and satiny.

1999 1879'O', 1882'P,O', 1889 (2), 1899'O' About Uncirculated, a generally lustrous group with some golden toning. **6** pieces.

2000 **1879'S' Choice Brilliant Uncirculated,** a borderline gem with a satiny surface.

2001 1879'S', 1880, 1885, 1898, 1900'O', 1921, 1922, 1923 (3) **Brilliant Uncirculated,** the first with blazing cartwheel lustre, the rest frosty and lightly toned. **10** pieces.

2002 **1879'S', 1880'S', 1886 Brilliant Uncirculated** and quite nice. 3 pieces.

2003 **1879'S'** Frosty, **1885'O'** Prooflike, light scuffing in the field. **Brilliant Uncirculated. 2** pieces.

2004 1880, 1883, 1885, 1887, 1890 **Brilliant Uncirculated,** cartwheel lustre. The third and fourth have deep rose gold reverse toning. **5** pieces.

2005 1880'O', 1881'O', 1883'O', 1898'O', 1899'O' **Brilliant Uncirculated,** the first three with bright lustre and pale pink toning, the last two fully frosted, with golden rim toning. **5** pieces.

2006 **1880'S' Choice Brilliant Uncirculated.** A prooflike example, slightly satiny on the reverse.

2007 1880'S', 1888, 1889, 1890'S', 1896, 1899'O' (2), 1921 (4), 1921'S', 1923 (2), 1925 Extremely Fine to About Uncirculated, mostly the latter; all have nearly complete lustre. Several are lightly toned. **15** pieces.

2008 1881, 1887'O', 1888, 1889, 1891, 1899, 1921'S' Extremely Fine, most toned, some lustrous. **7** pieces.

2009 **1881'O' Brilliant Uncirculated** and frosty. In a G.S.A. holder.

2010 **1881'S' Brilliant Uncirculated,** light bagmarks but blazing lustre from fairly reflective surfaces. **5** pieces.

Lot No. 2011

2011 **1882'CC' Gem Brilliant Uncirculated.** A light cellophane toning streak on the obverse. Full cartwheel lustre. A beauty.

2012 **1882'S' Choice Brilliant Uncirculated,** lovely iridescent toning. ANACS MS-63/64.

2013 1882'S', 1888'O', 1921'D' **Choice Brilliant Uncirculated.** 3 pieces.

2014 **1883'CC' Choice Brilliant Uncirculated.** A lovely satiny example with a small spot adjacent to the fourth star.

2015 1883'CC', 1884'CC', 1890'CC', 1921'P,S' Extremely Fine to About Uncirculated, the second, fourth and last lightly toned. **5** pieces.

2016 1883'O', 1885, 1886, 1888, 1921 **Brilliant Uncirculated,** the first with deep gold and pale violet reverse, the others bright and frosty. **5** pieces.

Lot No. 2017

2017 1884 **Choice Brilliant Proof.** A beauty with mauve and iridescent toning. ANACS Proof-63/64.

2018 1884'CC' **Brilliant Uncirculated,** slightly prooflike. In a G.S.A. holder.

2019 1884'CC', 1902'O', 1921'D' **Brilliant Uncirculated** and nearly choice. **3** pieces.

A NICE COLLECTION OF MINT STATE NEW ORLEANS SILVER DOLLARS

2020 1884'O', 1885'O', 1890'O', 1898'O', 1899'O', 1901'O', 1902'O', 1903'O', 1904'O' **Brilliant Uncirculated,** some nearly choice. **9** pieces.

2021 1884'O' red violet reverse; 1885'O' rose reverse; 1886 russet reverse; 1887, 1888 **Brilliant Uncirculated** or a bit better, with frosty obverses. **5** pieces.

2022 1884'O', 1885'O', 1900'O', 1901'O', 1902'O', 1904'O' **Brilliant Uncirculated** with cartwheel lustre. All have russet and gold rim toning. **6** pieces.

2023 1884'S' Extremely Fine, most mint frost remaining.

Lot No. 2024

2024 1885'CC' A **choice** cameo prooflike **Uncirculated** example of this scarce date. Light bagmarks magnified by the surface. A dazzling specimen. ANACS MS-64/64.

2025 1885'CC' **Brilliant Uncirculated** and frosty. In a G.S.A. holder.

2026 1885'S' **Brilliant Uncirculated,** nice frosty lustre, splashes of russet gold toning.

Lot No. 2027

2027 1886 **Choice Brilliant Proof.** A two-tone example with a hint of toning. A borderline gem and exceptionally beautiful. ANACS Proof-64/64.

2028 1886 **Choice Brilliant Uncirculated.** An "end of the roll" example with glorious obverse toning.

2029 1886, 1890, 1903 About Uncirculated; 1921 Morgan. Brilliant Uncirculated, splendid toning. **4** pieces.

2030 **1889'CC' Very Good** or better, clear details, strong mintmark.

2031 1891'S', 1926'D,S' Brilliant Uncirculated. 3 pieces.

Lot No. 2032

2032 **1892'CC' Choice Brilliant Uncirculated,** a virtual gem with full mint frost. Sharply struck including the hair above the ear. Delicate toning. ANACS MS-64/64.

2033 **1892'CC'** Another. **Choice Brilliant Uncirculated,** full mint frost. Sharply struck. Scarce.

2034 **1893'S'** A strong Fine, close to Very Fine. Medium gray and tan toning, evenly worn. A desirable and problem-free specimen of this **rare** date.

2035 **1894** About Uncirculated, a generous amount of mint lustre on both sides.

Lot No. 2036

2036 **1896 Brilliant Proof** and very nearly in the choice category despite some hairlines. Exquisite russet and iridescent toning. Wonderful "eye appeal."

2037 **1897'S' Choice Brilliant Uncirculated,** a borderline gem with a satiny surface. Lovely russet toning.

2038 **1897'S'** Another. **Brilliant Uncirculated,** partially prooflike and very nearly choice.

2039 **1898'O' Gem Brilliant Uncirculated,** satiny and prooflike. Pale golden toning.

2040 **New Orleans Mint Dollars:** 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1903'O', 1904'O' About Uncirculated to Brilliant Uncirculated, the 1903 issue dipped. The 1904 has a lovely russet reverse. In a custom lucite frame. 7 pieces.

Lot No. 2041

Lot No. 2043

2041 **1898'S' Gem Brilliant Uncirculated,** the obverse virtually free of bagmarks, a couple on the eagle. A stunning, satiny example with pale russet toning.

2042 **1899 Choice Brilliant Uncirculated,** frosty lustre. Exquisite iridescent toning.

2043 **1901 Brilliant Uncirculated,** bagmarks on the cheek but fully frosty and a rather sharp strike in the central portion. A rare date in Mint State.

2044 1901'O', 1892'S', 1894'O', 1895'O' Very Fine, the second Fine, the third polished. 4 pieces.

2045 **1901'S' Brilliant Uncirculated** and close to choice. Partially prooflike and very nice overall.

Lot No. 2046

Lot No. 2047

2046 **1902 Choice Brilliant Proof.** Splendid mauve, golden and iridescent toning.

2047 **1902'S' Choice Brilliant Uncirculated,** a splendid example with rich orange russet toning. Scarce. ANACS MS-64/64.

FULL ROLL OF THE RARE 1903'O' DOLLAR

2048 **1903'O' Brilliant Uncirculated.** Lovely coins with blazing lustre, several choice pieces included. A few have pale golden toning. An exceptional offering! **Roll of 20 pieces.**

Lot No. 2049

2049 **1904'S' Choice Brilliant Uncirculated,** frosty and satiny. Golden, russet and iridescent toning. A **rare** date in really splendid condition. ANACS MS-63/64.

2050 1922'P,S', 1923, 1924 (4), 1926'P,S' **Brilliant Uncirculated,** most with russet or golden toning, the last scratched on the reverse. **10** pieces.

2051 1922, 1922'D' (2), 1923 (2), 1923'D,S', 1924 (4), 1925'P,D', 1926'S', 1928'S', 1934, 1935'S' Fine to Extremely Fine, some scratched. Varied toning, traces of cleaning on several. **17** pieces.

2052 **1922'D' Choice Brilliant Uncirculated,** splendid mauve and golden toning.

2053 **1923 Choice Brilliant Uncirculated,** handsome rose and gold toning mixed with steel gray. Nice lustre.

U. S. TRADE DOLLARS

2054 **1874** Dull Proof, golden and steel.

2055 **1876'S'** Extremely Fine, gray and iridescent toning; 1876'S' Very Fine, numerous small contact marks, golden toning. **2** pieces.

2056 **1877** About Uncirculated and choice. Pale russet toning.

2057 **1877'S'** Extremely Fine, lightly cleaned in the past.

U. S. COMMEMORATIVE SILVER COINS

2058 **1921 Alabama. Choice Brilliant Uncirculated,** delicate golden toning. NGC MS-64.

2059 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated,** pale golden toning. A very attractive set.

2060 **1920 Pilgrim. Choice Brilliant Uncirculated.** Pale steel and iridescent toning. A lovely coin.

2061 **1934 Texas. Gem Brilliant Uncirculated,** golden and orange iridescent toning. NGC MS-65.

2062 **1935 Small 1934. Boone. Choice Brilliant Uncirculated,** pale toning.

2063 **1935'D' Small 1934. Boone. Gem Brilliant Uncirculated,** splendid light russet toning. **Rare.**

2064 **1935'S' Small 1934. Boone. Gem Brilliant Uncirculated,** pale golden russet toning. **Rare.**

2065 **1935 Boone. Gem Brilliant Uncirculated,** splendid russet toning. NGC MS-65.

2066 **1935'D' Boone. Choice Brilliant Uncirculated,** pink and russet toning. NGC MS-64.

2067 **1935'S' Boone. Gem Brilliant Uncirculated,** pink and russet toning. NGC MS-65.

2068 **1936 Boone. Choice Brilliant Uncirculated,** lovely peripheral toning. NGC MS-64.

2069 **1936 Boone.** Another. **Gem Brilliant Uncirculated,** delicate toning. NGC MS-65.

2070 **1936'D' Boone. Gem Brilliant Uncirculated,** pale pink toning. NGC MS-65.

2071 **1936'D' Boone.** Another. **Choice Brilliant Uncirculated,** a virtual gem with lovely peripheral toning. NGC MS-64.

2072 **1936'S' Boone. Gem Brilliant Uncirculated,** pale golden russet toning. NGC MS-65.

2073 **1937 Boone. Gem Brilliant Uncirculated.** Superb golden russet toning. NGC MS-65.

2074 **1937'D' Boone. Gem Brilliant Uncirculated.** Toning as last, beautiful golden russet. NGC MS-65.

2075 **1937'S' Boone. Gem Brilliant Uncirculated,** toning as last, golden russet with a hint of pink. NGC MS-65.

2076 **1938 Boone. Gem Brilliant Uncirculated,** lovely toning about the edges. **Rare.** NGC MS-65.

2077 **1938 Boone.** Another. **Choice Brilliant Uncirculated,** frosty mint bloom. **Rare. NGC** MS-64.

2078 **1938'D' Boone. Gem Brilliant Uncirculated.** Blazing frosty lustre, the faintest toning. **Rare.** NGC MS-65.

2079 **1938'D' Boone.** Another. **Gem Brilliant Uncirculated,** russet and pink toning. **Rare.** NGC MS-65.

2080 **1938'S' Boone. Gem Brilliant Uncirculated.** This too has full blazing lustre. **Rare.** NGC MS-65.

2081 **1938'S' Boone.** Another. **Gem Brilliant Uncirculated,** golden and light iridescent toning. **Rare.** NGC MS-65.

2082 **1938'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated,** frosty. Sharply struck and exceptionally attractive.

2083 **1946'P,D,S' Booker T. Washington, 1951'P,D,S' Washington-Carver.** Sets of 3. The first year of issue of each series. **Choice Brilliant Uncirculated** and well above average. **2 sets.**

2084 **1948'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated** and nearly gem. Frosty lustre.

2085 **1949'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated,** close to the gem category. Scarce.

2086 **1950'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** This too is nearly gem. Scarce.

2087 **1951'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated,** full frosty mint bloom.

2088 **1953'P,D,S', 1954'P,D,S' Washington-Carver.** Sets of 3. **Choice Brilliant Uncirculated,** close to the gem category. 2 sets.

AN EXTRAORDINARY GROUP OF BOXED PANAMA-PACIFIC COINS

COMPLETE SET OF 1915 PANAMA-PACIFIC COINS IN ORIGINAL BOX OF ISSUE

Lot No. 2089
(Photo Reduced)

2089 **Complete 1915 Panama-Pacific Set,** consisting of **two $50.00 Gold pieces,** round and octagonal; **$2.50** and **$1.00** in gold; and the **Half Dollar** in silver. Mounted in the **original box of issue. Brilliant Uncirculated,** the round $50.00 lightly cleaned, the octagonal $50.00 with small bagmarks on the cheek and adjacent areas. The Quarter Eagle and Gold Dollar are choice and well struck, with frosty lustre. The Half Dollar has rose and steel iridescent toning.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 484 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought after set of coins on the market today. These sets were originally sold for $200.00 back in 1915, and have steadily increased in value.

It is mounted in the original box of issue with the original descriptive card. *(SEE COLOR PLATE)*

VERY RARE 1915 PANAMA-PACIFIC BOXED FOUR PIECE SET

Lot No. 2090
(Photo Reduced)

2090 **1915'S' Panama-Pacific Four Piece Set.** (Actually rarer than the five piece set.) The set consists of the Octagonal $50.00 Gold, Gold Dollar, Quarter Eagle (lightly hairlined, Half Dollar (choice). **Brilliant Uncirculated.** In the **original box of issue** with the descriptive card. However, this also comes with the **original white cardboard box, imprinted in gold "Panama-Pacific International Exposition Commemorative Coins 1915 San Francisco, U.S.A." Very rare.** *(SEE COLOR PLATE)*

"SMALL" 1915 PANAMA-PACIFIC SET

Lot No. 2091

2091 **1915'S' Panama-Pacific.** Half Dollar, Gold Dollar, and Quarter Eagle, in a custom box with rich purple velvet and plush lining. **Brilliant Uncirculated.** The Half Dollar is gray and tan, soft on the shoulder as usual, but with a good amount of frost remaining. The Gold Dollar and the $2.50 are choice, with light gold toning and frosty lustre. An attractive set.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

2092 **1903 Jefferson. Brilliant Uncirculated** and choice but for light rim nicks on the obverse. Deep golden with splashes of russet on the reverse. Satiny surfaces.

2093 **1903 McKinley. Choice Brilliant Uncirculated,** light to medium golden toning. Well struck, satiny lustre.

2094 **1903 McKinley.** Another. **Uncirculated,** but abrasively cleaned.

2095 **1904 Lewis and Clark. Brilliant Uncirculated,** nearly choice. Medium yellow gold toning, cartwheel lustre.

2096 **1905 Lewis and Clark. Choice Brilliant Uncirculated,** a prooflike example in deep yellow gold. A copper stain on Lewis' head (date side). One of the rarest coins in the series.

2097 **1905 Lewis and Clark.** Another. **Brilliant Uncirculated,** a couple of small nicks but bright and lustrous under deep gold toning, with hints of russet.

2098 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated,** medium golden toning with touches of green. Fully struck and fully lustrous.

2099 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated,** frosty mint bloom. Delicate iridescent toning.

2100 **1915'S' Panama-Pacific.** Choice About Uncirculated with deep golden toning. A light touch of friction on the cap.

2101 **1916 McKinley. Brilliant Uncirculated,** close to choice. Rose gold toning. Handsome overall appearance.

2102 **1916 McKinley.** Another. **Brilliant Uncirculated,** full mint bloom, pale orange toning.

2103 **1922 Grant. Very Choice Brilliant Uncirculated,** full mint frost, nice sharp strike. Rich gold toning.

2104 **1922 Grant.** Another. **Choice Brilliant Uncirculated,** a tiny nick on the forehead. Rich yellow gold toning. A small coppery spot in the leaves.

2105 **1922 Grant. With star. Choice Brilliant Uncirculated,** a virtual gem. Gorgeous deep gold toning, a touch of russet by the forehead. A strong strike, with a bit of reflective surface above the trees.

2106 **1922 Grant. With star.** Another. **Choice Brilliant Uncirculated,** very close to gem. Medium yellow gold, frosty and lustrous.

COMMEMORATIVE QUARTER EAGLES

2107 **1915'S' Panama Pacific. Brilliant Uncirculated,** deep golden orange toning. Rather softly struck, but lustrous.

2108 **1926 Sesquicentennial.** In the original gilt cardboard box of issue. **Choice Brilliant Uncirculated,** just a couple of small bagmarks from the gem category. One of the most difficult coins to obtain in this condition.

Ex Bowers & Merena sale, November 1987, lot 770.

2109 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated,** a few tiny bagmarks but overall a perfectly splendid example with full lustre. Relatively clear fields and pale orange toning. Very scarce thus.

2110 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated,** deep gold and russet toning over cartwheel lustre.

2111 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated,** but lightly cleaned.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2112 **1849'O'** Extremely Fine, rim cut; **1854 Type II.** Very Fine, some obverse damage; **1854 Type II.** Another. Very Fine, formerly mounted on the edge. 3 pieces.

Lot No. 2113

2113 **1854 Type II.** Extremely Fine, well struck and lustrous. Scarce.

2114 **1855** Extremely Fine, a small circulation mark before the edge. Lustre in the letters. A handsome piece.

2115 **1855** Another. Extremely Fine, sharply struck, a few nicks, lightly polished.

2116 **1862** About Uncirculated, unusually well struck and prooflike.

2117 **1870** About Uncirculated and lustrous, light hairlines on the prooflike surfaces.

2118 **1871** About Uncirculated and prooflike, a small scratch behind the head. Lightly cleaned but really very nice.

2119 **1885** About Uncirculated, mostly frosty. Rich orange toning.

U. S. QUARTER EAGLES ($2.50 GOLD)

2120 **1843, 1849** Very Fine, partial lustre. 2 pieces.

2121 **1843'O'** Small date. Very Fine; **1847** Fine. 2 pieces.

2122 **1845** Extremely Fine, small reverse nick.

2123 **1846'O'** The so-called "overdate." Quite possibly over the 1843'O' Small date. Extremely Fine, prooflike surface. Scarce and choice.

2124 **1847** Extremely Fine, lightly cleaned. Really quite scarce.

2125 **1847'O'** Extremely Fine, lamination on the obverse edge as struck. Superb orange toning.

Lot No. 2126

2126 **1850 Choice Brilliant Uncirculated,** full blazing lustre, excellent surfaces.

2127 **1850** Another. **Brilliant Uncirculated,** lovely toning over mint bloom.

2128 **1850** A third. About Uncirculated and frosty.

2129 **1850, 1851** Extremely Fine and choice. 2 pieces.

2130 **1850, 1852** Very Fine, light circulation marks. 2 pieces.

2131 **1851 Brilliant Uncirculated,** light bagmarks. Full lustre, light orange toning.

2132 **1851** Another. About Uncirculated and choice, superb toning.

2133 **1851** A third. About Uncirculated and choice.

2134 **1851, 1852, 1853** About Uncirculated and choice. An excellent trio of high quality early dates. 3 pieces.

2135 **1851, 1853** About Uncirculated and frosty. 2 pieces.

2136 **1851, 1854** About Uncirculated and attractive. 2 pieces.

Lot No. 2137

2137 **1852 Choice Brilliant Uncirculated,** splendid rich coppery toning. Scarce so nice.

2138 **1852** Another. About Uncirculated and frosty.

2139 **1852** Fine; **1853** Fine, a mounting removed carefully from the shield on the reverse. 2 pieces.

2140 **1853 Brilliant Uncirculated** and lustrous.

2141 **1853** Another. **Brilliant Uncirculated,** lovely toning but an obverse rim nick.

2142 **1853, 1861** Extremely Fine and lustrous, coppery toning. 2 pieces.

2143 **1854** About Uncirculated, traces of a reverse cleaning.

2144 **1854** obverse edge nicks; **1861** circulation marks on the face. Extremely Fine. 2 pieces.

2145 **1855** About Uncirculated and choice. Sharply struck.

2146 **1856 Brilliant Uncirculated,** pale coppery toning.

2147 **1856** Another. About Uncirculated and frosty.

2148 **1856'S'** Extremely Fine and choice. Superb orange toning. Unusually well struck.

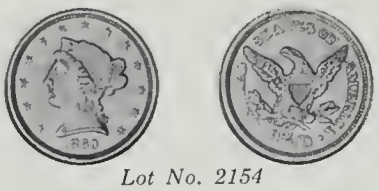
2149 **1857 Brilliant Uncirculated,** the first few stars softly struck. Lovely toning.

2150 **1857** Another. About Uncirculated, a needle-sharp strike.

2151 **1857'O'** About Uncirculated, prooflike and lustrous. Greenish yellow gold. Decidedly scarce in this condition.

2152 **1859** Extremely Fine, deep iridescent toning. Rather underrated.

2153 **1860 Brilliant Uncirculated,** light hairlines but frosty and well struck. Scarce.



Lot No. 2154

Lot No. 2156

2154 **1860'C'** Extremely Fine, lustrous and prooflike. Struck on a better than average planchet. Very scarce.

2155 **1860'S', 1866'S'** Very Good; **1866'S'** Fine, slightly bent. 3 pieces.

2156 **1861 Choice Brilliant Uncirculated,** frosty mint bloom, coppery toning.

2157 **1861** Another. **Choice Brilliant Uncirculated,** light orange toning.

2158 **1861** A third. **Brilliant Uncirculated,** light hairlines, but nearly choice.

2159 **1861** A fourth. **Brilliant Uncirculated,** pale toning.

2160 **1861, 1873 Open 3.** About Uncirculated and choice. 2 pieces.

2161 **1861, 1873 Open 3.** Another pair. About Uncirculated, lightly cleaned but lustrous. 2 pieces.

2162 **1868'S', 1868'S'** Very Fine. 2 pieces.

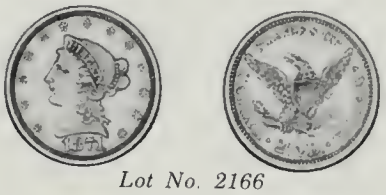
SPLENDID 1869 QUARTER EAGLE

(Enlarged) *Lot No. 2163* *(Enlarged)*

2163 **1869 Choice Brilliant Uncirculated,** sharply struck. Mostly prooflike with the usual bagmarks. A lovely coin of which *only 4,320 were struck for circulation.* ***(SEE COLOR PLATE)***

2164 **1869'S'** Fully Very Fine, with some lustre.

2165 **1870'S'** (reverse edge nicks), **1871'S'** (cleaned). Very Fine. **2** pieces.



Lot No. 2166

2166 **1871 Choice Brilliant Uncirculated,** sharply struck. A fully lustrous example with superb coppery orange toning. *Only 5,350 were coined* including Proofs.

2167 **1871** Another. Choice Extremely Fine.

2168 **1871** A third. Extremely Fine but cleaned, the reverse with a couple of light scratches.

2169 **1871** A fourth. Very Fine, but a large dent on the cheek.

2170 **1871'S'** Very Fine; **1873'S'** Fine. **2** pieces.

2171 **1872'S'** Extremely Fine. **Scarce.** Mostly seen Very Fine at best.

2172 **1873 Closed 3. Brilliant Uncirculated** and nearly choice. Many times rarer than the open 3 variety.

2173 **1873 Open 3. Choice Brilliant Uncirculated,** even coppery toning. Very attractive.

2174 **1873 Open 3.** Another. About Uncirculated.

2175 **1873 Open 3, 1878** About Uncirculated. **2** pieces.

2176 **1877'S'** About Uncirculated and choice.

2177 **1878** About Uncirculated, frosty and choice.

2178 **1878'S'** About Uncirculated, pale toning.

2179 **1879 Brilliant Uncirculated.** The reverse with some signs of an old cleaning, the obverse is lovely. Pale toning.

2180 **1879** Another. **Brilliant Uncirculated** and close to choice.

2181 **1879'S'** Extremely Fine.

2182 **1879'S'** Very Fine; **1895** Fine. The latter is scarce. **2** pieces.

2183 **1882** Extremely Fine, but formerly mounted on the rim at nine o'clock. The adjacent field is rough. A **scarce** date.

2184 **1886** Extremely Fine, lightly cleaned. Pale coppery toning. **Scarce.**

2185 **1886** Another. Extremely Fine, some obverse scratches.

2186 **1888** Extremely Fine and choice.

2187 **1889 Brilliant Uncirculated,** full blazing lustre.

2188 **1889** Another. About Uncirculated.

2189 **1889** (a couple of obverse edge nicks), **1891** (scratch on the face). About Uncirculated and still quite nice. **2** pieces.

2190 **1891** About Uncirculated, light reverse edge nicks.

2191 **1893 Choice Brilliant Uncirculated,** full satiny mint bloom, delicate golden toning.

2192 **1893** Another. Brilliant Uncirculated, Choice but for signs of an old cleaning. Superb toning.

2193 **1893** A third. About Uncirculated, the obverse prooflike.

Lot No. 2194

2194 **1896 Choice Brilliant Uncirculated,** very close to the gem category. Sharply struck, pale iridescent toning.

2195 **1896** Another. Brilliant Uncirculated, signs of cleaning to remove some incrustation.

2196 **1896** A third. Extremely Fine.

2197 **1896, 1906** Extremely Fine but cleaned. **2** pieces.

2198 **1897 Brilliant Uncirculated,** rich coppery orange toning.

2199 **1898 Choice Brilliant Uncirculated,** frosty mint bloom and sharply struck.

2200 **1898** Another. **Brilliant Uncirculated,** lovely coppery toning.

2201 **1899 Brilliant Uncirculated,** nearly choice. Frosty mint lustre, coppery toning.

2202 **1899** Another. About Uncirculated, coppery orange toning.

2203 **1901 Brilliant Uncirculated,** coppery iridescent toning.

2204 **1901, 1928** About Uncirculated and cchoice. Nice for a type set. **2** pieces.

2205 **1903 Brilliant Uncirculated,** pale orange toning.

2206 **1926 Sesquicentennial.** About Uncirculated, lightly polished but lustrous.

2207 **1928 Brilliant Uncirculated** and frosty.

U. S. THREE DOLLAR GOLD

2208 **1854** About Uncirculated, full frosty mint bloom. A small tarnish streak on the reverse. A handsome coin.

2209 **1855** About Uncirculated, frosty and choice. A sharper strike than normally encountered.

2210 **1863** Extremely Fine, some obverse circulation marks. Lovely orange toning. *Only 5,000 coined for circulation.*

2211 **1874** About Uncirculated, the obverse prooflike, the reverse frosty. Virtually in the Mint State category.

2212 **1874** Another. About Uncirculated, fully frosty and nicely struck.

2213 **1874** A third. Extremely Fine.

2214 **1878** About Uncirculated, frosty and choice. Coppery toning.

2215 **1878** Another. Choice About Uncirculated. Coppery toning in the devices.

2216 **1878** A third. Extremely Fine and choice.

2217 **1878** A fourth. Extremely Fine but cleaned. Pale iridescent toning.

2218 **1887** Very Fine but cleaned and polished.

Lot No. 2219

2219 **1888 About Uncirculated,** frosty and choice. Sharply struck, with some prooflike surface. **Scarce.**

2220 **1888** Another. Extremely Fine and lustrous.

2221 **1888** A third. Extremely Fine, lightly polished. Now with medium coppery toning.

U. S. HALF EAGLES ($5.00 GOLD)

2222 **1839** Extremely Fine, some light obverse rim dinges. A one-year-only type with the small head.

2223 **1839, 1843, 1873 Open 3.** Very Fine to Extremely Fine. A nice Liberty head type group. 3 pieces.

2224 **1840 Wide mill.** Extremely Fine, lightly cleaned. A rare variety, many times rarer than the narrow mill.

2225 **1840** Narrow mill. Extremely Fine, some lustre in the devices.

2226 **1840** Narrow mill. Another. Extremely Fine, but polished.

IMPORTANT GROUP OF EARLY HALF EAGLES

2227 1840 Narrow mill, 1843, 1844, 1845, 1847, 1848, 1849 (recut date), 1854, 1855, 1860, 1861 Very Fine, a few are a trifle better. A nice group of the No Motto coinage. **11** pieces.

2228 **1840'O'** The first year of New Orleans Mint half eagles. Extremely Fine and very nicely struck, including the eagle.

2229 **1840'O'** Another. Strictly Very Fine, the eagle soft as usual.

IMPORTANT GROUP OF NEW ORLEANS MINT HALF EAGLES

2230 1840'O', 1842'O', 1843'O' Large letters, 1844'O', 1845'O' Mostly Very Fine, a few are Fine. A very scarce and important group. **5** pieces.

2231 **1840'O', 1843'O'** Small letters, **1844'O'** Very Good. 3 pieces.

2232 **1841** Extremely Fine. Scarce.

2233 **1843** About Uncirculated, sea-water surface but a lovely coin.

2234 **1843** Another. About Uncirculated with a sea-water surface.

2235 **1843** A third. Extremely Fine and lustrous.

2236 **1844** Extremely Fine, frosty in the devices.

2237 **1844'O'** Extremely Fine but polished.

2238 **1844'O'** Another. Very Fine.

2239 **1844'O', 1851'O'** Good to Very Good, even wear, no defects. 2 pieces.

2240 **1845** Extremely Fine.

2241 1845, 1860, 1861 (scratch on neck). Very Fine; 1856 Fine. 4 pieces.

2242 **1845'O'** Extremely Fine and well balanced. A nice impression for this mint. Scarce.

2243 **1846** Large date, **1846** Small date. Very Fine. The Small date is the rarer variety. These varieties should be listed in the Guidebook. **2** pieces.

2244 **1847** Extremely Fine and choice. Sharply struck.

2245 **1848** Extremely Fine and lustrous.

2246 **1850** Extremely Fine and really scarce despite its *mintage of 64,491.*

2247 **1850'C'** Good, nearly Very Good. Even wear, no defect or damage.

2248 **1851** About Uncirculated, slightly prooflike in the devices.

2249 **1851** Another. Extremely Fine and choice.

2250 **1852** Extremely Fine, lovely orange toning. A hairline scratch on the reverse.

2251 **1853** Extremely Fine, coppery toning.

2252 **1853'C'** Very Fine. The mintmark is well defined. Some circulation marks on the chin.

2253 **1853'C'** Another. The variety more commonly seen with the weak mintmark. Strictly Fine, nearly Very Fine.

2254 **1854** Extremely Fine, lovely coppery orange toning.

2255 **1854** Another. Extremely Fine, toning similar to the last.

2256 **1855** About Uncirculated, sea-water surface. Sharply struck.

2257 **1855'S'** Very Good, even wear, no defects.

2258 **1855'S'** Very Good; **1860'S'** Good but edge damage. **2** pieces.

2259 **1856** Extremely Fine.

2260 **1856'S', 1865'S'** Fine, even wear. Decent examples of both types. **2** pieces.

2261 **1857** Extremely Fine, light scratches; **1861** Extremely Fine, a small scratch on both sides. **2** pieces.

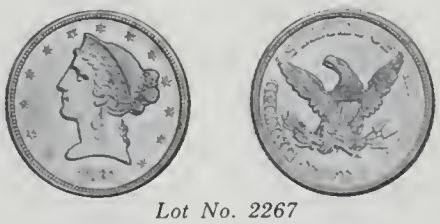
2262 **1858** Extremely Fine and lustrous, small reverse rim nick. A scarce, low mintage item.

2263 **1858'S'** Just Very Fine but very difficult to find in better condition.

2264 **1860** Choice Extremely Fine, prooflike in the devices. Deep yellow gold with an orange tint. An underrated date.

2265 **1860** Another. Extremely Fine and as nice as the preceding.

2266 **1860'S'** Fine but corroded surfaces and an obverse scratch; **1865'S'** Good/About Good; **1866'S' Motto.** About Good. A rare trio of early 'S' mints. **3** pieces.



Lot No. 2267

2267 **1861 Brilliant Uncirculated,** blazing lustre but unfortunately cleaned. A criminal thing to do as the coin is so lovely.

2268 **1861** Another. Extremely Fine and choice.

2269 **1861'S'** Very Good, even wear, no defects. A **rare** coin.

Lot No. 2270

Lot No. 2271

2270 **1862** Extremely Fine, nicely struck. Very scarce.

2271 **1863** A nicely balanced Very Fine example of this **rare** date. *A mere 2,472 were coined* including Proofs.

Lot No. 2272

2272 **1865'S' Extremely Fine** and **choice.** A lustrous example with rich orange toning. Rarely are No Motto 'S' mints seen this nice. In fact, David Akers in his book on the subject could only find **three** listings for Extremely Fine and **none** better in the hundreds of sales he checked.

2273 **1865'S'** Another. Very Fine, even wear and quite nice.

2274 **1865'S', 1869'S'** Very Good, even wear. Scarce. **2** pieces.

2275 **1866'S'** Motto. Good; **1869'S'** Very Good. Scarce. **2** pieces.

Lot No. 2276

Lot No. 2277

2276 **1867** Extremely Fine. Cleaned, probably to eliminate the deep greenish iridescent toning. **Rare.**

2277 **1868** Extremely Fine and choice, virtually a grade better. Frosty lustre, with pale orange toning. **Rare,** especially so this nice.

2278 **1868** Another. Extremely Fine, coppery toning. Nearly as nice as the preceding.

2279 **1869'S'** A strong Very Good, nearly Fine.

Lot No. 2280

2280 **1870'S'** A nice, strong Very Fine. Even wear, no defect or damage. Really quite scarce in this condition.

2281 **1870'S'** Another. Very Fine or a trifle better but light scratches on the obverse.

Lot No. 2282

2282 **1871'CC'** Extremely Fine, the central obverse weak as usual. The reverse is fully a grade better. Mint lustre about the periphery. **Rare.**

2283 **1871'CC'** Another. Very Good but cleaned.

2284 **1871'CC'** A third. Good, nearly Very Good.

2285 **1871'CC'** Good; **1873'CC'** About Good and **rare.** 2 pieces.

2286 **1872'S'** Very Fine, coppery toning.

2287 **1872'S', 1874'S'** Fine, the latter sharper. 2 pieces.

2288 **1872'S'** Very Good; **1873 Open 3.** Fine. 2 pieces.

2289 **1873 Open 3.** Extremely Fine and lustrous.

2290 **1873 Open 3.** Extremely Fine; **1873 Closed 3.** Very Fine. 2 pieces.

2291 **1873'S'** Extremely Fine, sharply struck, including the mintmark.

Lot No. 2292

2292 **1874'CC'** A strong Very Fine, close to Extremely Fine. Considerable frosty lustre.

2293 **1874'S'** Fine, a few small nicks and scratches. Very scarce.

2294 **1875'S'** Fine, even wear. Scarce and in demand by the date collector.

2295 **1879** Extremely Fine; **1894'S', 1904'S'** Very Fine. 3 pieces.

2296 **1879'CC'** Fine, small obverse edge nick. One of the rarer coins from this mint.

2297 **1880 Brilliant Uncirculated,** coppery toning. Sharply struck.

COLLECTION OF HIGH GRADE LIBERTY HEAD HALF EAGLES

2298 1880, 1881, 1881'S', 1882, 1885, 1886'S', 1887'S', 1899, 1900, 1903, 1904, 1906. All are About Uncirculated and choice. This is a group that should be seen to properly bid on it. The coins are really exceptionally nice. **12** pieces.

Lot No. 2299

2299 **1880'CC' Brilliant Uncirculated,** lightly polished but a lovely coin with natural prooflike surfaces.

RARE PARTIAL ROLL OF 1881 HALF EAGLES

2300 **1881** A partial roll of **12 coins.** All are **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Each has exactly the same color, toning and general surface characteristics as the next coin. An unusual group worth a bid approaching the five figure mark. **12** pieces.

2301 **1881 Brilliant Uncirculated** and frosty.

2302 **1881** Another. **Brilliant Uncirculated,** frosty lustre.

2303 **1881** A third. **Brilliant Uncirculated** and partially prooflike. Usual bagmarks.

2304 **1881** A fourth. The date first punched far to the left then corrected. About Uncirculated and lustrous.

2305 **1882 Brilliant Uncirculated,** blazing mint frost.

2306 **1882** Another. **Brilliant Uncirculated.** Shimmering mint lustre, light toning.

2307 **1882'CC'** About Uncirculated and lustrous.

2308 **1882'CC'** Another. About Uncirculated, small reverse rim bruise.

2309 **1882'CC', 1890'CC'** Extremely Fine. 2 pieces.

2310 **1882'CC'** Very Fine; **1892'CC'** Extremely Fine. 2 pieces.

2311 **1882'CC', 1892'CC'** Fine, the former close to Very Fine. 2 pieces.

Lot No. 2312

2312 **1883'S' Brilliant Uncirculated** and close to the choice category. This coin could in fact be in the Condition Census.

2313 **1885'S' Brilliant Uncirculated,** pale toning.

2314 **1886'S' Brilliant Uncirculated,** frosty with rose-coppery toning.

2315 **1886'S'** Another. **Brilliant Uncirculated,** sharply struck, with lovely orange toning.

2316 **1886'S'** A third. **Brilliant Uncirculated,** pale pink toning.

2317 **1886'S', 1887'S'** About Uncirculated, frosty and choice. 2 pieces.

2318 **1888** About Uncirculated, satiny surface, golden orange toning. Really quite scarce as only 18,200 were struck for circulation.

Lot No. 2319

Lot No. 2322

2319 **1890'CC' Brilliant Uncirculated,** the usual light bagmarks but full mint frost.

2320 **1890'CC'** Another. **Brilliant Uncirculated,** bagmarked like the previous coin.

2321 **1890'CC'** A third. About Uncirculated, slightly prooflike.

2322 **1891'CC' Brilliant Uncirculated,** full blazing lustre. Pale pink toning.

2323 **1891'CC'** Another. **Brilliant Uncirculated** and virtually a twin to the preceding.

2324 **1891'CC'** A third. **Brilliant Uncirculated,** this with deeper orange toning.

2325 **1891'CC'** A fourth. About Uncirculated, frosty and choice. Virtually Mint State.

2326 **1891'CC', 1892'CC'** About Uncirculated. 2 pieces.

Lot No. 2327

2327 **1892'CC' Brilliant Uncirculated,** frosty mint bloom and well struck.

2328 **1892'CC'** Another. **Brilliant Uncirculated** and frosty.

SMALL HOARD OF 1892'CC' HALF EAGLES

2329 **1892'CC'** Extremely Fine to About Uncirculated, all with mint lustre. **5** pieces.

2330 **1892'CC'** About Uncirculated, frosty mint lustre. **2** pieces.

2331 **1892'CC', 1894'O'** Extremely Fine. Scarce half eagle mints. 2 pieces.

2332 **1893 Brilliant Uncirculated,** frosty lustre with pink toning.

2333 **1893'O'** Extremely Fine, frosty.

Lot No. 2334

2334 **1893'CC' Brilliant Uncirculated,** full mint lustre, delicate orange toning. A very nice example of the last year of issue at this mint.

2335 **1893'CC'** Another. About Uncirculated and very attractive.

2336 **1894, 1895** About Uncirculated and choice. **2** pieces.

2337 **1894'O'** About Uncirculated, slightly prooflike. Very scarce.

2338 **1894'O'** Another. About Uncirculated and prooflike.

2339 **1894'O'** A third. Extremely Fine and lustrous.

2340 **1894'O'** A fourth. Extremely Fine, reverse glue.

2341 **1894'S'** Extremely Fine. Scarce.

2342 **1894'S', 1895'S', 1904'S'** Very Fine. Scarce. **3** pieces.

2343 **1895 Brilliant Uncirculated,** frosty mint bloom.

2344 **1895** Another. **Brilliant Uncirculated** and frosty, orange toning.

2345 **1895, 1897 Brilliant Uncirculated,** the latter with nice toning. 2 pieces.

2346 **1895, 1899 Brilliant Uncirculated.** 2 pieces.

2347 **1895'S'** Extremely Fine, coppery toning.

2348 **1896'S'** Very Fine, cleaned. Scarce.

2349 **1897 Very Fine,** pale iridescent toning.

2350 **1899 Brilliant Uncirculated.** An attractive frosty example.

2351 **1899** Another. **Brilliant Uncirculated** and lustrous. Pink toning.

2352 **1899** A third. **Brilliant Uncirculated.**

2353 **1899 Brilliant Uncirculated,** full lustre, sharply struck, pale toning. **5** pieces.

2354 **1899** Another group as above. **Brilliant Uncirculated,** light toning. **5** pieces.

2355 **1899, 1900, 1901, 1904, 1906** About Uncirculated and choice. **5** pieces.

2356 **1900 Choice Brilliant Uncirculated,** blazing mint frost. Uncommon in this condition.

2357 **1900** Another. **Brilliant Uncirculated,** pale iridescent toning.

2358 **1900 Brilliant Uncirculated,** lustrous and satiny. **5** pieces.

2359 **1900** Another group as above. **Brilliant Uncirculated,** frosty and satiny. **5** pieces.

2360 **1901 Brilliant Uncirculated,** nearly in the choice category.

2361 **1901** Another. **Brilliant Uncirculated** and lustrous.

2362 **1901** A third. **Brilliant Uncirculated,** frosty lustre, pink toning.

2363 **1901, 1904, 1906, 1907 Brilliant Uncirculated,** frosty, usual bagmarks. **4** pieces.

2364 **1901'S' Brilliant Uncirculated,** satiny surfaces. Decidedly better than average.

2365 **1901'S'** Another. **Brilliant Uncirculated** and virtually the same as the preceding lot.

2366 **1902'S' Brilliant Uncirculated,** lovely satiny lustre.

2367 **1903 Brilliant Uncirculated,** prooflike surface, unusual greenish yellow gold.

2368 **1904 Brilliant Uncirculated,** pale pink toning.

2369 **1904, 1906, 1907 Brilliant Uncirculated,** light toning. 3 pieces.

2370 **1904'S'** Extremely Fine, light orange toning.

2371 **1906 Brilliant Uncirculated,** russet toning.

2372 **1907 Brilliant Uncirculated,** frosty mint bloom, pale coppery toning.

U. S. EAGLES ($10.00 GOLD)

2373 **1840** Strictly Fine, close to Very Fine. Scarce and underrated.

2374 **1841** Extremely Fine, nicely struck, light even wear.

RARE 1842 SMALL DATE EAGLE

Lot No. 2375

2375 **1842 Small date. About Uncirculated** and wholly prooflike. A needle-sharp strike with thick, square edges. Undoubtedly **one of the finest examples extant.** A beautiful coin which will no doubt elicit spirited bidding. ***(SEE COLOR PLATE)***

2376 **1842'O'** (Large date, as are all). Very Fine, nearly Extremely Fine. A rim dent opposite the face. Lustrous and quite attractive.

2377 **1842'O'** Another. Very Fine, traces of lustre in the devices.

2378 **1843'O'** A strong Very Fine, close to Extremely Fine. Lightly cleaned but very presentable.

2379 **1844'O'** Very Fine, even wear and quite nice overall.

2380 **1845'O'** Very Good, evenly worn. No defect or damage, just honest wear. Very scarce.

Lot No. 2381

2381 **1846 About Uncirculated** and a needle-sharp strike. Lightly cleaned, but a splendid coin nevertheless. Really one of the most underrated Liberty head eagles.

2382 **1846/5'O'** The ball of the 5 visible in the loop of the 6. Extremely Fine, some reverse prooflike surface. Usual circulation marks. Very scarce.

2383 **1847** About Uncirculated, frosty mint lustre. Excellent overall appearance. Really uncommon in this condition.

2384 **1847'O'** About Uncirculated, full frosty lustre, but many circulation marks on the obverse. The reverse is lovely.

2385 **1847'O'** Fine, some light obverse nicks; **1849** Very Good. **2** pieces.

2386 **1848** Extremely Fine, prooflike surface. Lovely orange and iridescent toning. Very scarce.

2387 **1849** Extremely Fine or a trifle better. Prooflike surface with frost about the periphery. Really attractive.

2388 **1850** Extremely Fine, the obverse frosty, the reverse prooflike. Rich orange toning. A lovely coin.

2389 **1850'O'** Extremely Fine, the usual blunt strike. Considerable frosty lustre with some iridescence.

2390 **1851** Extremely Fine, frosty lustre. Coppery orange iridescent toning. Really quite scarce in this condition.

2391 **1851, 1879** Extremely Fine, the latter with coppery toning. A nice pair for a type set. **2** pieces.

2392 **1851'O'** Extremely Fine, prooflike in the protected areas.

Lot No. 2393

Lot No. 2395

2393 **1852** About Uncirculated but with a sea-water surface. Sharply struck, with a partial wire edge.

2394 **1853** Extremely Fine, pale orange toning.

2395 **1853'O' About Uncirculated,** full frosty mint bloom. A sharply struck example in greenish yellow gold. Really quite an outstanding example of this rather scarce date.

2396 **1854** Extremely Fine, usual circulation marks.

2397 **1854'O' Small date.** Extremely Fine, lightly cleaned but really quite nice.

Lot No. 2398

2398 **1855 Brilliant Uncirculated,** full frosty lustre. Some light hairlines on the obverse, but overall quite a lovely coin. **Rare** in this condition.

Lot No. 2399

2399 **1855'O'** Strictly Very Fine, the usual prooflike surface is evident in the devices. A well struck example virtually a grade better. **Rare.**

2400 **1856** Extremely Fine and choice. Considerable frosty lustre with rich orange toning.

2401 **1856'S'** A nice, well balanced Very Fine specimen. A tiny X is scratched in the field adjacent to the eagle's head.

Lot No. 2402

Lot No. 2406

2402 **1857** Very Fine, evenly worn, no defect or damage. A very nice example of this **rare** date.

2403 **1858'O'** Extremely Fine, prooflike in the devices. A sharply struck example of this rather scarce date.

2404 **1860** Extremely Fine, coppery orange toning. Deceptively scarce.

2405 **1861** Extremely Fine, some coppery deposit on the obverse.

2406 **1862** Extremely Fine and rather well balanced. Very scarce.

Lot No. 2407

Lot No. 2408

2407 **1868** About Uncirculated from the point of wear and lustre. Numerous tiny bagmarks, mostly on the obverse. Pale coppery orange toning.

2408 **1868'S'** Extremely Fine, lustre about the devices. Really quite a scarce date, with very few appearances.

RARE 1869 EAGLE

Lot No. 2409

2409 **1869** Extremely Fine, natural prooflike surface although lightly polished. A rare date, as *only 1,855 were coined*, including 25 Proofs.

Lot No. 2410

2410 **1872'S'** Extremely Fine and exceptionally attractive. Rich orange toning. *Only 17,300 were coined.*

2411 **1874** Extremely Fine and choice.

2412 **1874'CC'** Fine, a few obverse dents. Overall, the coin is rather decent.

Lot No. 2413

Lot No. 2415

2413 **1877'S'** Extremely Fine, lightly cleaned but very presentable. A most underrated date.

2414 **1878** Extremely Fine, considerable frosty lustre.

2415 **1878'S'** Extremely Fine, a few circulation marks on the cheek. Considerable frosty mint bloom. A real "sleeper" among the late dates.

2416 **1879'S'** Extremely Fine, a few minor edge dinges. Scarce.

2417 **1880'S' Brilliant Uncirculated,** frosty. Faint toning, mostly on the reverse.

2418 **1881** About Uncirculated, frosty lustre.

2419 **1881'CC'** A nice Very Fine, lustre about the stars and legend. Very scarce.

2420 **1882 Brilliant Uncirculated,** blazing frost with pale iridescence about the edges.

2421 **1883'CC'** Fine, even wear. Pale coppery toning. Scarce.

2422 **1884** About Uncirculated, frosty lustre, pale orange toning.

2423 **1884'CC'** Extremely Fine, a small obverse edge nick. The usual raised die lines on the neck. Really quite a **rare** coin as *only 9,925 were struck.*

Lot No. 2424

Lot No. 2428

2424 **1884'S' Brilliant Uncirculated,** light bag abrasions, mostly in the obverse field. A **rare,** unappreciated coin, especially in Mint State.

2425 **1886** Extremely Fine and lustrous.

2426 **1887** Extremely Fine. Fairly scarce.

2427 **1888'O'** About Uncirculated, frosty and choice. Sharply struck in deep orange-yellow gold.

2428 **1888'S' Choice Brilliant Uncirculated.** A simply beautiful example of the date. The pale orange toning serves to highlight its overall high quality.

2429 **1888'S'** Another. **Brilliant Uncirculated,** but a number of small bagmarks in the obverse field.

2430 **1889'S' Brilliant Uncirculated,** frosty mint bloom, pale iridescence.

SMALL HOARD OF 1891'CC' EAGLES

Lot No. 2431

2431 **1891'CC' Brilliant Uncirculated,** lightly bagmarked, pink toning.

2432 **1891'CC'** Another. **Brilliant Uncirculated,** light bagmarks. This too has pink toning.

2433 **1891'CC'** A third. **Brilliant Uncirculated,** pale orange toning. Lightly bagmarked.

2434 **1891'CC'** A fourth. **Brilliant Uncirculated,** lightly bagmarked, similar orange toning as last.

2435 **1891'CC' Brilliant Uncirculated,** the bagmarks somewhat more noticeable. Lustrous, with light orange toning. **5** pieces.

2436 **1891'CC' Brilliant Uncirculated.** A group similar to the previous lot. Bagmarked but lustrous, pink and orange toning. **5** pieces.

2437 **1892'O' Brilliant Uncirculated,** lightly bagmarked. Full mint lustre with a pale orange tint.

2438 **1892'O'** About Uncirculated, the obverse cleaned; **1894'O'** Extremely Fine. **2** pieces.

SMALL HOARD OF 1893 EAGLES

***Note:** All have the same lustre, striking characteristics and color as well as the inevitable bagmarks.*

Lot No. 2439

2439 **1893 Choice Brilliant Uncirculated,** a trifle brighter than the rest, with pink toning.

2440 **1893** Another. **Brilliant Uncirculated,** pale orange toning (as are virtually all to follow).

2441 **1893** A third. **Brilliant Uncirculated,** pale orange toning.

2442 **1893** A fourth. **Brilliant Uncirculated,** pale orange toning.

2443 **1893 Brilliant Uncirculated,** pale orange toning. **2** pieces.

2444 **1893 Brilliant Uncirculated,** pale orange toning. **5** pieces.

2445 **1893 Brilliant Uncirculated,** pale orange toning. Another group of **5** pieces.

2446 **1893 Brilliant Uncirculated,** pale orange toning. A third group of **5** pieces.

2447 **1893 Brilliant Uncirculated,** pale orange toning. A fourth group of **5** pieces.

2448 **1893 Brilliant Uncirculated,** pale orange toning. A group of **10** pieces.

2449 **1893 Brilliant Uncirculated,** pale orange toning. Another group of **10** pieces.

2450 **1894'O' Brilliant Uncirculated** and frosty. Really quite attractive.

2451 **1895'O'** About Uncirculated, lightly cleaned.

2452 **1897'O'** About Uncirculated, but some light scratches before the face. Scarce.

Lot No. 2453

2453 **1901'O' Choice Brilliant Uncirculated,** full satiny lustre. A few tiny obverse rim dinges but overall the coin is lovely.

2454 **1901'S' Choice Brilliant Uncirculated.** An exceptionally beautiful specimen with pale pink and orange toning.

2455 **1901'S'** Another. **Brilliant Uncirculated** and nearly in the choice category. Toning similar to the last.

2456 **1902'S' Choice Brilliant Uncirculated.** A particularly appealing coin with a satiny surface and pale pink toning.

2457 **1903'O'** Extremely Fine, pale orange toning.

2458 **1904'O'** About Uncirculated and lustrous.

2459 **1904'O'** Another. About Uncirculated, lovely orange toning.

2460 **1906'O'** Extremely Fine, coppery orange toning. The last year of eagles from the New Orleans Mint.

2461 **1907 Liberty. Choice Brilliant Uncirculated.** A frosty example with superb orange toning.

2462 **1907** Another. **Brilliant Uncirculated** and nearly in the choice category.

2463 **1907** A third. **Brilliant Uncirculated** and above average.

2464 **1907 Indian.** About Uncirculated but cleaned.

2465 **1909** About Uncirculated, fully lustrous.

2466 **1913** About Uncirculated and choice, frosty lustre, pale orange toning.

2467 **1913** Another. About Uncirculated, nearly as nice as the preceding lot.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2468 **1850** A nice Very Fine example of the first year of issue.

2469 **1850'O'** Extremely Fine, lovely orange toning.

SMALL COLLECTIONS OF NEW ORLEANS MINT DOUBLE EAGLES

2470 **1850'O', 1851'O', 1852'O'** Very Fine and choice, nearly Extremely Fine. 3 pieces.

2471 **1850'O', 1851'O', 1852'O'** Another group as above. Very Fine. 3 pieces.

2472 **1851'O'** Extremely Fine and choice, lustrous in the devices.

2473 **1851'O'** Another. Extremely Fine.

2474 **1851'O'** Extremely Fine; **1852'O'** Very Fine, Choice. 2 pieces.

2475 **1851'O'** Extremely Fine, burnished; **1852'O'** Very Fine. 2 pieces.

2476 **1852** Extremely Fine and lustrous.

2477 **1852** Another. Extremely Fine, lightly polished.

2478 **1852'O'** Extremely Fine, slightly prooflike.

2479 **1852'O'** Another. A nice Very Fine.

2480 **1853** Extremely Fine. A choice example, nearly a grade better.

2481 **1854** Extremely Fine and lustrous.

2482 **1856** A strong Very Fine, lovely orange toning.

2483 **1856'S'** About Uncirculated, lightly cleaned but attractive.

2484 **1857** About Uncirculated, deep orange toning. Some bagmarks, mostly on the reverse.

2485 **1857, 1861** Extremely Fine. 2 pieces.

2486 **1858** Extremely Fine and choice. Really quite scarce.

2487 **1858** Another. Extremely Fine, perhaps a trifle better, but more circulation marks and some light (removable) deposits.

Lot No. 2488

2488 **1858'O'** Extremely Fine, sharply struck in greenish yellow gold with a coppery tint. **Rare,** especially so this nice.

2489 **1858'S'** About Uncirculated, frosty lustre, pink toning.

2490 **1858'S'** Another. Extremely Fine, slightly weak about the rims.

2491 **1860** About Uncirculated, frosty mint bloom with the ever-present bagmarks.

2492 **1861** About Uncirculated, the reverse almost looks Mint State.

2493 **1862'S'** About Uncirculated, the usual flat strike. A most underrated coin.

2494 **1862'S'** Another. Extremely Fine, coppery toning.

2495 **1863'S'** Extremely Fine and lustrous, here again flatly struck.

2496 **1864** About Uncirculated, considerable lustre. A rather scarce date as are most in the Civil War period.

2497 **1865** About Uncirculated, frosty lustre with splendid orange toning.

2498 **1866** Extremely Fine and lustrous. Russet-orange toning. Desirable as the first year of the type with motto.

2499 **1867** About Uncirculated, slightly prooflike. The fields bagmarked as usual.

2500 **1868** Extremely Fine, coppery orange toning.

2501 **1869** Just Very Fine, but scarce.

2502 **1869'S'** About Uncirculated, the usual flat strike. A fully lustrous example rarely seen this nice.

2503 **1872** A well struck Extremely Fine, splendid orange toning.

2504 **1872'CC'** Probably Extremely Fine, but burnished. It still gives a decent appearance. Scarce.

Lot No. 2505

2505 **1873'CC'** About Uncirculated, light bagmarks but overall quite nice for this scarce date.

2506 **1873'CC'** Another. About Uncirculated and lustrous. Great lustre and color.

2507 **1874'CC'** About Uncirculated and choice. Pale russet orange toning.

2508 **1874'CC'** Another. About Uncirculated, slightly prooflike.

2509 **1874'S'** Extremely Fine, lightly cleaned.

Lot No. 2510

2510 **1875'CC' Brilliant Uncirculated,** blazing mint bloom. Lightly bagmarked on the obverse, but really a pretty coin.

2511 **1876** About Uncirculated and choice. Prooflike surface with orange toning.

2512 **1876'CC'** About Uncirculated, frosty and choice.

2513 **1876'CC'** Another. About Uncirculated and prooflike.

2514 **1876'S'** About Uncirculated, prooflike surface.

2515 **1877'CC'** Very Fine, even wear. Scarce.

A PAIR OF VERY RARE 1879'O' DOUBLE EAGLES

Lot No. 2516

Lot No. 2517

2516 **1879'O'** Extremely Fine, lightly cleaned but still a nice example of this rarity. *Only 2,325 were coined.* For the mintmark type collector this is the only 'O' Mint with motto.

2517 **1879'O'** Another. Very Fine, evenly worn, a hint of prooflike surface in the devices.

2518 **1882'CC'** About Uncirculated, frosty and choice.

2519 **1883'CC'** About Uncirculated and choice. Really just a whisper from Mint State.

2520 **1884'CC' Brilliant Uncirculated,** lightly bagmarked. Yellow gold with a pale coppery tint.

Lot No. 2521

2521 **1885'CC'** About Uncirculated and fully frosty. Splendid coppery russet toning. *Only 9,450 were struck.* Really rare in this condition.

2522 **1889'CC'** About Uncirculated, prooflike surface with light iridescent toning. An attractive specimen.

2523 **1889'S' Brilliant Uncirculated,** gray golden toning.

2524 **1890'CC'** About Uncirculated and choice, full frosty mint bloom, excellent surfaces and edges.

2525 **1892'CC'** About Uncirculated and lustrous. Distinctly sharper in strike than normally seen. Scarce.

2526 **1895** Usual die break that filled the top of the 5. About Uncirculated, fully lustrous.

2527 **1897'S' Choice Brilliant Uncirculated,** delicate iridescent toning over satiny surfaces.

2528 **1898** About Uncirculated, lightly cleaned but still lustrous. Scarce.

2529 **1904 Brilliant Uncirculated** and nearly in the choice category.

2530 **1906'D'** About Uncirculated and choice. A scarce mintmark type as it exists only in two years for the Liberty head design.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

A SPECIALIZED COLLECTION OF CARSON CITY MINT DOUBLE EAGLES

2531 **1874'CC'** Extremely Fine.

2532 **1874'CC'** Another. Very Fine.

Lot No. 2533

2533 **1875'CC' Brilliant Uncirculated,** full mint lustre. Exquisite coppery toning.

2534 **1875'CC'** Another. **Brilliant Uncirculated** with similar toning to the last.

2535 **1875'CC'** A third. **Brilliant Uncirculated,** toning similar to the last.

2536 **1875'CC'** A fourth. **Brilliant Uncirculated,** toning as last but a bagmark across the nose.

2537 **1875'CC'** A fifth. About Uncirculated, full lustre, reverse edge dent.

2538 **1875'CC'** About Uncirculated, lovely toning. **2** pieces.

2539 1875'CC' (2), 1876'CC', 1883'CC' (cleaned), 1884'CC', 1890'CC' (2) Very Fine to Extremely Fine, mostly the latter. **7** pieces.

2540 **1876'CC'** Wide mintmark. Undoubtedly scarcer than the close mintmark. About Uncirculated, lovely toning.

2541 **1876'CC'** About Uncirculated and choice.

2542 **1876'CC'** Another. About Uncirculated and choice.

2543 **1876'CC'** Extremely Fine or a trifle better. 3 pieces.

2544 1876'CC', 1883'CC', 1884'CC', 1890'CC' About Uncirculated. **4** pieces.

2545 1876'CC' (2), 1883'CC' (2), 1884'CC' (2), 1890'CC' (2). About Uncirculated. **8** pieces.

2546 1883'CC', 1884'CC', 1890'CC' About Uncirculated. 3 pieces.

2547 1883'CC' (3), 1884'CC' (2), 1890'CC' (3) Choice Extremely Fine, a few are About Uncirculated. **8** pieces.

IMPORTANT COLLECTIONS OF CARSON CITY DOUBLE EAGLES

2548 **Collection of Carson City Double Eagles** consisting of: 1882'CC', 1873'CC', 1874'CC', 1875'CC', 1876'CC', 1882'CC', 1883'CC', 1884'CC', 1889'CC', 1890'CC'. The 1873'CC' and 1876'CC' are Fine, the balance Very Fine to Extremely Fine. Overall a nice group. **10** pieces.

2549 **Another Collection of Carson City Double Eagles** consisting of: 1874'CC', 1875'CC', 1876'CC', 1882'CC', 1883'CC', 1884'CC', 1889'CC', 1890'CC' Extremely Fine to About Uncirculated. A splendid group in high quality. **8** pieces.

2550 **A Third Collection of Carson City Double Eagles** consisting of: 1874'CC', 1875'CC', 1876'CC', 1883'CC', 1884'CC', 1889'CC', 1890'CC' Very Fine to Extremely Fine, mostly the latter. **7** pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2551 **1908'D' Motto.** About Uncirculated and frosty. Scarce.

Lot No. 2552

2552 **1909 Brilliant Uncirculated,** deep yellow gold with faint coppery overtones. Scarce.

2553 **1909'S' Brilliant Uncirculated,** the obverse slightly bagmarked. Sharply struck.

Lot No. 2554

2554 **1916'S' Brilliant Uncirculated.** A frosty example, sharply struck. Lovely russet orange toning. A premium coin.

Lot No. 2555

2555 **1923 Choice Brilliant Uncirculated,** close to the gem category. Fully struck including the date. Usually found very weak about the entire periphery.

2556 **1924 Choice Brilliant Uncirculated,** pleasant coppery orange toning.

2557 **1926 Choice Brilliant Uncirculated,** pale pink and orange toning.

2558 **1927 Brilliant Uncirculated** and nearly in the choice category. Deep yellow gold with russet overtones.

END OF THIRD SESSION

FOURTH SESSION, FRIDAY EVENING, OCTOBER 21, 1988

6:30 P.M. SHARP

LOTS 2559 - 3333

PUBLIC AUCTION SALE

FOURTH SESSION

FRIDAY EVENING, OCTOBER 21, 1988

6:30 P.M. SHARP

LOTS 2559 - 3333

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Illinois

U. S. COINS

2559 **Half Cent. 1835** About Uncirculated and choice, just a whisper from Mint State. Superb, even brown with much faded red.

U. S. INDIAN CENTS

Lot No. 2560

2560 **1864-L Choice Brilliant Uncirculated,** full color with light iridescence. A natural planchet flake in the shield. **Rare.** ANACS MS–65/65.

2561 **1865 Gem Brilliant Uncirculated,** full color, faint iridescent toning. Sharply struck.

2562 **1895 Gem Brilliant Uncirculated.** The obverse fully mint red, the reverse with some toning.

2563 **1897** ANACS MS–65/65; **1907** ANACS MS–63/63. Brilliant Uncirculated, the latter choice. **2** pieces.

2564 **1908'S' Gem Brilliant Uncirculated,** virtually as it left the Mint, but with some faint toning. An exceptional coin.

2565 **1909 Indian. Gem Brilliant Uncirculated.** Undoubtedly an "end of the roll" specimen, as the obverse is "as struck," the reverse with superb natural toning. Mounted in a lucite holder.

U. S. MATTE PROOF LINCOLN CENTS

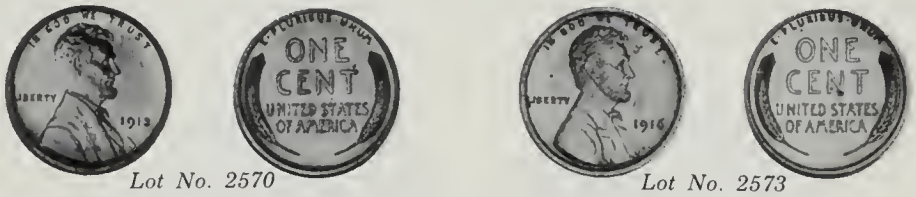
Lot No. 2566 *Lot No. 2567*

2566 **1909 V.D.B. Gem Matte Proof,** full color with the faintest toning. A great copper rarity in this fine state of preservation.

2567 **1909 Gem Matte Proof.** Mint color with a hint of olive. ANACS Proof-67/67.

2568 **1910 Choice Matte Proof.** Mint color with some faint speckling. ANACS Proof-65/65.

2569 **1912 Choice Matte Proof.** A virtual gem with exquisite sea-green blue and russet toning.



Lot No. 2570 *Lot No. 2573*

2570 **1913 Gem Matte Proof.** Mint color turning silvery and golden.

2571 **1914 Choice Matte Proof,** very sharply struck. Pale mint color with light speckling.

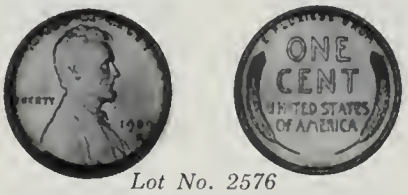
2572 **1915 Gem Matte Proof.** Full mint color with a blush of iridescence.

2573 **1916 Choice Matte Proof.** The obverse mint color and iridescent, the reverse mostly mint color. **Rare.** ANACS Proof-65/67.

U. S. LINCOLN CENTS

2574 **1909 V.D.B.** Gem Brilliant Uncirculated; **1910** Choice Brilliant Uncirculated; **1911** Gem Brilliant Uncirculated; **1912** Choice Brilliant Uncirculated. All have full mint color. **4** pieces.

2575 1909 Lincoln, 1911, 1917, 1919, 1928, 1929 Brilliant Uncirculated and choice. Partial mint red. All with ANACS papers indicating MS–65/65. 6 pieces.



Lot No. 2576

2576 **1909'S' V.D.B. Gem Brilliant Uncirculated,** full mint color. One of the keys to the entire set.

2577 **1909'S' V.D.B.** Another. **Gem Brilliant Uncirculated.** Full mint color. Rare. Mounted in a custom lucite holder.

2578 **1909'S' V.D.B.** A third. **Choice Brilliant Uncirculated,** the obverse nearly full color, the reverse with full color. Rare.

2579 **1909'S' Lincoln. Gem Brilliant Uncirculated,** full mint color. Well struck and very attractive.

2580 **1909'S' Lincoln.** The rare variety with the 'S' over a horizontal 'S'. **Choice Brilliant Uncirculated,** mostly full red. ANACS MS–63/63.

2581 **1910'S' Gem Brilliant Uncirculated,** a needle sharp strike. Full mint color, faint toning.

2582 **1910'S', 1913'S' Choice Brilliant Uncirculated,** mint color and iridescent. **2** pieces.

2583 1911'D', 1913'D', 1916'S' Brilliant Uncirculated, part mint red but very nice. 3 pieces.

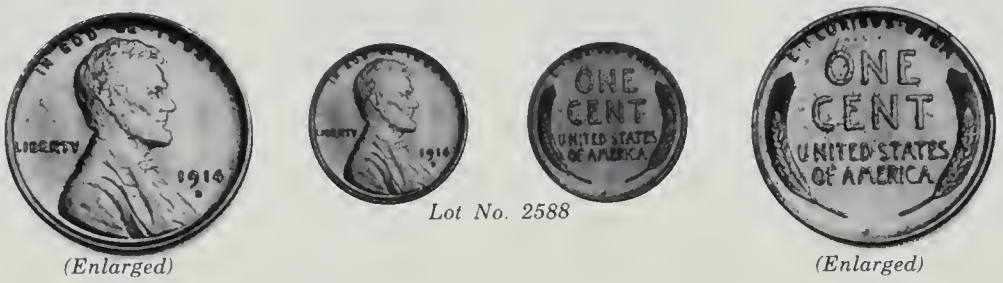
2584 **1911'S' Choice Brilliant Uncirculated,** full mint color with faint toning. ANACS MS–63/63.

2585 **1912'S' Choice Brilliant Uncirculated,** a virtual gem with full color. ANACS MS–65/65.

2586 **1913, 1914, 1915 Gem Brilliant Uncirculated.** All with full color (the 1914 has some glorious toning). A splendid trio. 3 pieces.

2587 **1913'S' Gem Brilliant Uncirculated,** full color with magenta overtones. A splendid strike.

VERY RARE MINT STATE 1914'D' CENT



(Enlarged) *Lot No. 2588* *(Enlarged)*

2588 **1914'D' Gem Brilliant Uncirculated.** A sharply struck example of the **rarest** coin of the set as well as the rarest 20th Century copper coin in Mint State. Full mint color with the slightest mellowing of the fiery lustre. Outstanding! *(SEE COLOR PLATE)*

2589 **1915'D' Gem Brilliant Uncirculated,** full mint color. The faintest obverse toning.

2590 **1915'S' Choice Brilliant Uncirculated,** mostly mint red, faint tan overtones. ANACS MS–65/65.

2591 1916, 1918, 1920, 1921 **Gem Brilliant Uncirculated,** full mint color, the last with the faintest blush of toning. A beautiful group. 4 pieces.

2592 **1916'D' Gem Brilliant Uncirculated,** full mint color.

2593 **1917'D'** (ANACS MS–65/65); **1917'S'** (ANACS MS–63/65). Choice Brilliant Uncirculated, sharply struck. Both with faded mint color. 2 pieces.

2594 **1918'D' Gem Brilliant Uncirculated,** full mint color. Faint speckling, but a beauty.

2595 **1918'D', 1919'D'** (ANACS MS–65/65). Choice Brilliant Uncirculated, both have light speckling. 2 pieces.

2596 1920, 1924, 1925, 1926 **Gem Brilliant Uncirculated,** full mint color. A lovely group. 4 pieces.

2597 **1920'D' Gem Brilliant Uncirculated,** full mint color, faint iridescence.

2598 **1920'D'** (ANACS MS–63/63), **1925'D'** Choice Brilliant Uncirculated, the latter with lovely toning and a virtual gem. 2 pieces.

2599 **1920'S' Gem Brilliant Uncirculated,** fully struck, with full mint color.

2600 **1921'S' Gem Brilliant Uncirculated,** sharply struck, virtually full color. A couple of toning freckles on the obverse, but really a beauty. **Rare.**

2601 **1922'D'** Brilliant Uncirculated, the obverse is splendid, the reverse spotted; **1927'D', 1930'S'** Choice Brilliant Uncirculated, mint color and iridescent. All ANACS MS–65/65. 3 pieces.

2602 **1923'S' Choice Brilliant Uncirculated,** mellowing mint red. An exceptional strike. **Rare.** ANACS MS–63/65.

2603 1925, 1930, 1932, 1934 **Gem Brilliant Uncirculated,** full mint color. 4 pieces.

2604 **1931'D' Choice Brilliant Uncirculated,** mint color with light iridescence. ANACS MS–65/65.

2605 **1931'S' Gem Brilliant Uncirculated,** full mint color, the faintest iridescent toning.

U. S. NICKELS

2606 **1903 Choice Brilliant Uncirculated.** A gem but for a few minuscule specks. Splendid pale russet toning.

2607 **1909 Choice Brilliant Proof.** A few small spots, mostly on the reverse. ANACS Proof-65/63.

2608 **1912'D' Choice Brilliant Uncirculated,** light speckling in the lower left quadrant of the obverse. Golden and iridescent toning.

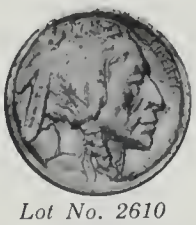
Lot No. 2609

2609 **1912'S' Brilliant Uncirculated,** full lustre, splendid toning. Choice but for a few contact marks, mostly on the neck. **Rare.**

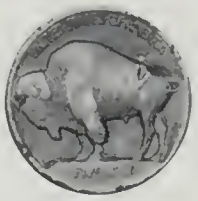
Ex Bowers & Merena sale, April 8, 1983, lot 290.

U. S. BUFFALO NICKELS

This is a particularly difficult set to complete. The consignor not only has completed it (save for the overdate) but completed it with outstanding specimens. The collection also contains the extremely rare Patterns of the 1912 Indian Head obverse and the Buffalo reverse.



Lot No. 2610



Lot No. 2611

2610 **1912 Uniface Pattern.** Listed on page 249 in Judd, appendix A. **Four specimens known.** Weight 4 grams, 61.74 grains. The design is similar to that adopted but for a smaller date and no designer's initial.

This and the next lot were recovered from the studio of James Earle Fraser and his wife Laura Gardin Fraser, who were both accomplished artists and sculptors, far beyond their prominence as coin designers.

Ex 1981 ANA Convention Sale, Bowers & Ruddy, lot 2421.

RARE ELECTRO-TRIAL REVERSE

2611 **Uniface Reverse Pattern** of the Buffalo reverse. Similar to the adopted Type I design but with a slightly smaller FIVE CENTS, hyphens between UNITED STATES OF AMERICA instead of periods and E PLURIBUS UNUM in tiny letters plus a few minor differences on the Buffalo. Weight 4.096 grams, 63.21 grains. **Only two specimens known.** Illustrated on pages 249 in Judd, appendix A.

Ex 1981 ANA Convention Sale, Bowers & Ruddy, lot 2422.

U. S. MATTE PROOF NICKELS

VERY RARE 1913 TYPE I GEM MATTE PROOF NICKEL

(Enlarged) *Lot No. 2612* *(Enlarged)*

2612 **1913 Type I. Gem Matte Proof.** A beautiful example of this rarity. Light russet toning. A one-year-only type coin. *(SEE COLOR PLATE)*

Lot No. 2613 *Lot No. 2614*

2613 **1913 Type II. Gem Matte Proof.** A splendid example with pale golden toning.

2614 **1914 Gem Matte Proof,** an incredible impression.

2615 **1915 Choice Matte Proof.** Just the finest sprinkling of freckles from the gem category. ANACS Proof-65/63.

VERY RARE 1916 GEM MATTE PROOF NICKEL

Lot No. 2616

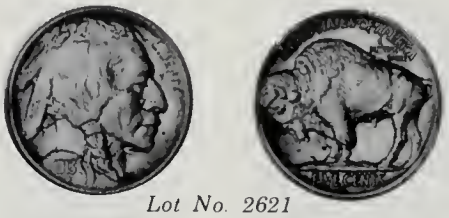
2616 **1916 Gem Matte Proof.** An exceptional specimen with magnificent light rainbow toning. Truly one of the most beautiful Proofs of this rare date that this cataloguer has ever seen. *(SEE COLOR PLATE)*

2617 **1913 Type I.** Brilliant Uncirculated, obverse spotting. ANACS MS–65/65; **1915** Choice Brilliant Uncirculated, a virtual gem. ANACS MS–65/65. **2** pieces.

2618 **1913'D' Type I. Choice Brilliant Uncirculated,** close to gem, but faint obverse spots. ANACS MS–65/65.

2619 **1913'S' Type I. Choice Brilliant Uncirculated,** a borderline gem. Sharply struck.
Ex Bowers & Merena sale, September 17, 1984, lot 1089.

Lot No. 2620



Lot No. 2621

2620 **1913'D' Type II. Gem Brilliant Uncirculated.** A needle-sharp strike, with superb olive-russet toning. Scarce.

2621 **1913'S' Type II. Choice Brilliant Uncirculated.** Sharply struck although from clashed dies.
Ex Bowers & Merena sale, April 8, 1983, lot 297.

2622 **1914 Gem Brilliant Uncirculated,** blazing lustre. Pale russet and iridescent toning.

2623 **1914'D' Brilliant Uncirculated,** deep olive and russet toning. A very sharp strike.

2624 **1914'S' Choice Brilliant Uncirculated,** lovely russet and pale blue toning. Nicely struck.

2625 1914'S' Whizzed; 1916 Brilliant Uncirculated, nearly choice. **2** pieces.

2626 **1915 Gem Brilliant Uncirculated,** lovely toning over frosty surfaces.

2627 **1915'D' Choice Brilliant Uncirculated,** a borderline gem with splendid delicate toning.

Lot No. 2628

2628 **1915'S' Gem Brilliant Uncirculated,** a few tiny specks but really a beauty with delicate toning.

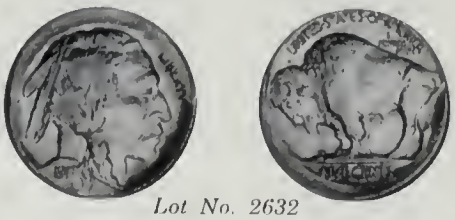
Lot No. 2629

Lot No. 2630

2629 **1916'D' Gem Brilliant Uncirculated,** an incredible strike. ANACS MS–67/65.

2630 **1916'S' Gem Brilliant Uncirculated,** frosty lustre and well struck. Pale toning.

2631 **1917 Gem Brilliant Uncirculated.** So sharply struck that it almost resembles a Matte Proof. Lovely golden russet toning.



Lot No. 2632

2632 **1917 Error.** Struck 15% off-center to six o'clock. **Choice Brilliant Uncirculated,** delicate toning.

Lot No. 2633 *Lot No. 2634*

2633 **1917'D' Choice Brilliant Uncirculated,** nearly a gem. Full mint bloom and a rather strong strike.
Ex 1986 ANA Convention Sale, lot 4199.

2634 **1917'S' Gem Brilliant Uncirculated,** a needle-sharp strike, excellent surfaces. Gray and russet toning.

2635 **1918 Gem Brilliant Uncirculated,** rather well struck, full mint bloom, lovely toning.

Lot No. 2636 *Lot No. 2637*

2636 **1918'D' Gem Brilliant Uncirculated,** sharply struck, superb light russet toning. **Rare.**

2637 **1918'S' Brilliant Uncirculated** and a **gem** despite some light toning freckles and a spot adjacent to the mintmark. Rarely is this date seen in this lovely condition.

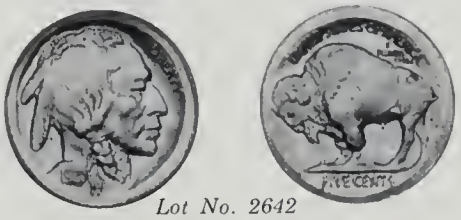
2638 **1919 Gem Brilliant Uncirculated,** sharply struck, with full frost.

Lot No. 2639 *Lot No. 2640*

2639 **1919'D' Gem Brilliant Uncirculated,** a superb strike, certainly one of the first. Lovely gray and pink toning. It would really be close to impossible to upgrade on this specimen.
Ex Bernard Turkus Collection (Superior, June 1, 1981, lot 249).

2640 **1919'S' Choice Brilliant Uncirculated,** sharply struck for the issue, with a full LIBERTY and date. A truly first-rate example of this **rare** coin.
Ex Bowers & Merena sale, April 8, 1983, lot 315.

2641 **1920 Gem Brilliant Uncirculated.** A superb strike, with toning to match.



Lot No. 2642

2642 **1920 Error.** Struck without a collar, resulting in a larger diameter (23mm vs. 21.2mm regular). **Gem Brilliant Uncirculated.**

Lot No. 2643 *Lot No. 2644*

2643 **1920'D' Brilliant Uncirculated** and nearly choice. Frosty lustre with light russet toning. ANACS MS–65/65.

2644 **1920'S' Choice Brilliant Uncirculated.** A lustrous example with lovely rose russet toning.
Ex Steve Ivy sale, June 1983, lot 932.

2645 **1921 Choice Brilliant Uncirculated,** sharply struck, with full mint frost. Scarce.

Lot No. 2646

2646 **1921'S' Choice Brilliant Uncirculated.** A beautiful, well struck specimen close indeed to the gem category. Parallel ribbons of golden russet toning. Rare.

2647 **1923 Gem Brilliant Uncirculated.** Magnificent rainbow toning over a strong strike. The color alone is "worth the price of admission."

Lot No. 2648 *Lot No. 2650*

2648 **1923'S' Gem Brilliant Uncirculated,** sharply struck, full lustre, delicate toning.
Ex Bowers & Merena sale, September 17, 1984, lot 1098.

2649 **1924** (deeply toned), **1927** Brilliant Uncirculated, close to choice. 2 pieces.

2650 **1924'D'** The date and LIBERTY doubled. **Choice Brilliant Uncirculated,** well struck, freckled golden russet toning.

VERY RARE 1924 'S' NICKEL

(Enlarged) *Lot No. 2651* *(Enlarged)*

2651 **1924'S' Choice Brilliant Uncirculated.** A sharply struck example with **full LIBERTY.** Splendid pale olive toning over frosty surfaces. A few microscopic specks. Clearly one of the nicest examples to reach the auction market in recent years. ANACS MS–65/65. *(SEE COLOR PLATE)*

2652 **1925, 1926 Choice Brilliant Uncirculated,** virtual gems, with full frost. Both are ANACS MS–65/65. 2 pieces.

Lot No. 2653 *Lot No. 2655*

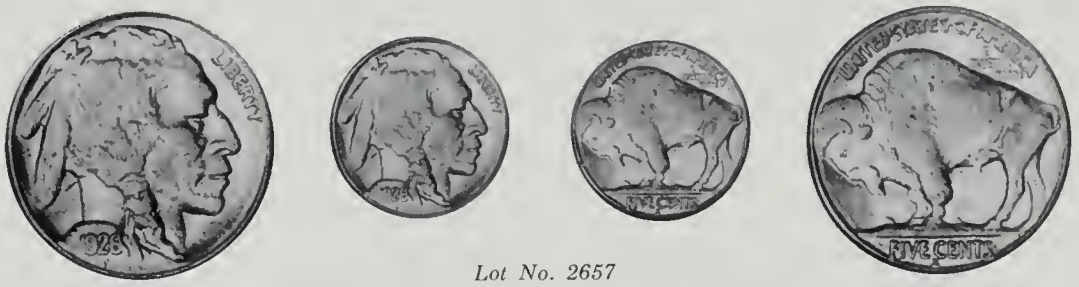
2653 **1925'D' Choice Brilliant Uncirculated.** An exceptionally nice example with wonderful toning.
Ex Stack's sale, January 15, 1985, lot 135.

2654 **1925'S' Choice Brilliant Uncirculated,** frosty mint bloom. Although the bottoms of the 19 are slightly weak, the coin is exceptional overall for the issue. Delicate iridescent toning.
Ex Bowers & Merena sale, April 8, 1983, lot 328.

2655 **1926'D' Gem Brilliant Uncirculated,** full blazing lustre over a **fully struck-up** specimen. An absolutely first-class example which could not be equalled!

2656 **1926'D'** Another. **Choice Brilliant Uncirculated** and virtually in the gem category. The strike is nearly as sharp as the preceding. This is unquestionably a premium coin.

RARE CHOICE MINT STATE 1926'S' NICKEL



(Enlarged) *Lot No. 2657* *(Enlarged)*

2657 **1926'S' Choice Brilliant Uncirculated.** A splendid example with claims to gem status. A **full LIBERTY** accentuates the magnificent strike. Delicate freckled toning adds to the overall beauty of one of the rarest coins of the set. ***(SEE COLOR PLATE)***

2658 **1927, 1928** Choice Brilliant Uncirculated, and borderline gems. Both are graded ANACS MS–65/65. 2 pieces.

2659 **1927'D' Choice Brilliant Uncirculated,** very sharply struck. Light freckled toning. A splendid coin.

Lot No. 2660 *Lot No. 2663*

2660 **1927'S' Choice Brilliant Uncirculated,** an incredible strike for the issue. This too has a **full** LIBERTY and is exceptionally well defined overall. Splendid golden russet toning.

2661 **1928, 1929, 1930** Choice Brilliant Uncirculated, just a hairsbreadth from the gem category. All have delicate toning and have ANACS grades of MS–65/65. 3 pieces.

2662 **1928'D' Choice Brilliant Uncirculated.** A superior coin with lovely pale olive toning.

2663 **1928'S' Gem Brilliant Uncirculated,** blazing lustre with pale iridescent overtones. An exceptional specimen.

2664 **1928'S'** Another. **Choice Brilliant Uncirculated.** Nicely struck, with pale golden toning.

2665 **1929, 1929'S'** (obverse spotting), **1930'S'** deeply toned. Brilliant Uncirculated, close to choice. **3** pieces.

2666 **1929'D' Choice Brilliant Uncirculated,** a beauty with lovely toning. Although not considered on of the rare dates, it is exceptionally difficult to locate this nice. ANACS MS–65/65.

2667 **1931'S' Brilliant Uncirculated.** Although the top of the braid is flat, the coin is still deserving of the title **gem** as the balance is so well struck.

2668 **1931'S'** Another. **Choice Brilliant Uncirculated.**

2669 **1931'S'** A third. **Choice Brilliant Uncirculated.**

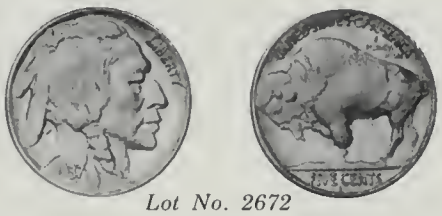
AN EXTRAORDINARY SHORT SET

OF BUFFALO NICKELS, 1934-1938'D'

2670 **1934 to 1938'D'** All dates and mints inclusive (no 1937'D' Three legged or D/S). **Brilliant Uncirculated.** An incredible set where every coin grades at least **choice** and many are in the **gem** category. **This is far from the usual set offered.** A wonderful opportunity to acquire years of searching in a single lot. Worth a bid well into the four figure mark. Most of the coins are ANACS MS–65/65. **12** pieces.

2671 1935'P,D,S', 1936, 1938'D', 1938'D/D' All are at least **Choice Brilliant Uncirculated,** a couple are gems. **6** pieces.

RARE 1937'D' THREE LEGGED NICKEL



Lot No. 2672

2672 **1937'D' Three Legged variety. Choice Brilliant Uncirculated,** deep golden olive toning over a sensational strike. Full peripheral devices as well as the braid. **Rare.**

Ex Auction Galleries of Oakbrook sale, November 18, 1983, lot 585.

EXTREMELY RARE NICKEL ON A CENT PLANCHET

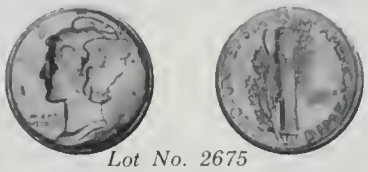
Lot No. 2673

2673 **1936 Nickel struck on a Cent planchet.** Weight 3.08 grams. Half of LIBERTY and part of the top of the head are off the planchet and correspondingly so on the reverse. Extremely Fine, iridescent toning.

Ex Sieck Collection (Bowers & Ruddy, July 28, 1981, lot 2373).

U. S. DIMES

2674 **1917'S' Choice Brilliant Uncirculated,** split bands. Full lustre, delicate russet toning.



Lot No. 2675

2675 **1919'D' Choice Brilliant Uncirculated,** full blazing lustre. Well struck although the central band is weak (as usual). **Rare.**

2676 **1920'D' Choice Brilliant Uncirculated.** The central band not split but overall a splendid coin with light iridescent toning.

2677 **1928, 1929 Choice Brilliant Uncirculated,** fully struck, with full split bands. **2** pieces.

2678 **1929'S' Choice Brilliant Uncirculated,** split bands.

2679 **1930'S' Gem Brilliant Uncirculated,** sharply stuck, with full split bands. Superb iridescent toning.

2680 **1931 Choice Brilliant Uncirculated,** full split bands. A borderline gem with pale russet toning.

2681 1934, 1940, 1941'D', 1942, 1942'S', 1943, 1943'S' **Choice Brilliant Uncirculated,** all have split bands and most have lovely toning. **7** pieces.

2682 1936, 1937, 1940, 1943 **Choice Brilliant Uncirculated,** full split bands. The 1940 with golden toning. **4** pieces.

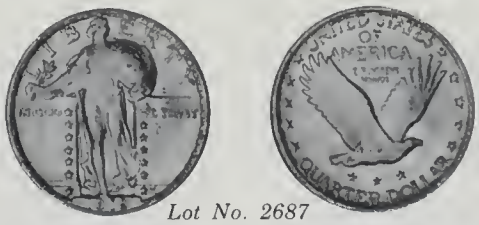
2683 1940'D', 1941'D', 1942'D', 1944'S', 1945'S' **Choice Brilliant Uncirculated,** some close to gem, all with full split bands. An outstanding group of mintmarks with pleasant toning. 5 pieces.

2684 1942'S', 1944, 1944'S', 1945, 1945'S' Choice Brilliant Uncirculated but the central band is not split; 1943'S' Choice Brilliant Uncirculated, split bands. **6** pieces.

2685 1949, 1949'S', 1950'S', 1951'S', 1952'S' Mostly Choice Brilliant Uncirculated, light to medium toning. A nice group of the key dates. 5 pieces.

U. S. QUARTERS

2686 **1917 Type I. Choice Brilliant Uncirculated,** full head and shield. Blazing mint frost with delicate golden russet toning.

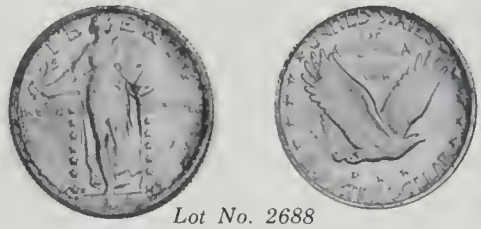


Lot No. 2687

2687 **1919 Choice Brilliant Uncirculated,** very nearly a full head, full shield. Full frosty mint bloom, delicate golden gray toning.

Ex Kagin's 1986 ANA Sale, lot 4530.

RARE 1919'S' QUARTER

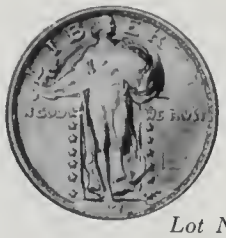


Lot No. 2688

2688 **1919'S' Choice Brilliant Uncirculated,** ⅔ head, full shield. Frosty and satiny mint lustre. Magnificent golden russet toning. Overall the coin is very sharply struck. A rarity, but especially so this nice.

Ex Bowers & Merena sale, November 12, 1984, lot 655.

Lot No. 2689



Lot No. 2690

2689 **1920'D' Choice Brilliant Uncirculated,** virtually a full head, full shield. The coin is so sharply struck (including the date) that it is medallic in appearance. Lovely pale golden haze.

Ex Mid-American's GNA Sale, May 22, 1987, lot 345.

2690 **1921 Choice Brilliant Uncirculated,** virtually a full head and shield. Well struck but for the very bottoms of the date. A superior specimen of this rare date.

2691 **1927 Choice Brilliant Uncirculated,** ⅔ head and shield. A frosty example with the faintest golden and russet toning. A pretty coin.

VERY RARE 1927'S' QUARTER

(Enlarged)

Lot No. 2692

(Enlarged)

2692 **1927'S' Choice Brilliant Uncirculated,** partial head and shield. Frosty and satiny surface with pale russet overtones. The **rarest** date of the set and seldom offered in this lovely state of preservation. ***(SEE COLOR PLATE)***

Ex ANA Convention sale, Bowers & Merena, August 26, 1987, lot 361.

2693 **1928'D' Choice Brilliant Uncirculated,** ⅔ head and shield. A satiny specimen with rich toning.

2694 **1928'S' Choice Brilliant Uncirculated.** Partial head and shield, but the balance of the coin is splendid. Pale russet toning. PCGS MS–64/64.

Lot No. 2695

Lot No. 2697

2695 **1929 Choice Brilliant Uncirculated,** full head, the shield nearly so. A beauty with splendid golden russet toning. A first-class coin nearly in the gem category.

2696 **1930 Choice Brilliant Uncirculated.** Full head, the shield very nearly full. Superb pale toning.

2697 **1930'S' Choice Brilliant Uncirculated,** a borderline gem with ¾ head and shield. Splendid frosty sheen with the faintest toning. The coin is really "as struck."

2698 **1932'S' Choice Brilliant Uncirculated,** light russet toning, the fields particularly nice. Very scarce.

2699 **1937'S' Choice Brilliant Uncirculated,** a borderline gem with delicate golden toning. Scarce.

2700 1937'D', 1940'S', 1941'S' **Choice Brilliant Uncirculated,** the first with iridescent toning. **3** pieces.

U. S. LIBERTY WALKING HALF DOLLARS

2701 **1917 Choice Brilliant Uncirculated.** An exceptional example with full lustre, splendid hand detail and delicate russet toning. A virtual gem.

Lot No. 2702

Lot No. 2703

2702 **1918'S' Choice Brilliant Uncirculated,** frosty and satiny. The central portion softly struck as usual, but the fields make up for it as they are nearly perfect. ANACS (November 1984) MS–65/65.

2703 **1920'D' Brilliant Uncirculated,** virtually a full hand. A fully frosty specimen and **choice** despite a short field nick on the obverse.

Ex Stack's sale, December 4, 1987, lot 1337.

2704 **1934, 1940 Choice Brilliant Uncirculated,** both with excellent head detail and full skirtlines. 2 pieces.

2705 1935'S', 1945'S' Brilliant Uncirculated, but both are weakly struck in the figure. 2 pieces.

2706 1936, 1941, 1947 **Choice Brilliant Uncirculated,** well struck. Superb iridescent toning. 3 pieces.

2707 **1936'D' Choice Brilliant Uncirculated,** full head, excellent surfaces and overall well struck. Frosty with light toning.

2708 **1936'S' Choice Brilliant Uncirculated,** full head, splendid fields. Nearly full skirtlines.

Ex Stack's sale, September 9, 1987, lot 849.

2709 **1939 Gem Brilliant Uncirculated,** full head, skirtlines, excellent hand detail, splendid fields. Delicate golden toning.

2710 **1939'S' Choice Brilliant Uncirculated,** full head, superb fields. Nearly a gem.

Lot No. 2711

2711 **1940'S' Choice Brilliant Uncirculated.** While the central obverse is not fully struck, this is one of the best strikes of this notoriously poorly struck date this cataloguer has seen in quite some time. A premium coin!

2712 **1942 Gem Brilliant Uncirculated,** pale golden toning. PCGS MS–65.

2713 **1942'S' Choice Brilliant Uncirculated** and exceptionally well struck for the issue. A borderline gem.

2714 **1943'S' Choice Brilliant Uncirculated,** virtually full central detail. An exceptional specimen with iridescent toning to match. For the issue, this coin really stands alone.

2715 **1944'D', 1945'D' Choice Brilliant Uncirculated,** splendid fields and full heads on both. Pale russet-golden toning. 2 pieces.

2716 **1945'D' Gem Brilliant Uncirculated.** Well struck, with glorious light iridescent toning.

2717 **1947'D' Choice Brilliant Uncirculated,** frosty shimmering surfaces.

U. S. COMMEMORATIVE HALF DOLLARS

2718 **1936 Gettysburg. Choice Brilliant Uncirculated,** full frosty and satiny mint lustre.

2719 **1946 Iowa. Choice Brilliant Uncirculated,** a borderline gem with pale russet toning.

2720 **1937'D' Oregon. Gem Brilliant Uncirculated,** pale golden toning. Virtually free from even a single bagmark!

2721 **1925 Stone Mountain. Choice Brilliant Uncirculated,** blazing mint lustre.

Lot No. 2722

2722 **1936 Wisconsin. Gem Brilliant Uncirculated,** frosty mint bloom. Delicate golden toning. A lovely coin.

2723 **1948'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.**

2724 **1949'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Scarce.

2725 **1950'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.**

2726 **1951'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.**

U. S. SILVER DOLLARS

2727 **1879'S' Choice Brilliant Uncirculated,** superb satiny surfaces. A trifle conservative at PCGS MS–64.

2728 **1880'S', 1882'S' Choice Brilliant Uncirculated,** satiny and frosty. Both are borderline gems. 2 pieces.

2729 **1881'S' Gem Brilliant Uncirculated,** satiny surface. The reverse with mottled russet toning. PCGS MS–65.

2730 **1881'S' Choice Brilliant Uncirculated,** a virtual gem. PCGS MS–64.

2731 **1882, 1883'O' Choice Brilliant Uncirculated.** Splendid coins, the first with gold toning. PCGS MS–64. 2 pieces.

2732 **1885'O', 1886'O' Choice Brilliant Uncirculated,** full blazing mint lustre. Delicate toning. ANACS MS–65/65. 2 pieces.

2733 **1900,** weakly struck about the periphery, but excellent appearance; **1900'O',** some obverse spotting and a tarnish streak. Both are Brilliant Uncirculated, nearly choice. ANACS MS–65/65.

2734 **1903'O' Choice Brilliant Uncirculated,** superb iridescent toning. A splendid example of this scarce date. ANACS MS–65/65.

2735 **1921 Peace. Choice Brilliant Uncirculated.** The central portion stronger than usual. The overall appearance is very nice.

2736 **1922, 1923 Choice Brilliant Uncirculated.** Close indeed to the gem category. 2 pieces.

2737 **1922'D', 1925 Choice Brilliant Uncirculated,** frosty and satiny. **2** pieces.

2738 **1924 Choice Brilliant Uncirculated,** a virtual gem with delicate russet toning. NGC MS–64.

2739 **1928 Choice Brilliant Uncirculated,** frosty and satiny. Very scarce.

2740 **1934 Choice Brilliant Uncirculated,** delicate iridescent toning.

Lot No. 2741

2741 **1935'S' Gem Brilliant Uncirculated.** A magnificent satiny specimen, well struck and beautiful in every sense of the word.

Consignment Connecticut

U. S. COINS

2742 **Complete Set of Jefferson Nickels, 1938-1964.** All dates and mints as issued. Brilliant Uncirculated, many choice. The majority have attractive gold or russet toning. In a Whitman album. **71** pieces.

2743 **1938 Proof Set.** Brilliant Proofs, most choice or close to it. Golden toning on the 5¢, the 1¢ is deep red gold. In a lucite holder. **5** pieces.

2744 **1950 Proof Set.** Brilliant Proofs. The silver coins are choice, the nickel has violet and gold toning, and there is a small carbon spot on the 1¢. In a lucite holder. **5** pieces.

ROLLS OF U. S. COINS

2745 **1¢. 1931'S'** Brilliant Uncirculated, most with fading mint red. All have lustre, and some are choice. **50** pieces.

2746 **5¢. 1943'D'** Brilliant Uncirculated, many choice. Bright lustre, pale golden toning. An attractive "war nickel" roll. **40** pieces.

2747 — **1943'D'** Another roll. Brilliant Uncirculated, many choice. Lightly toned over full lustre. **40** pieces.

2748 — **1944'S'** Condition and toning as on the preceding lot. **40** pieces.

2749 — **1944'S'** Another roll. Condition and toning as the last. **40** pieces.

2750 — **1944'S'** A third roll. Condition and toning as the last. **40** pieces.

2751 **10¢. 1950** Brilliant Uncirculated, several choice. Varied light toning. **50** pieces.

2752 — **1957** (one roll), **1959'D'** (five rolls). Brilliant Uncirculated, several choice. Many lightly toned, all lustrous. Total **6 rolls,** 300 pieces.

2753 **50¢. 1951'S'** Brilliant Uncirculated, all with frosty lustre. A couple have pale blue toning. **20** pieces.

2754 — **1958** (two rolls). Brilliant Uncirculated, lustrous, several with pale golden toning on frosty surfaces. **40** pieces.

U. S. LARGE CENTS

2755 **1838** About Uncirculated-50. Brown flecked with gold and walnut, pale blue overtones on the reverse. Glossy surfaces.

2756 **1847 Mint State-60+.** Rich olive brown with hints of mahogany. Faint hairlines on the lower reverse, largely concealed by the toning.

2757 **1849 Mint State-60.** Deep brown with traces of dull red. A faint hairline on the cheek. Sharply struck.

2758 **1853 Mint State-60,** but once dipped. Now a blend of iridescent pink and pale blue.

2759 **1857** Large date. **Mint State-60+.** A thin scratch above the head. Soft brown, fading mint red around the devices on both sides.

U. S. SMALL CENTS

2760 **1857 Flying eagle. Choice Brilliant Uncirculated,** pale golden toning with pastel overtones. Nice lustre, satiny surfaces.

2761 **1893 Choice Brilliant Proof,** pale red gold obverse, the reverse similar but even lighter. Deep mirror surface. A lovely coin.

2762 **1893 Brilliant Proof.** Another. A tiny cheek nick. Light gold, pale blue and sea-green toning on reflective surfaces.

2763 **1909'S' Lincoln. Brilliant Uncirculated** and **choice** despite a tiny cheek mark. Beautiful red gold toning with deeper red at the borders. Full mint lustre.

2764 **1909'S'** Another. **Brilliant Uncirculated,** golden tan with the beginnings of deeper brown. Satiny surfaces.

2765 **1909'S'** A third. **Brilliant Uncirculated,** light brown and faded red. A scratch at the right obverse rim.

2766 **1914 Brilliant Uncirculated,** fading red with smoky overtones; **1931'S' Brilliant Uncirculated,** red and soft gold beginning to deepen. Both are lustrous. **2** pieces.

Lot No. 2767

2767 **1916 Matte Proof.** Gold and mellowing red, some pastel iridescence on the reverse. A sharply struck specimen, really choice for this issue. With ANACS certificate #E-8286-J, as 63/63.

2768 **1931'S' Choice Brilliant Uncirculated,** a few minor marks but full mint red gold color and full lustre. A beauty!

U. S. TWO CENT PIECES

2769 **1864 Large motto. Brilliant Uncirculated,** light olive brown with traces of red. Fully struck, glossy surfaces.

2770 **1864 Large motto.** Another. **Brilliant Uncirculated,** buckwheat toning with some faded red. Small depressed areas on the fields due to die clogging, as made.

U. S. NICKELS

2771 **1879 Brilliant Uncirculated,** nice frosty devices, the fields slightly reflective. Two tiny verdigris dots on the obverse, barely visible without a glass.

2772 **1895 Choice Brilliant Proof,** close to gem. Glittering surfaces, lovely pale gold and steel blue toning.

2773 **1898 Brilliant Proof,** nearly full cameo obverse, a couple of small contact marks in the obverse field.

2774 **1904 Brilliant Uncirculated,** sea-green and pale russet toning over mint frost. Softly struck but lustrous.

2775 **1914'S' Brilliant Uncirculated** and **choice,** nearly full shoulder on the buffalo. Pale golden tan toning, full lustre.

2776 **1914'S'** Another. **Choice Brilliant Uncirculated.** Green gold, pink and russet obverse toning, the reverse steel blue and deep red. Nicely struck, lovely appearance.

2777 **1927'D' Brilliant Uncirculated,** somewhat soft at the centers but better detail than usual. Pale rose toning, frosty lustre.

2778 1928'D', 1934'D', 1935'D' **Brilliant Uncirculated,** the first and last with deep gold toning. All are lustrous though a bit softly struck. 3 pieces.

2779 1929'D,S', 1934'D' **Brilliant Uncirculated,** the second with nicks on the buffalo. Frosty lustre, light toning. **3** pieces.

Lot No. 2780

2780 **1936 Brilliant Proof,** satiny surfaces, perfect strike. One of the first pieces struck, before the Mint changed to fully mirrored Proofs. Very light toning. A **gem.**

U. S. HALF DIME

2781 **1845 Brilliant Uncirculated,** light field marks. Sharply struck. Light rose violet obverse toning.

U. S. DIMES

2782 **1890 Brilliant Uncirculated,** lovely mint frost on both sides, with cartwheel lustre. There are a few depressed areas due to clogging of the dies, as made.

2783 **1931'D' Brilliant Uncirculated,** full split bands. Bright mint lustre.

U. S. QUARTER

2784 **1897 Brilliant Proof,** nicely frosted devices. A couple of small contact marks on the cheek. Pale gold toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS

2785 **1846** Very Choice About Uncirculated, a bit of wear on the thigh. Full head, with every curl sharp. The reverse is full Mint State. Struck from clashed and shattering dies. Satiny surfaces, lustrous.

Lot No. 2786

2786 **1870 Pattern Half Dollar in Silver. Judd 963.** Reeded edge. Head of Liberty right in cap with two stars. The Standard Silver reverse die. Brilliant Proof, deeply reflective fields, pale gold toning.

2787 **1871'S' Brilliant Uncirculated,** slightly soft strike at the head. Satiny lustre under light golden toning.

2788 **1916 Brilliant Uncirculated,** fully struck, exceptional hand detail. Lightly toned, very deeply frosted with cartwheel lustre.

2789 **1916** Another. About Uncirculated and lightly cleaned but with a good deal of mint frost remaining.

U. S. SILVER DOLLARS

2790 **1860'O' Brilliant Uncirculated,** light bagmarks. Fully frosty, cartwheel lustre.

2791 1879'O', 1888'S', 1892'O' About Uncirculated, the first prooflike on the obverse, the second likewise on both sides. 1922'D' Brilliant Uncirculated, bright lustre. 4 pieces.

Lot No. 2792

2792 **1885 Brilliant Proof,** light field hairlines. Pale gold and russet toning, the frosty head fully cameo.

2793 **1902'S' Brilliant Uncirculated,** nice and frosty, a splash of gold at the right obverse.

U. S. TRADE DOLLARS

2794 **1879 Proof,** nice sharp strike. Dipped at some point in the past to remove heavy toning, the surfaces very slightly granular as a result. Pale gold, blue, and sea-green toning.

2795 **1883 Proof,** hairlined by light cleaning. Sharply struck, with all coronet beads full. The fields are still fairly reflective under light violet toning. *Mintage only 979 pieces.*

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U. S. COMMEMORATIVE HALF DOLLARS

2796 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** the 'P' and 'D' coins slightly soft at the centers. Gold and russet toning.

2797 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** all with bright lustre, all sharply struck.

2798 **1937'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** nice mint frost and lustre. Pale gold and tan obverse toning. All well struck.

2799 **1893 Columbian Exp. Choice Brilliant Uncirculated,** silvery-tan with russet and neon blue in a broad band around the peripheries. A lovely and lustrous specimen.

2800 **1922 Grant.** No star. **Brilliant Uncirculated,** satiny lustre. Rich violet toning on the upper obverse and across the reverse.

2801 **1922 Grant.** No star. Another. **Brilliant Uncirculated,** deep brown and tan toning in and around the legends and devices.

2802 **1934'D' Oregon. Brilliant Uncirculated,** frosty surfaces, touches of tan toning.

2803 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated** with full mint lustre, light golden toning on all but the Denver coin.

2804 **1935'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** blazing lustre from fully frosted fields and devices. Just a hint of gold toning.

2805 **1946'P,D,S' Booker T. Washington.** Two sets of 3 pieces each; **1951'P,D,S' Washington-Carver.** Set of 3. All Brilliant Uncirculated, varied toning. Total **9** pieces.

U. S. GOLD COINS

2806 **$2.50 Gold. 1892 Brilliant Uncirculated,** light rim marks on the reverse. Bright yellow gold with somewhat prooflike fields.

2807 **$5.00 Gold. 1847'C'** Very Fine, green gold and russet toning. All details clear.

2808 **$10.00 Gold. 1911 Brilliant Uncirculated** and **choice** despite a tiny rim nick left of the date. Beautifully frosted surfaces, rose gold centers with green gold borders. A lovely coin, well above average.

2809 **$20.00 Gold. 1908 No motto.** Short rays. **Brilliant Uncirculated,** light golden toning. Satiny surfaces.

2810 — **1913'D' Brilliant Uncirculated** or a bit better, full cartwheel lustre, bright surfaces with rich gold toning.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

Consignment Pelham

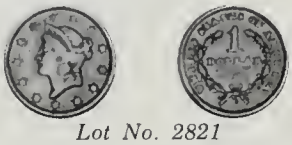
U. S. GOLD DOLLARS

2811 **1849** Open wreath. Small head, with L. About Uncirculated and frosty.

2812 **1849** Open wreath. Large head, no L. About Uncirculated, light circulation marks, but very nice.

2813 **1849** Closed wreath. Extremely Fine and choice.

Lot No. 2814



Lot No. 2821

2814 **1849'C'** Closed wreath. Extremely Fine, the central obverse weakly struck as usual.

2815 **1849'C'** Closed wreath. Another. Fine, nearly Very Fine, exhibiting the same weakness. Superb toning.

2816 **1849'D'** Very Fine but holed and neatly plugged.

2817 **1849'D'** Another. Very Good, a dent on the mintmark and a mounting removed from the edge.

2818 **1849'O'** Extremely Fine, a trifle weak in strike.

2819 **1850 Brilliant Uncirculated,** frosty mint bloom. An uncommon date.

2820 **1850'C'** Very Fine, some scratches on the face. Scarce.

2821 **1850'D'** A strong Very Fine, some tiny circulation marks, including one just touching the mintmark. Lovely orange toning.

2822 **1850'O'** Extremely Fine, lightly cleaned; **1852'O'** Very Fine. **2** pieces.

2823 **1851** Fine, cleaned; Another. Fine but mounted. **2** pieces.

2824 **1851'C'** Very Fine, a couple of small obverse rim nicks.

Lot No. 2825

Lot No. 2829

2825 **1851'D'** About Uncirculated, sharply struck and lustrous. A very scarce and much underrated coin.

2826 **1851'O'** About Uncirculated, lovely pale orange toning. A few marks, but overall well struck and attractive.

2827 **1852** About Uncirculated, frosty mint bloom.

2828 **1852'C'** A strong Very Fine, close to Extremely Fine.

2829 **1852'D'** Extremely Fine and choice. A sharply struck example of this **rare** date.

2830 **1853** Extremely Fine, sharply struck.

Lot No. 2831

2831 **1853'C' About Uncirculated,** sharply struck. The obverse is lustrous with a very fine hairline bisecting the coin. The reverse is magnificent and certainly looks Mint State.

2832 **1853'D'** Fine, evenly worn, free from defect or damage. **Rare.**

2833 **1853'O'** Extremely Fine, orange toning.

2834 **1854 Type I.** About Uncirculated, nicely struck. Frosty lustre, pale orange toning.

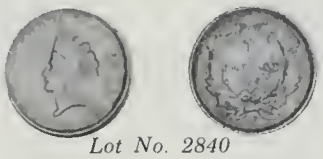
2835 **1854'D'** Fine but formerly mounted. The **rarest** 'D' Mint Type I gold dollar.

2836 **1854'S'** Extremely Fine, polished. Scarce.

2837 **1854'S'** Another. Extremely Fine, formerly mounted on the rim. The removal was done by an expert.

2838 **1854 Type II.** Extremely Fine but a mounting removed from the reverse. Polished but attractive.

2839 **1855** Extremely Fine, lustre in the devices.

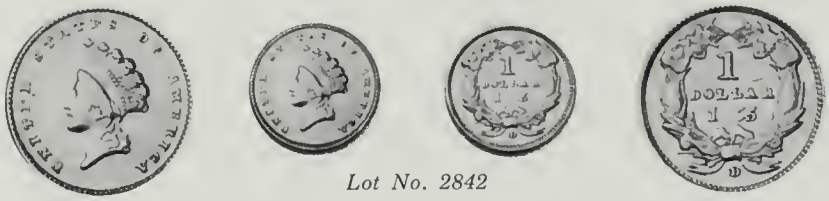


Lot No. 2840

2840 **1855'C'** Extremely Fine. Struck on the usual poorly prepared planchet with shallow cut dies. Scarce.

2841 **1855'C'** Another. Very Fine, formerly mounted on the rim.

VERY RARE 1855'D' GOLD DOLLAR



Lot No. 2842

(Enlarged) *(Enlarged)*

2842 **1855'D'** Struck from clashed dies, resulting in a weak 8 and poor definition on the head. The coin overall however is quite lovely. Extremely Fine with excellent surfaces and edges. Pale orange toning. One of the "keys" of the Dahlonega coinage. ***(SEE COLOR PLATE)***

Ex Amon G. Carter, Jr. Collection (Stack's, January 18, 1984, lot 474).

2843 **1855'O'** Extremely Fine, sharply struck, with prooflike surfaces. Some faint hairlines but really a beauty.

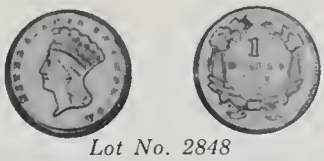
2844 **1856'S'** Very Fine, formerly mounted. Some warps here and there.

2845 **1856 Upright 5.** Extremely Fine and scarce.

2846 **1856 Slanting 5.** Extremely Fine, pale orange toning.

2847 **1856 Slanting 5.** Another. Extremely Fine, pale russet toning.

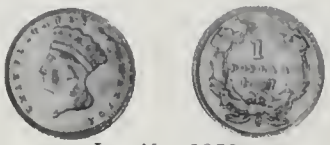
VERY RARE 1856'D' GOLD DOLLAR



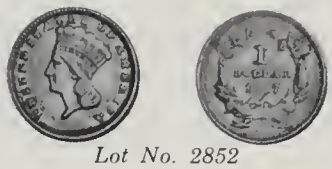
Lot No. 2848

2848 **1856'D'** Extremely Fine, formerly mounted on the rim but removed with consummate skill. Unusually well struck. Lightly polished, as is the case with most mounted coins. A very rare coin.

2849 **1857** Extremely Fine, pale coppery toning.



Lot No. 2850



Lot No. 2852

2850 **1857'C'** Extremely Fine, rather well struck for the issue. The planchet is the usual Charlotte quality.

2851 **1857'C'** Another. A strong Very Fine, nearly Extremely Fine.

2852 **1857'D'** Extremely Fine, some lustre in the devices. Nicely struck and centered. Very scarce.

2853 **1857'S'** Fine; **1860'S'** Very Fine. **2** pieces.

2854 **1858, 1860** Extremely Fine but both are dented. **2** pieces.

2855 **1858'D'** Very Fine but polished. Scarce.

2856 **1858'D'** Another. Very Good, formerly mounted on the date and LL in DOLLAR.

2857 **1858'S'** Extremely Fine, coppery toning.

2858 **1859** About Uncirculated, lovely coppery orange toning.

2859 **1859'C'** Very Fine, a mint-caused planchet defect bisects the mintmark. Scarce.

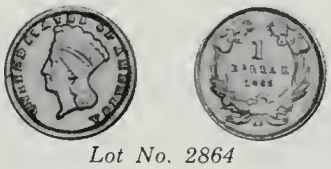
2860 **1859'D'** Very Fine but a number of tiny nicks.

2861 **1859'S'** Extremely Fine and quite nice.

2862 **1859'S'** Another. Extremely Fine, some lustre. A nick before the nose.

2863 **1860** About Uncirculated, splendid coppery orange toning.

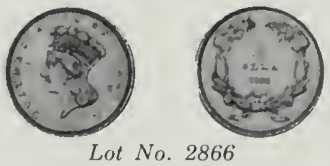
VERY RARE 1860'D' GOLD DOLLAR



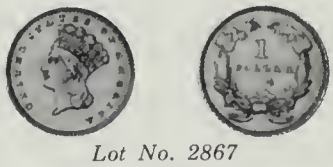
Lot No. 2864

2864 **1860'D'** Very Fine, the obverse and reverse were retooled to strengthen the letters and date, then polished. A rather decent job, but foolish, as **all** of this date have weakness on both sides. If the "artist" did his homework he would have discovered this fact.

2865 **1861, 1862** Extremely Fine. **2** pieces.



Lot No. 2866



Lot No. 2867

2866 **1863** About Uncirculated and lustrous. Unquestionably one of the most difficult coins to locate in this condition. More than likely rarer than some of the rare 'D' Mint coins of this period.

2867 **1864** A nice Extremely Fine, coppery toning. Very scarce.

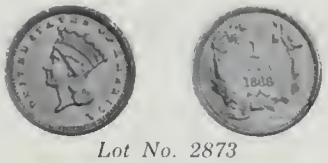
2868 **1865** Fine, light retooling on both sides.

2869 **1866** Very Fine, a mounting removed from the edge.

2870 **1867** Extremely Fine, but a mounting removed from the edge.

2871 **1868** About Uncirculated, slightly prooflike. Rich coppery orange toning.

2872 **1868** Another. About Uncirculated, this too is slightly prooflike.

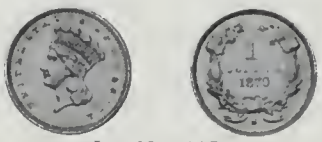


Lot No. 2873

2873 **1869** About Uncirculated and lustrous, frosty mint lustre. Scarce.

2874 **1869** Another. Extremely Fine, formerly mounted on the rims.

Lot No. 2875



Lot No. 2877

2875 **1870 Brilliant Uncirculated,** frosty lustre. Two light obverse hairlines. Wonderful coppery orange toning.

2876 **1870** Another. About Uncirculated and choice.

2877 **1870'S'** About Uncirculated, sharply struck. Usual prooflike surface. Very scarce.

2878 **1871** Extremely Fine, sharply struck.

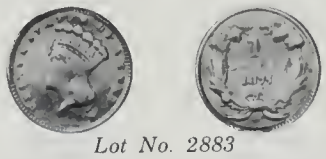
2879 **1872** A strong Very Fine, nearly Extremely Fine.

2880 **1873 Closed** 3. About Uncirculated and choice. Many times rarer than the Open 3 and rarer than most from this date to the end of the series.

2881 1873 **Open 3, 1874** Extremely Fine, cleaned. 2 pieces.

2882 **1874** About Uncirculated, russet orange toning.

RARE 1875 GOLD DOLLAR



Lot No. 2883

2883 **1875** The obverse Poor, the reverse Good. Formerly mounted, the coin took a terrible beating. However, on the bright side, the date is the strongest part of the coin. An excellent space filler. Rare.

2884 **1876** Extremely Fine, lightly polished.

2885 **1877** About Uncirculated and very attractive.

2886 **1878** About Uncirculated, prooflike surface.

2887 **1879** Extremely Fine, coppery orange toning.

2888 **1880** Extremely Fine, gently polished, orange toning.

2889 **1881** Extremely Fine, formerly mounted in the date area.

2890 **1882** About Uncirculated and choice.

2891 **1884** About Uncirculated. A very choice specimen with prooflike surfaces.

2892 **1885** Extremely Fine, small obverse scratches.

2893 **1886** About Uncirculated, frosty and prooflike.

2894 **1887** Extremely Fine, scratched; **1889** Formerly mounted. 2 pieces.

2895 **1888** Extremely Fine, scratched; **1889** Polished. 2 pieces.

COMMEMORATIVE GOLD DOLLARS

2896 **1903 Jefferson.** Extremely Fine.

2897 **1903 McKinley.** About Uncirculated, polished.

2898 **1904 Lewis and Clark.** Extremely Fine, formerly mounted on the rim. Scarce.

2899 **1905 Lewis and Clark.** Extremely Fine, polished, coppery toning. Scarce.

2900 **1915'S' Panama-Pacific.** Very Good.

2901 **1916 McKinley.** Extremely Fine, polished.

2902 **1917 McKinley.** Extremely Fine, formerly mounted on the rim.

2903 **PIONEER GOLD. A. Bechtler.** Gold Dollar. 27 G., 21 C. A nice Very Fine.

U. S. QUARTER EAGLES ($2.50 GOLD)

2904 **1837** Extremely Fine, lightly cleaned; **1902** Very Fine, formerly mounted on the rim. **2** pieces.

2905 **1839/8** A strong Very Fine, nearly Extremely Fine.

U. S. HALF EAGLES ($5.00 GOLD)

2906 **1861** Extremely Fine, frosty mint lustre.

2907 **1914** About Uncirculated and lustrous.

U. S. EAGLES ($10.00 GOLD)

2908 **1898** About Uncirculated, frosty mint bloom.

2909 **1915** About Uncirculated and choice, delicate coppery toning.

U. S. DOUBLE EAGLE ($20.00 GOLD)

2910 **1904** About Uncirculated, full mint lustre, light russet toning.

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U. S. GOLD COINS

U. S. GOLD DOLLARS

2911 **1852 Brilliant Uncirculated,** frosty and sharply struck.

2912 **1853 Brilliant Uncirculated,** hairline scratches on the neck. Yellow gold toning, frosty and lustrous.

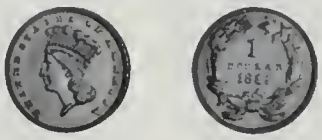
2913 **1853** Another. About Uncirculated and lustrous.

2914 **1854 Type I.** Choice About Uncirculated, virtually Mint State. Light yellow gold toning. Full mint frost.

2915 **1854 Type I.** Another. Extremely Fine, mint frost around the devices.

2916 **1861 Brilliant Uncirculated,** frosty lustre. Struck from mounded obverse dies. ANACS MS–60/60.

2917 **1861** Another. Struck from clashed dies. About Uncirculated, deep yellow gold.



Lot No. 2918

2918 **1889 Brilliant Uncirculated,** lightly hairlined from an old cleaning. A needle-sharp strike in yellow gold.

U. S. QUARTER EAGLES ($2.50 GOLD)

2919 **1861** Extremely Fine, medium yellow gold toning. New reverse hub.

Lot No. 2920

2920 **1896 Choice Brilliant Uncirculated.** A needle-sharp strike with full blazing lustre.

Lot No. 2921

2921 **1901 Choice Brilliant Uncirculated,** sharply struck, full lustre. Pale pink and orange with a small reverse copper stain.

2922 **1902 Brilliant Uncirculated** and nearly choice. Pale orange with green overtones.

2923 **1902** Another. **Brilliant Uncirculated,** coppery orange toning.

2924 **1903 Brilliant Uncirculated,** full cartwheel lustre. Light yellow gold toning. Well struck.

2925 **1908 Brilliant Uncirculated,** frosty mint bloom.

2926 **1908** Another. About Uncirculated and choice, frosty mint bloom.

2927 **1909** Formerly mounted and polished; **1915** Slightly bent. Very Fine. **2** pieces.

2928 **1910 Brilliant Uncirculated,** light bagmarks.

2929 **1910, 1929** About Uncirculated. **2** pieces.

2930 **1911 Brilliant Uncirculated,** coppery orange toning. ANACS MS–60/60.

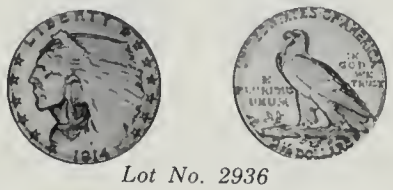
2931 **1911, 1912 Brilliant Uncirculated** and virtually choice. Splendid and lustrous, with delicate toning. **2** pieces.

2932 **1912** Extremely Fine, lustre in the recesses.

2933 **1913** About Uncirculated, thin curved scratches on the eagle. Deep golden toning.

2934 **1913** Another. Extremely Fine, a pinpoint dig in the reverse field. Cleaned but quite nice.

2935 **1914 Brilliant Uncirculated** and **choice.** Full mint lustre, lovely pink toning. The second rarest coin of the set.



Lot No. 2936

2936 **1914'D' Brilliant Uncirculated** and sharply struck, with full shoulder feathers on the eagle. Pale yellow gold, frosty lustre.

2937 **1915** Choice About Uncirculated, deep green gold fields with pale rose in the recesses.

2938 **1915** Another. Extremely Fine.

2939 **1915** A third. Extremely Fine, medium yellow gold toning.

2940 **1925'D' Brilliant Uncirculated,** light bagmarks but exceedingly well struck.

2941 **1926 Brilliant Uncirculated,** coppery toning.

2942 **1926** Another. Very Fine.

2943 **1927 Brilliant Uncirculated,** light yellow gold toning. A frosty specimen with a thin scratch at the upper right reverse.

2944 **1929 Brilliant Uncirculated.** The last year of quarter eagles.

RARE COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

2945 **Complete Set of Indian Head Quarter Eagles, 1908 to 1929.** All dates and mints as issued. About Uncirculated to Uncirculated and a **distinctly superior set.** The 1911'D' is About Uncirculated and choice, with a fully struck mintmark. The balance of the coins are all well struck and lustrous. Neatly mounted in a most unusual lucite holder. **15** pieces.

U. S. HALF EAGLES ($5.00 GOLD)

2946 **1861 Brilliant Uncirculated,** smoky yellow toning over lustrous surfaces. A nice type coin without motto. ANACS MS–60/60.

2947 **1893'S'** About Uncirculated, cheek nicks. Green gold toning, frosty surfaces.

2948 **1896'S'** Very Fine. Scarce.

2949 **1899 Brilliant Uncirculated,** a nick over 99. Green gold with light rose centers. Full mint lustre.

2950 **1900 Choice Brilliant Uncirculated,** beautiful frosty surfaces with gorgeous delicate orange toning. Sharply struck. ANACS conservative MS–60/62.

2951 **1908 Indian.** About Uncirculated, full frosty lustre. A very attractive example of the first year of the Pratt design.

2952 **1908 Indian.** Another. About Uncirculated, light friction but nearly full field lustre. Medium yellow gold, pleasing appearance.

A SMALL HOARD OF 1908'D' HALF EAGLES

Lot No. 2953

2953 **1908'D' Brilliant Uncirculated,** full mint lustre, usual light bagmarks. Delicate iridescent toning.

2954 **1908'D'** Another. **Brilliant Uncirculated,** toning as last.

2955 **1908'D'** A third. **Brilliant Uncirculated,** toning as last.

2956 **1908'D'** A fourth. **Brilliant Uncirculated,** toning as last.

2957 **1908'D'** A fifth. **Brilliant Uncirculated,** toning as last.

2958 **1908'D'** A sixth. Choice About Uncirculated, nearly full shoulder feathers on the eagle. Medium yellow gold, a generous amount of mint frost.

2959 **1909** About Uncirculated, a couple of small cheek marks. Medium golden toning, surfaces fairly frosty.

2960 **1909'D'** About Uncirculated, deep and even green gold toning.

2961 **1910 Brilliant Uncirculated,** contact marks by the forehead. Deep yellow gold, nice frosty surfaces.

2962 **1910'D'** Extremely Fine, light green gold with nearly full lustre on the reverse.

2963 **1911, 1912** About Uncirculated. The first pale green gold, the second deeper yellow gold. 2 pieces.

2964 **1912** Strong Extremely Fine, rich green gold toning.

2965 **1912'S'** About Uncirculated, light green gold. Fairly lustrous.

2966 **1912'S', 1914'S'** Extremely Fine to About Uncirculated, medium golden toning with some lustre. 2 pieces.

2967 **1913** About Uncirculated, light gold with bright surfaces.

2968 **1914** About Uncirculated, nearly Mint State. Medium yellow gold toning. Lustre in the protected areas.

2969 **1914'D'** About Uncirculated, deep golden toning over frosty surfaces.

2970 **1915** About Uncirculated, deep green gold fields, rose toning in the incuse devices. Nice lustre.

U. S. EAGLES ($10.00 GOLD)

2971 **1861** Extremely Fine, nicely toned.

2972 **1881'S'** Extremely Fine, once cleaned. Medium golden toning.

2973 **1882** About Uncirculated, bag abrasions on the mint frost.

2974 **1882** Another. Very Fine, many light marks. Light golden toning.

2975 **1886** About Uncirculated, russet toning.

2976 **1886'S'** Fine; **1886'S'** Very Good; **1906'S'** Fine, buffed. **3** pieces.

2977 **1895** Very Fine, pale gold with even wear.

2978 **1897** About Uncirculated, medium yellow gold fields with touches of rose in the protected areas.

2979 **1897** Another. Extremely Fine, deep green gold toning.

2980 **1906** About Uncirculated and frosty.

2981 **1907 Indian.** About Uncirculated, satiny mint lustre, rich gold toning.

2982 **1907 Indian.** Another. Very Fine, traces of lustre.

2983 **1910'D' Brilliant Uncirculated,** frosty lustre. ANACS MS–62/60.

2984 **1910'S'** A strong Fine, evenly worn.

2985 **1911** Very Fine, small obverse edge nicks.

2986 **1911 (2), 1914'D'** Good to Very Good; **1926** Fine, formerly mounted. **4** pieces.

2987 **1915** Extremely Fine and lustrous.

2988 **1926** Choice Extremely Fine, light cheek marks. Medium yellow gold toning.

Lot No. 2989

2989 **1932 Choice Brilliant Uncirculated.** A borderline gem with the most exquisite golden toning imaginable. Just a few bagmarks from the gem category. ANACS MS–64/64.

2990 **1932** Another. **Choice Brilliant Uncirculated.** Full lustre, greenish gold toning. ANACS MS–63/63.

2991 **1932** A third. **Brilliant Uncirculated** and nearly choice. A frosty example with minimal bag abrasions. ANACS MS–63/63.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 2992

2992 **1856'S'** Choice About Uncirculated, very close to Mint State. Deep green gold toning with paler pink outlining the obverse devices. An attractive and lustrous specimen.

2993 **1876'S'** About Uncirculated, rich golden toning, cartwheel lustre. Reverse from the 1875 hub, with narrow denticles.

2994 **1879'S'** Very Fine, soft strike on the central reverse as often. Medium yellow gold toning, lustre around the peripheries.

2995 **1880** Strong Very Fine. Pale yellow gold, many light contact marks. Lustre around the stars and across much of the reverse.

2996 **1881'S'** Strong Very Fine. Light golden toning, mint frost in the protected areas.

2997 **1883'S'** Extremely Fine with many contact marks and abrasions. Bright yellow gold color with a flashy reverse from the remnants of original prooflike surface.

2998 **1884'S'** Extremely Fine, light gold toning. A good deal of mint frost, the reverse showing cartwheel lustre.

2999 **1888** Extremely Fine, several contact marks on the obverse, but still generally frosty. The reverse retains full lustre. Medium yellow gold toning.

3000 **1891'S' Brilliant Uncirculated,** deep gold with hints of green, the devices pale pink. Nice cartwheel lustre on both sides.

3001 **1892'S' Brilliant Uncirculated,** a bit bagmarked but with cartwheel lustre under deep gold toning. A spot of russet on the lowest curls.

3002 **1899'S'** Choice About Uncirculated, the reverse fully Mint State. Deep green gold with light rose at the centers. Blazing cartwheel lustre.

3003 **1900 Brilliant Uncirculated,** frosty and lustrous. Green gold peripheries, light rose at the centers.

3004 **1903** About Uncirculated, close to Mint State. A couple of chin marks. Frosty surfaces, medium gold and pale pink toning.

3005 **1904 Brilliant Uncirculated,** satiny surfaces. Rich golden toning, handsome lustre.

3006 **1904** Another. **Brilliant Uncirculated,** well struck. Light yellow gold toning, bright cartwheel lustre.

3007 **1904** A third. **Brilliant Uncirculated,** green gold toning on satiny surfaces.

3008 **1904** A fourth. **Brilliant Uncirculated,** deep yellow with hints of orange, nice overall appearance.

3009 **1904** A fifth. **Brilliant Uncirculated.** Greenish gold with traces of russet, some reflective areas on the reverse as made.

3010 **1904** A sixth. **Brilliant Uncirculated,** medium golden toning with touches of russet. Satiny mint frost.

3011 **1904 Brilliant Uncirculated,** medium green gold toning, one with a cheek nick. 2 pieces.

3012 **1904** Another pair. **Brilliant Uncirculated,** with deeper golden color, fully lustrous. 2 pieces.

3013 **1904** A third pair. **Brilliant Uncirculated.** One deep golden, the other lighter. Both have nice lustre. 2 pieces.

3014 **1904'S' Brilliant Uncirculated,** medium green gold toning, cartwheel lustre. Attractive surface frosting.

3015 **1906'S' Brilliant Uncirculated,** medium golden, hints of green. Pleasing appearance.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 3016

3016 **1907 Roman Numerals.** Choice About Uncirculated, a touch of friction on the knee and breast. Deep golden toning, lovely lustre. Faint pinscratched initials in the left obverse field. Still an attractive example of the popular High Relief. ***(SEE COLOR PLATE)***

3017 **1907 Arabic Numerals.** About Uncirculated, medium yellow gold toning. Light even wear on the high points only, the fields with full mint lustre. Probably a pocket piece in a watch pocket or something similar, free from contact with other objects.

3018 **1908 No Motto.** Short rays. About Uncirculated, light marks. Deep golden toning, nice lustre.

3019 **1911'D'** Choice About Uncirculated, deep gold and pale pink toning over frosty surfaces.

3020 **1914** About Uncirculated, a nick on the eagle's neck. Bright yellow gold color, satiny cartwheel lustre.

3021 **1914'S' Brilliant Uncirculated,** handsome mint lustre. Light green gold, touches of pink in the recesses.

3022 **1915'S' Brilliant Uncirculated.** A well struck coin with deep green gold toning. Full mint bloom.

3023 **1915'S'** Another. **Brilliant Uncirculated,** light lines at the left obverse. Lovely deep gold toning, some green at the borders.

3024 **1920** Choice About Uncirculated, scattered light marks. Bright surfaces, light gold and pink toning. Full lustre.

3025 **1922 Brilliant Uncirculated,** light bagmarks. Pale gold toning, handsome cartwheel lustre.

3026 **1922** Another. **Choice About Uncirculated,** deep green gold and silvery pink frost. An abrasion at the right obverse rim. Satiny lustre.

3027 **1923'D' Brilliant Uncirculated,** deep green gold toning, the centers lighter. A nick on the branch arm, otherwise normal surfaces. Frosty lustre.

3028 **1924 Brilliant Uncirculated,** pink centers. Light yellow gold fields. Satiny cartwheel lustre, minimal marks.

3029 **1924** Another. **Brilliant Uncirculated,** medium yellow gold with hints of green. Full mint frost, quite lovely.

3030 **1924** A third. **Brilliant Uncirculated,** small nicks on the breast. Medium yellow gold toning, satiny surfaces.

3031 **1924** A fourth. **Brilliant Uncirculated,** fully struck. Light yellow gold, flashing lustre.

3032 **1924** A fifth. **Brilliant Uncirculated,** medium to deep gold toning from fully frosted surfaces.

3033 **1924** A sixth. **Brilliant Uncirculated,** medium yellow gold with pale green borders. Frosty and pleasing.

3034 **1924** A seventh. **Brilliant Uncirculated** with light marks. Handsome yellow gold with russet overtones.

3035 **1924 Brilliant Uncirculated,** one with light nicks on the stomach and leg, the other with scuffs on the eagle's wing feathers. Both have medium golden toning and full lustre. **2** pieces.

3036 **1925 Brilliant Uncirculated,** light marks on the sun. Beautiful deep gold toning, full mint lustre.

3037 **1925** Another. **Brilliant Uncirculated** or a bit better. Even frosty fields with handsome green gold toning.

3038 **1926 Brilliant Uncirculated.** A strong strike with rose toning, hints of green at the borders. Rich full color and lustre.

3039 **1926** Another. **Brilliant Uncirculated,** nicks on the leg and the eagle's wing. Full mint frost.

AN EXTENSIVE OFFERING OF 1927 DOUBLE EAGLES

3040 **1927 Brilliant Uncirculated,** with claims to choice. Rich mint frost, even light yellow gold toning.

3041 **1927** Another. **Brilliant Uncirculated,** beautiful deep green gold with bright flashes near the rims. Minor bagmarks on the reverse.

3042 **1927** A third. **Brilliant Uncirculated,** deep golden toning with traces of russet. Satiny mint frost, cartwheel lustre.

3043 **1927** A fourth. **Brilliant Uncirculated,** a nick below the branch hand. Rich gold toning, pale rose at the centers.

3044 **1927** A fifth. **Brilliant Uncirculated.** Light yellow gold with a bit of pink. Handsome lustre.

3045 **1927** A sixth. **Brilliant Uncirculated,** deep yellow gold. Satiny surfaces.

3046 **1927** A seventh. **Brilliant Uncirculated,** frosty and lustrous. Lovely golden green toning.

3047 **1927** An eighth. **Brilliant Uncirculated,** and similar to the last.

3048 **1927** A ninth. **Brilliant Uncirculated,** green gold toning over frost. A copper spot at the right obverse.

3049 **1927** A tenth. **Brilliant Uncirculated,** medium gold with rose around Liberty and the eagle.

3050 **1927** An eleventh. Choice About Uncirculated, rich green gold toning with bright mint lustre. Striking appearance.

3051 **1927 Brilliant Uncirculated,** greenish gold toning, full lustre. Deep yellow gold, a nick on the thigh. **2** pieces.

3052 **1927 Brilliant Uncirculated** and frosty, one with green gold and one with reddish gold toning. **2** pieces.

3053 **1927 Brilliant Uncirculated,** one deep gold, one with a splash of rose. **2** pieces.

3054 **1927 Brilliant Uncirculated.** Medium yellow gold with green at the rims, one with nicks on the obverse, the other with some on the eagle. **2** pieces.

3055 **1927 Brilliant Uncirculated** with scattered light marks. Green gold toning, varying shades of deep green gold. **2** pieces.

3056 **1927 Brilliant Uncirculated,** one medium gold, the other deeper rose and green. Both have satiny mint frost. **2** pieces.

3057 **1927 Brilliant Uncirculated,** one light and one deep golden green. Bright lustre. **2** pieces.

3058 **1927 Brilliant Uncirculated.** One deep gold with patches of orange, the other lighter yellow gold. Light bagmarks, cartwheel lustre. **2** pieces.

3059 **1928 Brilliant Uncirculated,** deep yellow gold toning. Handsome cartwheel lustre.

3060 **1928** Another. **Brilliant Uncirculated,** rich and even yellow gold color, satiny surfaces, full mint bloom.

U. S. COMMEMORATIVE SILVER COINS

3061 **1893 Isabella Quarter. Brilliant Uncirculated** and very choice. A sharply struck specimen with pale russet toning over cartwheel lustre.

3062 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated.** A fully frosty coin with bright mint bloom.

3063 **1921 Alabama 2x2. Choice Brilliant Uncirculated,** close to gem. Light green gold toning with smoky peripheral overtones. Nice surfaces and lustre, full mint lustre.

3064 **1921 Alabama 2x2.** Another. **Choice Brilliant Uncirculated,** a pair of small cheek nicks. About as strong a strike at the centers as we can recall seeing in some time. Bright mint frost, pale golden toning.

3065 **1936 Albany. Choice Brilliant Uncirculated,** even satiny mint frost under lovely pastel green, gold and pink toning.

3066 **1936 Albany.** Another. **Choice Brilliant Uncirculated,** rich green and russet toning with pastel rainbow reverse, sharply struck. Excellent surfaces and eye appeal.

3067 **1936 Albany.** A third. **Choice Brilliant Uncirculated,** cartwheel lustre, pale golden toning.

Lot No. 3068

3068 **1937 Antietam. Choice Brilliant Uncirculated,** and high within the grade. Very well struck, glowing cartwheel lustre. Virtually mark-free surfaces.

3069 **1937 Antietam.** Another. **Brilliant Uncirculated,** and virtually choice. Full mint frost, touches of pale russet around the rims.

3070 **1935'D' Arkansas. Choice Brilliant Uncirculated.** Pale golden obverse, deeper tan reverse. Deeply frosted surfaces which are unusually clean for this issue.

3071 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated,** all with nice strike and lustre. Light golden toning.

3072 **1938'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated,** with the 'D' coin choice. All are lustrous and show touches of russet toning.

3073 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated,** a borderline gem. Excellent strike, satiny surfaces. Amazing toning, the reverse green gold and multi-colored pastel. The obverse has bright green gold hills, deeper red gold bridge, and dark blue water.

3074 **1936'S' Bay Bridge.** Another. **Choice Brilliant Uncirculated,** deep red and pale green obverse toning, the reverse similar but a bit lighter. Handsome appearance, frosty surfaces.

3075 **1934 Boone. Very Choice Brilliant Uncirculated.** A fully struck piece with cartwheel lustre, very lovely green gold toning with splashes of russet at the rims.

3076 **1936'S' Boone. Choice Brilliant Uncirculated,** boldly struck with full mint bloom and cartwheel lustre.

3077 **1937'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** the 'P' coin with smoky russet borders, the two branch mint pieces toned light gold and pale rose.

3078 **1937'P,D,S' Boone.** Another set of 3. **Brilliant Uncirculated** with frosty surfaces, the branch mint coins with green gold and russet toning around the date.

3079 **1937'P,D,S' Boone.** A third set of 3. **Brilliant Uncirculated** and lustrous, the 'D' and 'S' specimens partially reflective and lightly toned.

3080 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated and choice** as a set, nice even mint frost, each lightly toned golden. All are sharply struck.

3081 **1938'P,D,S' Boone.** Another set of 3. **Brilliant Uncirculated** with satiny lustre, pale golden toning. The 'S' coin is softly struck on the Indian's head.

3082 **1925'S' California. Very Choice Brilliant Uncirculated,** nearly gem. Strong strike, magnificent russet, gold and sea-green toning with nice "flash."

3083 **1925'S' California.** Another. **Choice Brilliant Uncirculated,** a hairline scratch through the 2 in the date, but the surfaces otherwise excellent. Full mint lustre, just a hint of gold toning.

3084 **1936 Cleveland. Brilliant Uncirculated,** fully choice but for a small cheek nick. Stronger than average strike, russet and pale pink toning with light steel blue overtones. A beautiful coin with satiny lustre.

3085 **1936 Columbia, S.C. Choice Brilliant Uncirculated** with deep russet freckling mixed with pink. Fully struck and virtually flawless.

3086 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated,** close to choice as a set. Deep gray, steel blue, and russet toning, the 'S' coin bright and very lustrous.

3087 **1892 Columbian Exp. Choice Brilliant Uncirculated,** rose and sea-green toning over full lustre. Far above average for this issue.

3088 **1892 Columbian Exp.** Another. **Choice Brilliant Uncirculated** despite a small dark spot on the cheek. Shimmering pale blue and pink toning with light tan at the centers. Cartwheel lustre.

3089 **1935 Connecticut. Very Choice Brilliant Uncirculated,** pale russet toning on lovely even surfaces. Accompanied by the original box of issue.

3090 **1936 Delaware. Brilliant Uncirculated and choice,** deep steel gray with brighter areas around the ship. Russet brown outlining the church and the border legends, with deep iridescent overtones.

3091 **1936 Elgin. Brilliant Uncirculated,** bright obverse with handsome deep golden toning. The reverse is more lightly toned, and has the matte-like surface associated with this issue.

3092 **1936 Gettysburg. Brilliant Uncirculated,** close to choice. Tan toning around the legends, the centers lighter gold and lustrous.

3093 **1936 Gettysburg.** Another. **Brilliant Uncirculated,** full satiny lustre, light gold toning.

3094 **1922 Grant. Very Choice Brilliant Uncirculated,** nearly in the gem category. A bright and fully lustrous specimen, far above average.

Lot No. 3095

Lot No. 3096

3095 **1928 Hawaiian. Choice Brilliant Uncirculated.** A fully struck specimen with attractive russet gold toning over frosty surfaces.

3096 **1928 Hawaiian.** Another. **Brilliant Uncirculated and choice** despite minor bagmarks. Pale blue and gold toning over cartwheel lustre.

3097 **1924 Huguenot-Walloon. Choice Brilliant Uncirculated,** light golden tan toning. Full mint frost.

3098 **1946 Iowa. Choice Brilliant Uncirculated** and very close to gem. Lovely surfaces, frosty and lustrous with pale gold toning.

3099 **1925 Lexington. Choice Brilliant Uncirculated,** full satiny lustre, pale green gold toning. With the original box of issue.

3100 **1918 Lincoln. Choice Brilliant Uncirculated** with claims to gem. Sharply struck and displaying full cartwheel lustre. A lovely specimen of this popular issue.

3101 **1918 Lincoln.** A third. **Choice Brilliant Uncirculated,** nice frosty lustre beneath light russet toning. A sprinkle of smoky tan around the rims.

3102 **1918 Lincoln.** Another. **Choice Brilliant Uncirculated,** greenish gold and tan toning with a splash of deep blue and red on each side.

3103 **1936 Long Island. Gem Brilliant Uncirculated,** beautiful cartwheel lustre. Handsome gold toning with flecks of russet.

3104 **1936 Long Island.** Another. **Brilliant Uncirculated and choice.** Deep green gold toning splashed across the faces, the fields and borders displaying a rich neon rainbow iridescence. With original card from the Long Island Tercentenary Committee, with spaces for five coins.

3105 **1936 Lynchburg. Very Choice Brilliant Uncirculated,** slightly soft strike on Glass' cheek and Liberty's head as often on this issue. Beautiful pale russet toning over cartwheel lustre.

3106 **1920 Maine. Choice Brilliant Uncirculated.** A fully struck example, lightly toned over full mint bloom.

3107 **1934 Maryland. Choice Brilliant Uncirculated,** amazing frosty surfaces with magnificent lustre. Light golden toning around the obverse border.

3108 **1921 Missouri. Brilliant Uncirculated,** close to choice. Golden tan toning, deepest on the reverse, with major areas of the obverse untoned. Somewhat weak strike as usual.

Lot No. 3109

3109 **1921 Missouri. 2*4. Choice Brilliant Uncirculated,** frosty lustre, light russet and tan toning. Remarkably sharp strike. Overall one of the nicest specimens we can recall handling.

3110 **1938 New Rochelle.** A pair of coins in the original card folder of issue from the New Rochelle Commemorative Coin Committee. Both are **Choice Brilliant Uncirculated;** one obverse and one reverse were face down against the card and have pale green and gold borders; the other obverse and reverse, exposed to the air, have developed deep rose, russet, green and gold toning. A lovely pair. **2** pieces.

3111 **1936 Norfolk. Choice Brilliant Uncirculated,** lovely deep golden toning with a splash of tan at the right reverse. Nice lustrous surfaces.

3112 **1928 Oregon. Choice Brilliant Uncirculated,** nearly in the gem category. An excellent strike on satin surfaces, bright and even lustre with light gold toning.

3113 **1936 Oregon. Choice Brilliant Uncirculated,** boldly struck. Frosty surfaces beneath pastel iridescent green, gold and russet toning.

3114 **1937'D' Oregon. Very Choice Brilliant Uncirculated,** fully frosty surfaces. Light gold and russet toning with deep blue at both sides of the Indian's feet. A beautiful coin.

3115 **1937'D' Oregon.** Another. **Choice Brilliant Uncirculated,** deep rainbow toning framing the wagon and filling the cab, the balance of the obverse pale tan and steel. The reverse is golden tan and russet, with a splash of red around the Indian's extended hand. With original mailing envelope from the Oregon Trail Association, postmarked May 25, 1937.

3116 **1921 Pilgrim. Very Choice Brilliant Uncirculated,** blazing cartwheel lustre, light gold toning. Struck from clashed dies, parts of the obverse visible on the reverse and vice versa. Die break through the tops of ARY.

3117 **1921 Pilgrim.** Another. **Choice Brilliant Uncirculated,** satiny surfaces, pale steel gray with light gold overtones. From a different die pair, a long die break slanting down through TENARY.

3118 **1937 Roanoke. Choice Brilliant Uncirculated,** strongly struck and lustrous. Light violet steel with splashes of russet at the borders.

3119 **1936'D' San Diego. Choice Brilliant Uncirculated,** deep russet and bronze toning outlining the legends and devices. Satiny mint lustre. With original mailing envelope from the Commemorative Exposition Coins office in San Diego, dated June 18, 1936.

3120 **1936'D' San Diego.** Another. **Brilliant Uncirculated** with beautiful mint frost, close to choice. Light freckles above the dome.

3121 **1926 Sesquicentennial. Brilliant Uncirculated,** virtually in the choice category. Deep gold and russet toning. Slightly soft strike, but full mint lustre.

Lot No. 3122

3122 **1935 Spanish Trail. Choice Brilliant Uncirculated,** light gold and russet toning, fully frosty surfaces. Handsome overall appearance.

3123 **1935 Spanish Trail.** Another. **Brilliant Uncirculated** and nearly choice. Scattered light abrasions, frosty cartwheel lustre.

3124 **1925 Stone Mountain. Brilliant Uncirculated and choice** despite minor marks. Unusually well struck, deep mint frost on both sides. Lovely gold toning, cartwheel lustre. One of the nicest example we have seen in some time.

3125 **1934 Texas. Choice Brilliant Uncirculated,** golden tan toning with touches of pale lilac. Frosty and lustrous.

3126 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** steel blue and light gray toning mingling with gold and russet. Handsome lustre. An exceptionally nice set.

3127 **1925 Vancouver. Choice Brilliant Uncirculated,** a bit softly struck on the reverse as often. Deep blue violet, red, and gold toning on the reverse, the obverse similar but lighter.

3128 **1927 Vermont. Brilliant Uncirculated and choice.** Golden tan toning with deep rainbow iridescence around the peripheries.

3129 **Booker T. Washington:** 1946 Choice Brilliant Uncirculated, deep gold and lavender toning; 1951 Brilliant Uncirculated and frosty. 4 pieces; **Washington-Carver:** 1952. Brilliant Uncirculated. 11 pieces.

3130 **1936 York. Choice Brilliant Uncirculated,** cartwheel lustre. Pale gold and sea-green obverse, the reverse deeper russet and gold.

ADDITIONAL U. S. COMMEMORATIVE SILVER COINS

Lot No. 3131

3131 **1893 Isabella Quarter.** From our May 3, 1984 sale, lot 67, described as " **Choice Brilliant Uncirculated,** light golden toning."

3132 **1893 Isabella Quarter.** Another. **Uncirculated,** but cleaned, showing some hairlines.

3133 **1893 Isabella Quarter.** A third. Extremely Fine, the reverse polished and the fields retooled.

3134 **1900 Lafayette Dollar. Brilliant Uncirculated,** some bagmarks on the cheek of Washington. A frosty example with iridescence about the periphery.

3135 **1900 Lafayette Dollar.** Another. About Uncirculated, a nick on Washington's neck. Most of the mint frost remains on both sides.

3136 **1921 Alabama. Brilliant Uncirculated,** light gold and russet toning, full frosty lustre.

3137 **1936 Albany. Choice Brilliant Uncirculated.** A superb example with full frost and excellent surfaces.

3138 **1936 Albany.** Another. **Choice Brilliant Uncirculated,** well struck and lustrous. Touches of iridescence on the reverse.

3139 **1936 Albany.** A third. **Choice Brilliant Uncirculated,** deep pink and iridescent toning.

3140 **1937 Antietam. Brilliant Uncirculated,** close to choice. Light green gold toning, full mint bloom.

3141 **1935 Arkansas. Brilliant Uncirculated,** light spots on the obverse. Bright cartwheel lustre.

3142 **1936'S' Bay Bridge. Brilliant Uncirculated,** pale iridescent toning. A nice specimen.

3143 **1936'S' Bay Bridge.** Another. **Brilliant Uncirculated** with claims to choice. Bright shimmering lustre, attractive splashes of russet and gold on the reverse.

3144 **1934 Boone. Brilliant Uncirculated,** light nicks on the head. Cartwheel lustre from satiny surfaces.

3145 **1936 Bridgeport. Choice Brilliant Uncirculated.** Virtually bagmark-free. Unusual on such an "open" coin.

3146 **1936 Bridgeport.** Another. **Brilliant Uncirculated,** with light russet border toning.

3147 **1936 Bridgeport, 1953 Washington Carver. Brilliant Uncirculated. 2** pieces.

3148 **1925'S' California. Choice Brilliant Uncirculated.** Superb orange and iridescent toning.

3149 **1925'S' California.** Another. **Choice Brilliant Uncirculated,** toning as above.

3150 **1925'S' California.** A third. **Brilliant Uncirculated,** blazing lustre, gold and sea-green toning above and below the miner.

3151 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated and choice.** Frosty lustre.

3152 **1936'S' Cincinnati. Brilliant Uncirculated,** a sprinkle of russet brown flecks on the right sides.

3153 **1936 Cleveland. Brilliant Uncirculated,** close to choice. Handsome light rose toning, nice satiny surfaces.

3154 **1936 Cleveland.** Another. **Brilliant Uncirculated,** russet, pink, and green gold toning sprinkled around both sides over mint frost.

3155 **1936 Cleveland.** A third. **Brilliant Uncirculated,** lovely frosty surfaces beneath pale gold toning.

3156 **1936'S' Columbia, S.C. Gem Brilliant Uncirculated,** delicate golden toning. Very sharply struck.

3157 **1936'S' Columbia, S.C.** Another. **Brilliant Uncirculated and choice.** A fully struck specimen with russet and sea-green toning on pristine surfaces.

3158 **1892 Columbian Exp. Choice Brilliant Uncirculated,** mauve and iridescent toning.

3159 **1892 Columbian Exp.** Another. **Choice Brilliant Uncirculated,** lovely iridescent toning.

3160 **1892 Columbian Exp.** A third. **Brilliant Uncirculated** and close to the choice category. Splendid peripheral toning.

3161 **1892 Columbian Exp.** About Uncirculated; **1920 Pilgrim, 1946, 1951 Booker T. Washington. Brilliant Uncirculated.** 4 pieces.

3162 **1892 Columbian Exp., 1935'S' San Diego. Brilliant Uncirculated,** the first with light russet toning, the second with bright lustre. 2 pieces.

3163 **1935 Connecticut. Gem Brilliant Uncirculated.** Splendid greenish golden toning.

3164 **1935 Connecticut.** Another. **Brilliant Uncirculated,** pale russet and pink. A strongly struck and attractive specimen, choice but for a pair of nicks below the eagle.

3165 **1935 Connecticut.** A third. **Brilliant Uncirculated,** well struck and frosty.

3166 **1935 Connecticut.** A fourth. **Brilliant Uncirculated,** full mint frost, pleasing light toning.

3167 **1936 Delaware. Choice Brilliant Uncirculated,** satiny surface.

3168 **1936 Delaware.** Another. **Brilliant Uncirculated** and frosty.

3169 **1936 Delaware.** A third. **Brilliant Uncirculated,** light bagmarks but frosty lustre.

3170 **1936 Elgin. Gem Brilliant Uncirculated,** frosty and satiny. Just a couple of minor bagmarks.

3171 **1936 Elgin.** Another. **Brilliant Uncirculated,** deeply frosted and matte-like surfaces, some red gold border toning.

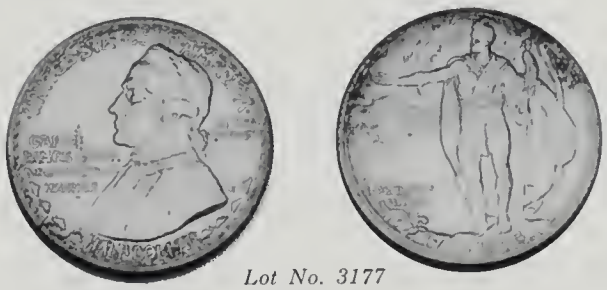
3172 **1936 Elgin.** Another. **Brilliant Uncirculated,** russet and gray toning. Somewhat softly struck on the reverse.

3173 **1936 Gettysburg. Choice Brilliant Uncirculated,** some obverse bagmarks. Frosty mint bloom.

3174 **1936 Gettysburg.** Another. **Brilliant Uncirculated,** bright cartwheel lustre, somewhat bagmarked on the reverse.

3175 **1922 Grant. Choice Brilliant Uncirculated,** fully frosted under rich gold toning. A much better strike than usual.

3176 **1922 Grant.** Another. **Brilliant Uncirculated,** the usual softness at the centers. Bright surfaces, lovely iridescent gold around the obverse rim.



Lot No. 3177

Lot No. 3178

3177 **1928 Hawaiian. Choice Brilliant Uncirculated,** beautiful bright lustre. A splash of gold above Captain Cook, and russet gold on the upper half of the reverse. Great eye appeal.

3178 **1928 Hawaiian.** Another. **Brilliant Uncirculated,** some light bagmarks but a pretty coin with pale golden toning. Rare.

Lot No. 3179

3179 **1935 Hudson. Choice Brilliant Uncirculated,** full frost. Delicate iridescent toning. Lovely and rare.

3180 **1935 Hudson.** Another. **Brilliant Uncirculated,** cartwheel lustre from satiny surfaces. Well struck, all legends on the ribbon clear and almost all of Neptune's face is properly brought up.

3181 **1935 Hudson.** A third. **Brilliant Uncirculated,** frosty lustre but lightly bagmarked.

3182 **1935 Hudson.** A fourth. **Brilliant Uncirculated,** blazing lustre at the centers. Light tan and gold at the peripheries.

3183 **1924 Huguenot-Walloon. Brilliant Uncirculated,** virtually choice. Satiny surfaces, a striking arc of gold and copper toning on the right half of the obverse.

3184 **1924 Huguenot-Walloon.** Another. **Brilliant Uncirculated,** light golden tan toning.

3185 **1924 Huguenot-Walloon.** A third. **Brilliant Uncirculated** or a bit better, well struck, with the evenly frosted fields characteristic of the issue. Russet, green gold and iridescent border toning on the obverse.

3186 **1946 Iowa. Gem Brilliant Uncirculated.** Pale golden toning over clear frosty surfaces.

3187 **1946 Iowa.** Another. **Choice Brilliant Uncirculated,** delicate toning.

3188 **1946 Iowa.** A third. **Choice Brilliant Uncirculated,** bright lustre on most of the field and devices. Deep russet brown surrounding the legends.

3189 **1946 Iowa.** A fourth. **Brilliant Uncirculated,** mint bloom and lustre, very lightly toned.

3190 **1925 Lexington. Choice Brilliant Uncirculated,** a few minor abrasions but gorgeous gold toning over bright cartwheel lustre.

3191 **1918 Lincoln. Brilliant Uncirculated,** choice appearance. Sea-green, deep blue, and russet rim toning on the obverse, the reverse lighter. Both sides with somewhat reflective surfaces and bright lustre.

Lot No. 3192

3192 **1936 Long Island. Choice Brilliant Uncirculated.** A superb example with splendid toning.

3193 **1936 Long Island.** Another. **Brilliant Uncirculated,** green gold toning with russet and orange on the reverse. Satiny lustre.

3194 **1936 Long Island, 1925 Stone Mountain. Brilliant Uncirculated** and nicely lustrous, the second with gold and tan toning. 2 pieces.

3195 **1936 Lynchburg. Choice Brilliant Uncirculated.** A fully lustrous example close to the gem category.

3196 **1936 Lynchburg.** Another. **Brilliant Uncirculated,** excellent surfaces.

3197 **1936 Lynchburg.** A third. **Brilliant Uncirculated,** deep greenish gold toning, satiny surfaces.

3198 **1920 Maine. Choice Brilliant Uncirculated,** golden and iridescent toning.

3199 **1920 Maine.** Another. **Brilliant Uncirculated,** full lustre, mottled light toning.

3200 **1934 Maryland. Choice Brilliant Uncirculated,** golden russet toning.

3201 **1934 Maryland.** Another. **Brilliant Uncirculated,** slightly soft strike. Light gold toning, satiny lustre.

3202 **1921 Missouri. 2*2. Brilliant Uncirculated,** light marks on the cheek, better struck than usually encountered. Gold toning.

3203 **1923'S' Monroe. Choice Brilliant Uncirculated,** a frame of russet toning on the obverse. Full mint frost on the fields and devices. A far above average specimen.

3204 **1923'S' Monroe.** Another. **Choice Brilliant Uncirculated,** lustrous with tan and iridescent toning.

3205 **1938 New Rochelle. Brilliant Uncirculated,** a scuff on the calf. Cartwheel lustre, satiny surfaces, golden toning.

3206 **1936 Norfolk. Choice Brilliant Uncirculated,** fully lustrous and virtually mark-free.

3207 **1936 Norfolk.** Another. **Choice Brilliant Uncirculated,** green and deep russet toning over full frosty mint lustre.

3208 **1936 Norfolk.** A third. **Choice Brilliant Uncirculated,** from the toning it is apparent that this spent time in its original holder.

3209 **1936 Norfolk.** A fourth. **Brilliant Uncirculated,** a scrape on the lower sail. Frosty fields, gold, russet and pale blue toning.

3210 **1926 Oregon. Brilliant Uncirculated,** well struck, light gold toning over mint frost.

3211 **1933'D' Oregon. Choice Brilliant Uncirculated,** sharp strike, cartwheel lustre under handsome gold and green toning.

3212 **1933'D' Oregon.** Another. **Brilliant Uncirculated,** nearly choice. Nice mint frost, splashes of bright red gold at the borders.

3213 **1933'D' Oregon.** A third. **Brilliant Uncirculated,** with some claims to choice. Light gold toning. Frosty lustre.

3214 **1937'D' Oregon. Brilliant Uncirculated** and frosty. Russet brown toning at the rims.

3215 **1937'D' Oregon, 1935'D' Arkansas. Brilliant Uncirculated.** 2 pieces.

3216 **1939'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated,** faint iridescent toning. Very scarce.

Lot No. 3217

Lot No. 3218

3217 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Exquisite golden, russet and iridescent toning. Undoubtedly purchased from the commission and carefully stored ever since.

3218 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated,** a hairline scratch behind the eye. Frosty cartwheel lustre, light gold and russet obverse toning with deep blue at the rim. Unusually clean surfaces, virtually choice for this issue.

3219 **1915'S' Panama-Pacific.** Extremely Fine; **1923'S' Monroe.** About Uncirculated, cleaned and scratched. 2 pieces.

3220 **1920 Pilgrim. Brilliant Uncirculated,** some claim to choice. Lovely frosty surfaces under light gold and tan toning.

3221 **1920 Pilgrim, 1926 Sesquicentennial. Brilliant Uncirculated,** the first with cartwheel lustre on the obverse under russet toning; the second has gold toning over bright surfaces. 2 pieces.

3222 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated,** gold, russet, tan, and brown toning.

3223 **1936'S' Rhode Island. Brilliant Uncirculated,** lustrous. Partial gold toning, thin streaks of russet on both sides.

3224 **1937 Roanoke. Choice Brilliant Uncirculated,** superb pink and iridescent toning.

3225 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated,** lovely bright lustre, sharply struck. Light russet rim toning.

3226 **1936 Robinson-Arkansas. Brilliant Uncirculated** or a little better. Full mint bloom, satin surfaces with nice lustre.

3227 **1936 Robinson-Arkansas, 1936'D' Rhode Island. Brilliant Uncirculated,** lightly cleaned. **2** pieces.

3228 **1936'D' San Diego. Brilliant Uncirculated,** virtually choice. An iridescent toning band on both sides.

3229 **1936'D' San Diego.** Another. **Brilliant Uncirculated,** bright and frosty with cartwheel lustre.

Lot No. 3230

3230 **1935 Spanish Trail. Brilliant Uncirculated,** a nick on the map left of the cactus. Satiny surfaces under pale gold toning, cartwheel lustre on both sides.

3231 1926 Sesquicentennial. About Uncirculated; 1946, 1948 Booker T. Washington; 1953'P,D', 1954'S' Washington-Carver. Brilliant Uncirculated. **6** pieces.

3232 **1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated. 2** pieces.

3233 **1934 Texas. Choice Brilliant Uncirculated,** delicate russet toning.

3234 **1935 Texas. Choice Brilliant Uncirculated,** fully struck obverse with excellent hand detail. Frosty and lustrous reverse with golden toning.

3235 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** pale pink and golden toning.

3236 **1936'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated** with blazing lustre and lovely light gold toning.

3237 **1925 Vancouver. Brilliant Uncirculated,** full mint frost. Scarce.

3238 **1925 Vancouver.** Another. **Brilliant Uncirculated,** slightly soft strike on the frontiersman. Nice lustre, bright surfaces with a bit of russet at the top of McLoughlin's head.

3239 **1925 Vancouver.** A third. Choice About Uncirculated, nearly full mint frost on the fields. Bright centers, some russet toning on the borders.

3240 **1927 Vermont. Brilliant Uncirculated,** virtually choice. Bright surfaces, pastel rainbow iridescent toning on both sides.

3241 **1927 Vermont.** Another. **Brilliant Uncirculated,** light violet obverse, the reverse green gold and very attractive.

3242 **Booker T. Washington:** 1946'P' (2), 1946'D,S'; **Washington-Carver:** 1951, 1952 (6), 1953'P,D,S'. All Brilliant Uncirculated with nice frosty lustre. **14** pieces.

3243 1946'P,S', 1947'S', 1948'P,D,', 1949 Booker T. Washington; 1953'P,D,', 1954'S' Washington-Carver. Brilliant Uncirculated, lovely toning. **9** pieces.

3244 1946 Booker T. Washington (3), 1952'P,D,S', 1953 (4), 1953'D' Washington-Carver. Brilliant Uncirculated, iridescent toning. **11** pieces.

3245 1951'P,D,S' Booker T. Washington, 1952'P,D,S' Washington-Carver. Sets of 3. Brilliant Uncirculated, nicely toned. **2 sets.**

3246 **1936 Wisconsin. Gem Brilliant Uncirculated,** blazing lustre. Delicate golden toning.

3247 **1936 Wisconsin.** Another. **Brilliant Uncirculated,** nicely frosted. Pale gold toning.

3248 **1936 York. Gem Brilliant Uncirculated,** cloudy pale golden green toning. Exceptional surfaces.

3249 **1936 York.** Another. **Brilliant Uncirculated and choice** despite minute marks. Full frosty mint lustre, light golden toning.

3250 **1936 York.** A third. **Brilliant Uncirculated** or better, cartwheel lustre. Rich greenish gold and pale russet toning around the fort.

U. S. PROOF SETS

RARE 1884 PROOF SET

Lot No. 3251

3251 **1884 Proof Set.** Consisting of 1¢, 3¢ (Nickel), 5¢, 10¢, 25¢, 50¢, $1.00. **Brilliant Proofs** and quite nice. The 50¢ has some friction in the obverse field. Mounted in a lucite holder. **7** pieces.

MODERN U. S. PROOF SETS

3252 **1936 Proof Set. Choice Brilliant Proofs,** the 1¢ deeply toned, with neon green and red violet on both sides. The nickel has pale pastel rainbow toning. The dime and quarter are developing light gold toning. A lovely set. In a plastic holder.

3253 **1937 Proof Set. Brilliant Proofs,** the silver coins choice with touches of russet on the 50¢. The 1¢ is red gold with a spot on the reverse, the 5¢ is gold and rose with a small verdigris spot on each side. In a plastic holder.

3254 **1938 Proof Set. Brilliant Proofs,** the 5¢ with a couple of tiny carbons freckles, the other pieces are choice, some with the beginning of golden toning. In a plastic holder.

3255 **1939 Proof Set. Choice Brilliant Proofs,** a touch of natural clouding on the 5¢. The 1¢ is deep red gold. In a plastic holder.

3256 **1940 Proof Set. Brilliant Proofs,** light clouding. The 5¢ is deeply toned in iridescent colors. In a plastic holder.

3257 **1941 Proof Set. Choice Brilliant Proofs.** Light gold and russet toning on the silver coins, the 5¢ pale blue and the 1¢ green gold.

3258 **1942 Proof Set (6 pieces). Brilliant Proofs,** the three silver coins choice with varied russet toning. The two 5¢ show light clouding, and there are light hairlines on the reverse of the 1¢. In a plastic holder.

3259 **1950 Proof Set. Brilliant Proofs,** the 10¢ with clouding on the reverse, but the other pieces choice. Deep blue obverse toning on the 10¢ and 50¢. In a plastic holder.

3260 **1951 Proof Set. Choice Brilliant Proofs,** the 10¢ violet and the 5¢ golden. In a plastic holder.

3261 **1952 Proof Set. Brilliant Proofs,** a little clouding on the 10¢ but the set is otherwise choice. In a plastic holder.

3262 **1953 Proof Set. Choice Brilliant Proofs,** russet and pale violet toning on the larger silver pieces, the 10¢ deep iridescent rainbow toned. In a plastic holder.

PROOF SET COLLECTION

3263 **Collection of Proof Sets, 1954-1963.** One of each year, 1960 includes both the large and small date sets. **Brilliant Proofs,** the majority of the coins choice. There is a bit of clouding on the half dollars from 1956 through 1958. Free of spots, varied toning. Total **11 sets.**

U. S. HALF DOLLARS

COMPLETE SET OF WALKING LIBERTY HALF DOLLARS

3264 **Complete Set of Walking Liberty Half Dollars, 1916-1947.** All dates and mints as issued. Mostly Good to Very Good, some of the later dates Very Fine to About Uncirculated (but several of these have been processed). The last two digits of the 1916 are visible. In two lucite frames. **65** pieces.

3265 **1935'D', 1936, 1940 Choice Brilliant Uncirculated.** 3 pieces.

3266 **1939'D' Choice Brilliant Uncirculated.** A handsome example with light russet toning.

PARTIAL SHORT SET OF LIBERTY WALKING HALF DOLLARS

3267 1941'D', 1942'P,D', 1943'D', 1944'P,D,S', 1945'P,D,S', 1946'P,D', 1947'P,D' **Brilliant Uncirculated,** and well above average. **14** pieces.

3268 **1942'D', 1944'P,S'** Brilliant Uncirculated, full lustre but peppered with light bagmarks. **3** pieces.

3269 **1943'D' Choice Brilliant Uncirculated,** pale russet toning.

3270 **1943'D'** Another. **Brilliant Uncirculated** and nearly choice.

3271 **1944'P,D' Brilliant Uncirculated,** nearly choice. Full blazing lustre, pale toning. **2** pieces.

3272 **1944'S' Choice Brilliant Uncirculated,** the central portion soft as usual, but excellent surfaces. ANACS MS–63/64.

3273 **1945'P,D,S' Brilliant Uncirculated,** close to the choice category. **3** pieces.

3274 **1945, 1946, 1947 Brilliant Uncirculated,** splendid coins with full lustre. **3** pieces.

3275 **1945'D' Choice Brilliant Uncirculated,** light russet toning.

3276 **1945'D,S' Brilliant Uncirculated** and frosty. Nice specimens. **2** pieces.

3277 **1945'S', 1946'D', 1947'D' Brilliant Uncirculated,** lightly bagmarked but really quite nice. **3** pieces.

3278 **1946'P,D' Brilliant Uncirculated,** close to choice. **2** pieces.

3279 **1946'P,D', 1947'P,D' Brilliant Uncirculated,** light bagmarks but blazing lustre and very nice overall. **4** pieces.

3280 **1947'P,D' Brilliant Uncirculated,** nearly choice. **2** pieces.

3281 **1947'D' Brilliant Uncirculated** and well above average. Honey toning.

3282 **1949'S' Choice Brilliant Uncirculated,** frosty.

3283 **1952, 1953 Brilliant Proof and choice.** 2 pieces.

3284 1952 (2), 1953 (2) **Brilliant Proof and choice.** 4 pieces.

3285 1952 (4), 1953 **Brilliant Proof,** mostly choice. 5 pieces.

SPLENDID SETS OF FRANKLIN HALF DOLLARS

3286 **Complete Set of Franklin Half Dollars, 1948 to 1963.** All dates and mints as issued. All the mintmarks are **Brilliant Uncirculated** and above average. The Philadelphia coins are all **Brilliant Proof** from 1950 to 1963. A beautiful set mounted in a large lucite holder. 35 pieces.

3287 **Complete Franklin Half Dollar Set, 1948-1963.** Another set. All dates and mints as issued. **Brilliant Uncirculated** and nicely frosted, all lustrous. A couple are nearly choice. Some have light toning. In a Whitman album. 35 pieces.

3288 **Complete Franklin Half Dollar Set, 1948-1963.** A third set. All dates and mints as issued. The 1948 and 1949 are slightly rubbed, the rest of the pieces are **Brilliant Uncirculated** with a few approaching choice. Full mint frost, most showing light golden toning. In a lucite frame. 35 pieces.
Ex Charles H. Heinig Collection (Stack's, October 20, 1978, lot 1100).

U. S. SILVER DOLLARS

3289 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878'S', 1880, 1883'O' **Brilliant Uncirculated,** all frosty and lustrous. 5 pieces.

3290 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878 7/8 Tailfeathers (obverse cleaned), 1879 (obverse abrasions). **Brilliant Uncirculated,** all prooflike. 4 pieces.

3291 1878 7 Tailfeathers (4), 1878'S' Prooflike. **Brilliant Uncirculated,** a variety of toning. 5 pieces.

3292 1878'S', 1921'D' Brilliant Uncirculated; 1921'D', 1927 About Uncirculated. 4 pieces.

3293 1878'S', 1921'D'; **Trade Dollar.** 1873. About Uncirculated, the last choice. 3 pieces.

3294 1878'CC', 1882'CC', 1883'CC' **Choice Brilliant Uncirculated,** frosty and satiny. 3 pieces.

3295 1879'O', 1881'O', 1882'O', 1883'O', 1888'O', 1890'O', 1891'O', 1900'O' About Uncirculated, all lustrous. 8 pieces.

3296 1879'O', 1881'O', 1882'O', 1885'O', 1886'O', 1887'O', 1889'P,O', 1890'O', 1902'O', 1903'O' **Brilliant Uncirculated,** all frosty or satiny. A nice group. 11 pieces.

3297 **1879'CC' Brilliant Uncirculated,** frosty devices, somewhat reflective fields. In a G.S.A. holder of issue. **Rare.**

Lot No. 3298

3298 **1879'CC'** Capped die. **Choice Brilliant Uncirculated,** considerable prooflike surface. **Rare.**

3299 **1879'S', 1881'S' Brilliant Uncirculated.** 2 pieces.

3300 1880 (4), 1881 (2), 1882, 1883, 1886, 1904 **Brilliant Uncirculated,** all frosty. A variety of toning. 10 pieces.

3301 **1880'CC' Brilliant Uncirculated,** frosty surfaces with nice lustre. In a G.S.A. holder.

3302 **1881'CC' Brilliant Uncirculated,** full frosty surfaces. In a G.S.A. holder.

3303 **1881'CC'** Another. **Brilliant Uncirculated,** frosty surfaces, similar to the preceding lot. In a G.S.A. holder.

3304 **1882'CC' Brilliant Uncirculated** with bright cartwheel lustre on both sides. In a G.S.A. holder.

3305 **1882'CC'** Another. **Brilliant Uncirculated,** frosty mint lustre. In a G.S.A. holder.

3306 **1882'CC', 1892'CC' Brilliant Uncirculated.** Considerable prooflike surfaces. The latter is scarce. 2 pieces.

3307 **1883'CC' Brilliant Uncirculated,** frosty head and eagle, prooflike fields. Nearly full cameo on both sides. In a G.S.A. holder.

3308 **1883'CC'** Another. **Brilliant Uncirculated,** bright mint lustre. The central reverse somewhat prooflike. In a G.S.A. holder.

3309 **1883'CC'** A third. **Brilliant Uncirculated,** with frosty surfaces, light russet toning. In a G.S.A. holder.

3310 **1884'CC' Brilliant Uncirculated,** cartwheel lustre, bright fields. In a G.S.A. holder.

3311 **1884'CC'** Another. **Brilliant Uncirculated,** cartwheel lustre, light russet toning. In a G.S.A. holder.

3312 **1884'CC'** A third. **Brilliant Uncirculated** and lustrous. Light golden toning. In a G.S.A. holder.

3313 1884'O', 1885, 1886, 1887, 1891'S' **Brilliant Uncirculated,** all with cartwheel lustre. 5 pieces.

3314 **1885'CC' Brilliant Uncirculated,** a touch of light toning. Full lustre. In a G.S.A. holder.

3315 **1885'O' Brilliant Uncirculated** and frosty, the end coins with deep russet and gold toning on one side only. **Original roll of 20 pieces.**

3316 1889'P,S', 1890'P,S' **Brilliant Uncirculated,** mostly frosty. The 1889'S' has some cheek marks, but the fields are quite reflective. 4 pieces.

3317 **1890'O' Brilliant Uncirculated,** nicely toned, virtually choice. 3 pieces.

3318 1896, 1897'P,S', 1921 Morgan. **Brilliant Uncirculated,** well struck, full mint frost. 4 pieces.

3319 1898'O', 1902'O' (3) **Choice Brilliant Uncirculated,** frosty. 4 pieces.

SMALL HOARD OF THE RARE 1903'O' SILVER DOLLARS

Lot No. 3320

3320 **1903'O' Choice Brilliant Uncirculated** and frosty.

3321 **1903'O'** Another. **Choice Brilliant Uncirculated** and frosty.

3322 **1903'O' Brilliant Uncirculated** and close to choice. 2 pieces.

3323 **1903'O' Brilliant Uncirculated,** nearly choice. Frosty Mint State. 3 pieces.

3324 **1904'O' Brilliant Uncirculated,** all are frosty. Mostly with light golden russet toning. **10** pieces.

3325 1904'O', 1922'P,D' **Brilliant Uncirculated.** 3 pieces.

3326 1921'S' (2), 1921'D' **Choice Brilliant Uncirculated,** iridescent toning. 3 pieces.

3327 **1921 Peace. Choice Brilliant Uncirculated,** usual weakness at the ear. Frosty lustre, the surfaces exceptionally nice.

3328 1922, 1923, 1924, 1926, 1927 **Brilliant Uncirculated,** a couple close to choice. Bright lustre, pale gold toning. **5** pieces.

3329 1925, 1927, 1935'S' **Brilliant Uncirculated.** Light lilac toning. 3 pieces.

3330 1927'P,S', 1934 **Brilliant Uncirculated,** the last with deep iridescent toning. 3 pieces.

3331 **1928 Brilliant Uncirculated,** light cheek marks. A lustrous example with nice frosty surfaces.

3332 **1928'S' Choice Brilliant Uncirculated,** satiny surfaces.

3333 **1934 Choice Brilliant Uncirculated,** superb mauve and pale sea-green toning. NGC MS–64.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $10.00

STACK'S 1988 AUCTION CALENDAR

November 9, 1988	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).
November 29, 30, December 1, 1988	The Charles Kramer Collection of United States Gold Coins and United States Type Coins. To be sold in New York City in conjunction with Superior Galleries of California.
December 8, 9, 1988	Foreign and Ancient Gold, Silver, and Copper Coins. To be sold in conjunction with the New York International Numismatic Convention, N.Y.C.

STACK'S 1989 AUCTION CALENDAR

January 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins (limited space is available for a few choice and important consignments). To be sold in New York City.
February 20, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
March 14, 15, 16, 1989	United States Gold, Silver and Copper Coins. To be sold in New York City.*
April 8, 9, 1989	Foreign and Ancient Gold, Silver, and Copper Coins, sold in conjunction with the Chicago International Coin Fair, Chicago, Ill.*
May 3, 4, 5, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
May 24, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
June 13, 14, 15, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
July 1989	AUCTION '89. Rare United States Gold, Silver, and Copper Coins. To be sold in Chicago, Ill.*
August 20, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
September 12, 13, 14, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
October 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
November 15, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
December 8, 9, 1989	United States and Foreign Gold, Silver, and Copper Coins. To be sold in New York City.*

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